

ART JOB DESCRIPTIONS

Salaries based on national average per year. Regions may vary.

WHAT IT IS		WHAT IT TAKES		EARNINGS POTENTIAL/ SALARY
Job Title	Tasks/Responsibilities	Skills/Knowledge	Training	
Animator	<ul style="list-style-type: none"> Draws a series of pictures, by hand and/or computer, which form animated cartoons when transferred to film or tape 	<ul style="list-style-type: none"> Creative flair Resourcefulness Good planning and organization skills An extensive technical knowledge of software applications, digital technology and broadcasting processes 	College/ advanced degree Field Experience	Average \$29,500 to \$43,700 per year
Architect	<ul style="list-style-type: none"> Designs and supervises the construction of buildings or other large structures 	<ul style="list-style-type: none"> Mechanical drawing Team coordination Mathematics Detail oriented Research skills in architectural and art history 	College/ advanced degree Professional credentials	Average \$30,000 to \$68,000 per year
Archivists	<ul style="list-style-type: none"> Appraises, arranges and coordinates the storage and retrieval of important files and documents Provides supervision and direction to staff 	<ul style="list-style-type: none"> Relies on experience and judgment to plan and accomplish goals 	May require a bachelor's degree or its equivalent with at least 2-4 years of related experience	\$39,000-\$48,300 per year
Art Critic	<ul style="list-style-type: none"> Writes comments on art for publications or television Helps to shape public tastes with his/her opinions and in the process can make or break an artist's career 	<ul style="list-style-type: none"> Vast knowledge of area of expertise Clear and persuasive writing Strong Opinion Open, unbiased mind 	College/ advanced degree Field Experience Professional credentials	Varies
Art Dealer	<ul style="list-style-type: none"> Involved in the buying and selling of works of art 	<ul style="list-style-type: none"> Strong business skills Communication skills Background in art styles and techniques 	College /advanced degree Field Experience	Varies
Art Director	<ul style="list-style-type: none"> Coordinates the "look" for all visual components of a company or organization Administrative duties are also included in the job description 	<ul style="list-style-type: none"> high standard of creative ability creative problem solving and innovation understanding of design concept and processes Communication and technical skills 	College/ advanced degree Field Experience	Average \$50,000 per year
Art Gallery Manager	<ul style="list-style-type: none"> Responsible for administrative and financial duties, as well as the selection of artists to feature and promote in the gallery 	<ul style="list-style-type: none"> Strong business skills Communication skills Background in art styles and techniques 	College/ advanced degree Field Experience	Varies
Art Historian	<ul style="list-style-type: none"> Studies the art of the past and more recent cultures, then conveys that knowledge through his or her writings and teachings 	<ul style="list-style-type: none"> Interest in history including economic, political and social influences Research skills 	College/ advanced degree	Varies

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Art Therapist	<ul style="list-style-type: none"> Provides therapeutic service by enabling others to make art 	<ul style="list-style-type: none"> Must have a thorough and practical understanding of how people experience the creative process 	Art therapists must be trained both in art and clinical therapy	Varies
Artist Agent	<ul style="list-style-type: none"> Represents a performing artist Responsible for finding out about and arranging for an artist's auditions, negotiating contracts, and ensuring that no conflicts between performer and potential employer exist 	<ul style="list-style-type: none"> Strong business skills Strong interpersonal & communication skills 	Professional experience	Typically a percentage of an artist's salary
Arts Administrator	<ul style="list-style-type: none"> Manages an arts organization, or individual artist May specialize in financial management, public relations, fundraising, programming, etc 	<ul style="list-style-type: none"> Good communication, interpersonal and organizational skills; Knowledge of and interest in the arts; The ability to work independently, meet deadlines and manage a number of projects at the same time with accuracy 	College/ advanced degree Work related experience	Average \$22,000 to \$45,000+ per year, depending on the size and budget of the organization
Cartoonist	<ul style="list-style-type: none"> Draws political, promotional, social, and sports cartoons 	<ul style="list-style-type: none"> Most cartoonists have humorous, critical, or dramatic talents in addition to drawing skills 	College/ advanced degree Work related experience	Average \$34,000 to \$47,500
Computer Artist	<ul style="list-style-type: none"> Creates works of art using computer technology 	<ul style="list-style-type: none"> Strong background in drawing, photography & writing Design skill Technical proficiency 	College/ advanced degree Work related experience	Varies
Conservator	<ul style="list-style-type: none"> Conserves and restores a collection of art work Performs or supervises treatments of artwork carried out in conservation and scientific laboratories May also report on and document the conservation process 	<ul style="list-style-type: none"> Extensive training in art & art history Research skills Technological skills Knowledge of chemistry 	College/ advanced degree Work related experience	Average \$63,000 to \$38,000 per year
Costume Designer	<ul style="list-style-type: none"> Develops and creates costumes worn in film and theatrical productions At times, the job entails locating "off the rack" clothing that fits into the production 	<ul style="list-style-type: none"> Sewing Clothing construction Art/Design Time management Strong researcher Understanding of history and the styles of different times 	Sewing and clothing design experience	Varies
Curator	<ul style="list-style-type: none"> Responsible for the preservation of a museum's collection and for insuring the collection is visually accessible to the public 	<ul style="list-style-type: none"> Extensive training in art & art history Research skills Technological skills Knowledge of chemistry 	College/ advanced degree Work related experience	\$30,000 to \$58,000+

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Designer	<ul style="list-style-type: none"> Responsible for insuring that, through design, useful products and materials are also visually pleasing 	<ul style="list-style-type: none"> Research & computer skills Awareness of trends Creative problem solving Drawing skills Communication skills 	College/ advanced degree Work related experience	Average \$29,000 to \$68,000 per year
Development Director	<ul style="list-style-type: none"> Responsible for the development of financial support for an arts organization, including grants, membership or subscribers, capital programs, fundraising events and maintaining relations with donors 	<ul style="list-style-type: none"> Budgeting Accounting Fundraising Sales Strong communicator Innovative thinker Event planning 	College/ advanced degree Professional experience	Average \$82,000 Varies depending on size and budget of the institution
Draftsman	<ul style="list-style-type: none"> Responsible for routine drafting projects, such as the preparation of various drawings of structures and equipment systems derived from layouts and sketches Relies on instructions and pre-established guidelines to perform the functions of the job Works under immediate supervision & reports to a supervisor 	<ul style="list-style-type: none"> Awareness of mathematics, science, computer technology, design, and computer graphics Mechanical ability and visual aptitude Artistic ability Knowledge of manufacturing and construction methods good interpersonal skills 	At least 2 years of postsecondary training in a drafting program that provides strong technical skills, as well as considerable experience with CAD systems	\$35,000-\$43,000 per year
Educator (Teacher)	<ul style="list-style-type: none"> Instructs students in various subject matters, utilizing various methods of lecture and demonstration Uses audiovisual aids and other materials to supplement presentations 	<ul style="list-style-type: none"> Familiar with standard concepts, practices, and procedures within a particular field 	Requires a bachelor's degree and 2-4 years of experience in the field or in a related area	Varies
Education Director	<ul style="list-style-type: none"> Responsible for supervising, developing and coordinating educational programs at an arts institution May write educational materials, design educational exhibits, and work with schools and the community 	<ul style="list-style-type: none"> Organization skills Event planning Strong verbal and written communication Management skills Lesson planning Writing 	College/ advanced degree Professional experience	Average \$37,000 to \$60,000 per year
Executive Director	<ul style="list-style-type: none"> Provides leadership for an art institution and is responsible for policy making, long-range planning, staffing, overseeing funding, and may be responsible for financial management 	<ul style="list-style-type: none"> Management skills Organization skills Time management Artistic Vision Strong verbal and written communication Strong knowledge of institution's history and policy 	College/ advanced degree Vast professional experience	Can range from \$50,000 to \$450,000, depending on the size and budget of the institution

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Exhibit Designer	<ul style="list-style-type: none"> Orchestrates the look of an exhibit. Exhibit designers focus on the number of images or objects in an exhibit, the information to be conveyed to the public, and the amount of square footage available for display. 	<ul style="list-style-type: none"> Creativity and a sense of aesthetics Computer aided design software Art and art history Principles of design, designing and sketching Business and project management 	College/ advanced degree Field experience	\$53,600 per year
Fashion Designer	<ul style="list-style-type: none"> Designs clothing and accessories 	<ul style="list-style-type: none"> Creativity and a sense of aesthetics Computer aided design software art and art history principles of design, designing and sketching Business and project management 	2- or 4-year degree with knowledge in the areas of textiles, fabrics, and ornamentation and about trends in the fashion world	Average \$30,000 to \$68,000+ per year
Graphic Artist	<ul style="list-style-type: none"> Designs page layouts for magazines, company logos, brochures, shopping bags, compact disc covers, and restaurant menus For items such as magazines and pamphlets, organizes the text or copy, selects the lettering, and arranges any photographs or illustrations on a page 	<ul style="list-style-type: none"> Artistic talent & imagination Sense of design and style Computer programs Strong visualization skills Adept at lettering and sketching 	College/ advanced degree Field experience	Average \$30,000 to \$68,000 per year
Hair Stylist	<ul style="list-style-type: none"> Creates the hair styles for performers by washing, cutting, styling, and coloring hair and wigs for them 	<ul style="list-style-type: none"> Effectively cut and style hair Effective communication with customers Problem solving 	Completion of a two- to three-year hairstyling apprenticeship program	\$14,000 to \$100,000+ per year
Illustrator	<ul style="list-style-type: none"> Paints or draws pictures for books, magazines, and other publications, films, and paper products, including greeting cards, wrapping paper, and stationery Many do a variety of illustrations, while others specialize in a particular style 	<ul style="list-style-type: none"> Drawing Design Literary interpretation 	Formal training (BFA or MFA) not strictly necessary, but recommended	Average \$24,800 to \$36,000 per year
Interior Designer	<ul style="list-style-type: none"> Plans the space and furnishes the interiors of private homes, public buildings, and commercial establishments May also plan additions and renovations 	<ul style="list-style-type: none"> Background in art and/or architecture Sense of design Creative approach to problem solving Strong business and communication skills 	College/ advanced degree Professional experience ASID membership	Average \$23,000 to \$65,000 per year
Jewelry Designer	<ul style="list-style-type: none"> Designs and creates pieces of jewelry May work with precious metals, stones and other materials 	<ul style="list-style-type: none"> Organized, with strong business skills Sense of creativity and design 	Formal training (BFA or MFA) not strictly necessary, but recommended	Average \$29,000 to \$68,000 per year
Makeup Artist	<ul style="list-style-type: none"> Creates or changes the appearance of the actors in a production through the use of makeup and prosthetic devices 	<ul style="list-style-type: none"> Styles of performance Production techniques Budgeting and scheduling processes Health and safety implications 	Experience in makeup and hair design, construction and application	Average \$25,000 but may vary greatly

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Managing Director	<ul style="list-style-type: none"> Responsible for the financial well being of an arts organization In charge of the budget, employee payroll, and other fiscal matters 	<ul style="list-style-type: none"> Accounting Bookkeeping Budgeting Math and Statistics Computer Skills Confidentiality 	College/ advanced degree Professional experience	Average \$40,000 per year
Marketing Director	<ul style="list-style-type: none"> Creates a public image that best reflects the organization Helps to plan the advertising campaigns for the organization, then oversees the implementation of the campaign 	<ul style="list-style-type: none"> PR/Marketing Computer skills Strong communicator Time management Organizational skills Management skills 	College/ advanced degree Professional experience	Varies
Medical Illustrator	<ul style="list-style-type: none"> Draws illustrations of human anatomy and surgical procedures 	<ul style="list-style-type: none"> A demonstrated artistic ability A detailed knowledge of living organisms, surgical and medical procedures, and human and animal anatomy 	A 4-year bachelor's degree combining art and premedical courses usually preferred; a master's degree in medical illustration is recommended but is offered in only 5 accredited schools in the United States	Average \$34,000 to \$60,000 per year
Muralist	<ul style="list-style-type: none"> Paints or draws murals, often on large walls in public areas 	<ul style="list-style-type: none"> Background in interior design, graphic arts or painting Sound knowledge of color coordination, graphic symbolism, and architectural graphics 	Formal training (BFA or MFA) not strictly necessary, but recommended	Varies
Museum Educator	<ul style="list-style-type: none"> Develops and designs programs for the public including the explanation of exhibits and classes, workshops, lectures, and tours Often offer outreach programs to schools or local communities 	<ul style="list-style-type: none"> Familiarity with standard concepts, practice and procedure within particular field 	College degree 2-4 yr. of field experience	Average \$23,000-\$45,000 per year
Painter	<ul style="list-style-type: none"> Creates pictures on canvas, furniture, clothing and walls, producing two-dimensional art forms Materials used include oils, watercolors, acrylics, pastels, magic markers, pencils, pens, and charcoal 	<ul style="list-style-type: none"> Ability to work alone; self-discipline and self-motivation Articulate and businesslike Awareness of art history and art trends 	Formal training (BFA or MFA) not strictly necessary, but recommended	Varies
Photographer	<ul style="list-style-type: none"> Shoots pictures of people, places, events, and things to be used in print publications or TV shows May also create special effects for pictures through the use of various techniques, both natural and contrived 	<ul style="list-style-type: none"> Adept at all types of photography Strong sense of design Communication skills 	Formal training (BFA or MFA) not strictly necessary	Average \$40,000 per year

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Printmaker	<ul style="list-style-type: none"> Creates printed images on fabric, paper, or other materials Printmakers apply designs to materials by engraving, etching, and using other mediums 	<ul style="list-style-type: none"> Ability to work alone; self-discipline and self-motivation Articulate and businesslike Awareness of art history and art trends 	Formal training (BFA or MFA) not strictly necessary	Varies
Scenic Designer	<ul style="list-style-type: none"> Creates the set designs for video productions and helps to conceptualize the ideas necessary for sets Works with the director, lighting designer, and one or more assistants to produce a variety of effects using backdrops, props, and lighting Helps formulate the look of a production 	<ul style="list-style-type: none"> Background in history, architecture, art and engineering Research skills Teamwork and communication skills Project management 	College/ advanced degree Field experience	Average \$29,500 to \$43,700 per year
Sculptor	<ul style="list-style-type: none"> Molds, joins, carves, or cuts materials such as clay, glass, plastic, wire, wood, or metal into three-dimensional art forms 	<ul style="list-style-type: none"> Ability to work alone; self-discipline and self-motivation Articulate and businesslike Awareness of art history and art trends 	Formal training (BFA or MFA) not strictly necessary, but recommended	Varies
Technical Illustrator	<ul style="list-style-type: none"> Draws or paints pictures or diagrams for textbooks, manuals or other instructional materials 	<ul style="list-style-type: none"> Excellent drawing skills Have a good understanding of science or technology Creative and imaginative 	College/ advanced degree Field Experience	Average \$24,800 to \$36,000 per year
Textile Designer	<ul style="list-style-type: none"> Designs fabric for garments, upholstery, rugs, and other products, using knowledge of textile materials and fashion trends Textile designers often use computers for pattern designs 	<ul style="list-style-type: none"> Artistic and creative An eye for color, texture and pattern Good drawing and sketching skills A knowledge of how textiles are produced Practical skills such as sewing or weaving 	College/ advanced degree Field Experience	Average \$30,000 to \$68,000 per year
Tour Guide	<ul style="list-style-type: none"> Guides people through a museum while describing exhibits and providing background on the history of various exhibits 	<ul style="list-style-type: none"> Strong background in history including economic, political and social influences Research skills Communication & interpersonal skills 	Field Experience	Varies. Is often a volunteer position or a function of a museum educator
Web Designer	<ul style="list-style-type: none"> Designs and constructs web pages/sites including incorporating graphic user interface (GUI) features and other techniques Maintains and provides ongoing design of the website, promos and ad banners, seasonal content specials and custom chat launcher design for partners 	<ul style="list-style-type: none"> Strong knowledge of a variety of software packages Artistic and analytic skills Awareness of trends in both technology and design 	College/ advanced degree Field Experience	\$55,000-\$74,000 per year