
Brooklyn

PS/IS 25 K: The Eubie Blake School

District: 85

Grades: PreK-8
Student Population: 699

Partners: Theatre Development Fund

In PS/IS 25 K's Parents program, parents and students will attend a pre-theater workshop and performance of "Harlem's Song," provided by Theatre Development Fund. During two follow-up workshops, participants will develop personal and family oral histories. Each parent/child pair will create a quilt depicting their personal history. Final works will be on view during spring open school visits.

PS 29 K

District: 15

Grades: PreK-5
Student Population: 814

Partners: CityLore; Brooklyn Museum of Art; Chinese Theatre Works; Cobble Hill Health Center; Marquis Studios; Bond Street Theatre

PS 29 K has expanded its past Parent programs to include more parent art specialists in addition to cultural partners. This year's program will include two family dance workshops taught by a parent dance specialist to enhance participation in the school's Intergeneration Dance Project. An oral history workshop conducted by CityLore will provide support for a family story-dance. Another parent art specialist will conduct quilt-making workshops building on the same theme, Shared Memories and Family Treasures. A second theme, "Africa," derived from PS 29's social studies curriculum, will be explored through a CityLore workshop in African drumming, then a tour and workshop at the Brooklyn Museum focusing on African artifacts and a stilt-walking workshop with Bond Street Theatre. A third series, "China," will entail a performance and workshop by Chinese Theatre Works, studies of Peking Opera, and Chinese calligraphy. Marquis Studios will offer a workshop in Ancient Aztec notions of myth and time, in support of fairytales explored by PS 29's drama teacher. Finally, two parent arts specialists will present "The Living Newspaper," a creative drama workshop wherein participants create improvisations based on topics gleaned from the daily newspaper.

IS 30 K

District: 20

Grades: 6-8
Student Population: 328

Partners: Symphony Space

In partnership with Symphony Space, parents and students of IS 30 K will design and paint a large-scale mural in the school's stairwell that reflects the sixth grade Humanities curriculum. In preparation for the design and painting of the mural, participants will attend two visits to local cultural institutions. Parents will visit the Brooklyn Museum of Art to view artwork that relates to the curriculum, then they will attend a live music, dance or theatre performance. These two events will be used to inspire ideas for the mural, which will be created during the course of five Saturday workshops.

PS 39 K: The Henry Bristow School

District: 15

Grades: PreK-5
Student Population: 357

Partners: Making Books Sing

Through children's literature, live theatre experiences and a series of quilt-making workshops, PS 39's Pre-K and Kindergarten students and their parents will explore "Names," their origins, meanings, and cultural connections, relating to the curricular subjects of "Myself and My Family" and "Storytelling." Activities will include a performance by a professional storyteller, home-fun packets, attending Making Books Sing's production of Bird Woman: The Story of Sacagawea, and creation of a grade-wide "Name Quilt." The program will culminate in an "Evening of Names Celebration."

PS/IS 41 K: Walter I. White School

District: 23

Grades: K-8

Student Population: 1106

Partners: Bedford-Stuyvesant Restoration Center

Through the PS/IS 41 K's program, parents will participate in up to six workshops in visual arts, drama, stage arts, music, and dance offered by their partner, Bedford-Stuyvesant Restoration Corporation. The workshops reflect the art experiences offered to students during the school day. Visual Arts disciplines will include drawing, painting, and sculpture. Drama workshops will include the art of storytelling, and will use drama techniques to explore community. The Stage Arts element will address set and wardrobe design in support of the school's culminating performances. Music and Dance projects will relate to the school's storytelling curriculum.

PS 46 K: E.C. Blum School

District: 13

Grades: PreK-6

Student Population: 577

Partners: Brooklyn Center for the Urban Environment; Brooklyn Museum of Art

PS 46 K will explore the theme of "community" by working with local partners Brooklyn Center for the Urban Environment (BCUE) and the Brooklyn Museum of Art. BCUE will offer a series of three "Once Upon a Street" workshops during which parent/child teams will take architectural walking tours of their neighborhood streets, participate in an interactive puppet theater presentation introducing them to visual vocabulary relating to street buildings, and create individual miniature models. The program will culminate in a gallery tour and quilt-making workshop at Brooklyn Museum of Art.

MS 51 K

District: 15

Grades: 6-8

Student Population: 1060

Partners: Metropolitan Opera Guild; Piper Theater Productions

MS 51 K will offer six workshops facilitated by its culture partners, The Metropolitan Opera Guild and Piper Theatre Productions, which also offer programming during the school day. The workshops will include an orientation to the arts/core inter-disciplinary approach to teaching and learning employed by the school, activities in which parents will directly experience this approach, and an opportunity for parents to see how their children learn through this approach. A part of each workshop will also be devoted to how the skills and knowledge of an arts discipline complement those of a core subject and vice-versa. Parents and their children will be asked to exhibit/perform and discuss what they have learned at the annual Social Studies Fair.

PS 65 K: The Little Red School House

District: 19

Grades: K-5

Student Population: 650

Partners: TADA!; Young Audiences/New York

PS 65 K will continue partnerships with TADA! and Young Audiences/New York to offer three workshops for both parents and children. A workshop facilitated by TADA! will include musical theater skills also addressed during an in-school residency. Young Audiences will conduct its second annual Hispanic Festival at PS 65, including visual arts and dance from Hispanic cultures. Parents and children will also attend a bilingual production by The Society of Educational Arts that includes disciplines explored during previous workshops. The program will culminate in an award ceremony and reception for participating families.

PS 124 K: Silas B. Dutcher

District: 15

Grades: K-5
Student Population: 360**Partners:** Brooklyn Museum of Art; Marquis Studios

PS 124 K's program is themed "Art and Our Community". Parents, students and staff will learn about the cultural richness of their neighborhood by visiting the Brooklyn Museum of Art to view and discuss the work of New York artists. Teachers will provide walking tours of the neighborhood during the school day and during a Saturday visual art workshop conducted by Marquis Studios, parents and students will create a "community" painting together.

PS 127 K: The McKinley Park School

District: 20

Grades: PreK-5
Student Population: 445**Partners:** American Ballroom Theatre; Music for Many; Metropolitan Opera Guild

PS 127 K has worked with its arts partners to create a program that reflects what students are experiencing in residency programs during the school day. Music for Many will offer two after school sessions in a multidimensional and multicultural program of music, composition, storytelling, crafts, and performance. Metropolitan Opera Guild will introduce second grade parents to the program offered to their children focused on building and presenting environments through original music, lyrics and dialogue. Parents will be trained in how to assist with the student workshops held during the school day. Once the adults are prepared, the student workshops will begin with parents, teachers and artists working together with the children in their classrooms. Students and parents will then present their work together to the school community. The American Ballroom Theater Company will offer a series of workshops paralleling this year's fourth grade ballroom dance residency. Parents will be invited to participate in the spring arts showcase and annual dance and music festival in late May.

PS 135 K: Sheldon A. Brookner School

District: 18

Grades: PreK-5
Student Population: 900**Partners:** Learning through Expanded Arts Program, Inc. (LEAP!)

PS 135 K will collaborate with a music consultant from LEAP! working in conjunction with the school's music cluster teacher to develop an intergenerational chorus created under the theme "World Harmony". Meeting on Saturdays from February through June, parents will learn and share songs from diverse cultures and gain an understanding of mathematical elements of music, such as meter and rhythm, as well as the literary nature of lyrics. Themes from American History will be explored through various songs to demonstrate the integration of music and social studies. Parents will also take a trip to Brooklyn Academy of Music or Jazz at Lincoln Center to experience live performance. The chorus will perform for the school community in June.

PS 139 K

District: 22

Grades: PreK-5
Student Population: 1108**Partners:** Music for Many; Brooklyn Historical Society

Through four evening workshops, PS 139 K families will contribute to a performative "Living Museum" and "Wall of Personal Histories" backdrop under development by students participating in residencies with The Brooklyn Historical Society and Music for Many. The two groups, families and students, will be creating pieces of the same final product. Two workshops will focus on music and dance and two will focus on oral and photographic histories and storytelling. The "Wall" will be comprised of transcripts and illustrations of the songs, photographic histories and stories developed through the course of the workshops, including illustrations of daily tasks, dance, dress, and celebrations from cultures represented.

PS 149 K: The Danny Kaye School

District: 19

Grades: PreK-5
Student Population: 786**Partners:** Creative Educational Systems

Parents from PS 149 K will be offered a series of eight Saturday morning workshops in improvisational theatre by Creative Educational Systems (CES). Activities will be designed to 1) demonstrate how theatre creates harmony within a group; 2) develop improvisational performance skills; and 3) help parents enrich their children's educational experiences. The workshops will be designed using an element from the curriculum as a base. Parents will be invited to bring their families to the Brooklyn Children's Museum, where they will use their improvisational skills to enhance the museum experience for their children, guided by the CES teaching artist. Parents will then present a simple improvisational audience-involvement performance, followed by a field trip to a New York City comedy club.

PS 152 K

District: 22

Grades: PreK-5
Student Population: 893**Partners:** Metropolitan Opera Guild

The Metropolitan Opera Guild will present three workshops and one performance for parents and families at PS 152 K. The first will focus on themes, story, character, and music within opera. The second will focus on musical composition and vocalization, and the third will focus on visual design, including set, costume, makeup, and lighting techniques. A performance of Operation Opera in late April will be followed by a question and answer session.

PS 154 K: The Windsor School

District: 15

Grades: PreK-5
Student Population: 396**Partners:** Studio in A School

In conjunction with Studio in a School, PS 154 K's PTA will host a series of four parent/child workshops focusing on the mosaic process, reflecting the school-day program. Parents and their children will be taught how to create a community-themed mosaic, including various hands-on techniques. The program will culminate in permanent installation of the mosaic in the school lobby.

S 156 K: The Waverly School of the Arts

District: 23

Grades: K-6
Student Population: 900**Partners:** Lotus Music and Dance Studios

PS 156 K's resident dance artist, from Lotus Music and Dance, will offer an 8-session after school African dance course that reflects students' experiences in multicultural dancing during the school day. The curriculum will mirror the students' integrated arts curriculum, including exploration of social studies themes in West African traditions. Following outings to the theatre, including The Lion King and Aida, parents will create abbreviated story lines to compliment their dances. Using their experience as a testimony at Parent Association meetings, parents will share the role that the arts play in their child's education.

PS 170 K: The Lexington School

District: 20

Grades: K-5
Student Population: 788**Partners:** Learning through Expanded Arts Program, Inc. (LEAP!)

For PS 170 K's Parent program, LEAP! will offer a series of six dance workshops exploring the relationship between folk dance and changes in U.S. history and American culture. Parents will come to understand the importance of arts education by directly experiencing the art of dance as connected to the school's history, math, and literacy curricula. Parents will learn how to move in relation to others in space, perform folk dances incorporating patterns and rhythms, learn new dance vocabulary and choreographic phrases.

PS 176 K: The Ovington School
District: 20

Grades: K-5
Student Population: 1140

Partners: Young Audiences/New York

Young Audiences/New York will provide PS 176 K parents and children with three hands-on percussion workshops entitled "The Rhythm of Social Studies". These evening workshops will demonstrate how music is integrated into the school's social studies curriculum as well as represent music from cultural heritages represented in the school population. The first evening will engage third grade families in the study and cultural significance of percussion instruments from China and Japan. The second evening for fourth grade families will focus on Native American percussion instruments. The third evening for fifth grade families will target percussion instruments from Mexico and Latin America.

PS 192 K
District: 20

Grades: PreK-5
Student Population: 514

Partners: Bronx Arts Ensemble

PS 192 K will extend its instrumental program, occurring during regular school hours, by giving parents an opportunity to learn a musical instrument with their child. Bronx Arts Ensemble will conduct single instrument/small group brass and woodwind workshops for families, as well as ensemble workshops designed to increase participants' awareness of how instruments interact. The program intends to involve parents in the school's music program as participants and advocates.

PS 197 K
District: 22

Grades: PreK-5
Student Population: 624

Partners: Making Books Sing

PS 197 K is extending its partnership with Making Books Sing to offer an evening drama program for third graders and their parents that combines literature, drama workshops, and live theatre. The 3-session program will include reading and discussion of Joseph Bruchac's *Sacagawea*, following a Book Club format with drama exercises. Participants will form two groups. Using resources provided by the school librarian, each group will read a biography of a person of Russian, Latino, Middle Eastern, or Chinese descent who had an influence on American history. Parents and children will attend a school-day performance of "Bird Woman: The Story of Sacagawea" at Queens Theatre in the Park. The final two workshops will involve creation of scenes based on a chapter in the biographies they read. Scenes will be shared over a dinner buffet made by parents that represents their countries of origin.

PS 205 K: The Clarion School
District: 20

Grades: PreK-5
Student Population: 1015

Partners: Young Audiences/New York; Brooklyn Children's Museum

PS 205 K will partner with both the Brooklyn Children's Museum and Young Audiences/New York to focus on Chinese cultural traditions. Parents and children will be invited to three Saturdays at the Brooklyn Children's Museum to work with a Museum Educator and study cultural aspects of the Chinese Ribbon Dance, as well as Chinese culture. Coupled with this, four Saturday workshops will be offered by Young Audiences in instruction of the Chinese Ribbon Dance. There will be a short performance at the end of the program.

PS 206 K: The Joseph F. Lamb School
District: 22

Grades: PreK-8
Student Population: 1500

Partners: Brooklyn College Conservatory of Music

PS 206 K will extend its string instrument instruction program to parents. The program, offered by the Conservatory of Music String Project at Brooklyn College, is based in the parent-dependent Suzuki method. Parents will receive group lessons on stringed instruments on Saturdays while their children receive similar instruction during the school day. Parents will master a simple repertoire that will be performed with their children at a culminating event, "The String Fling First Annual Performance." In addition, parents will attend two string performances at Brooklyn College Theatre.

PS 219 K: The Kennedy King School
District: 18

Grades: PreK-5
Student Population: 1203

Partners: Young Audiences/New York

For PS 219 K's Parent program, Young Audiences/New York will provide hands-on keyboard instruction to parents of kindergarten students involved in the school's music program. Parents will be introduced to musical theory, learn to read notes, and perform on the school's keyboards. They will share their new skills and understanding with other PS 219 K parents at Parents Association meetings throughout the school year. At the culmination of the program, parents will perform for two school assemblies.

PS 231K @ 180
District: 75

Grades: K-5
Student Population: 186

Partners: Young Audiences/New York

PS 231 K will work with Young Audiences/New York, Drumsong Productions, and visual artists to offer parents experiences that parallel their children's in the school art program. The series of ten workshops will include puppet making, painting, collage, hand made instruments, music making, drumming, jazz, and movement. Teaching artists will discuss the value of art practice, community cultural activities, and take home projects.

PS 235 K
District: 18

Grades: PreK-8
Student Population: 1452

Partners: National Dance Institute; Symphony Space; Theatre for a New Audience

PS 235 K's current cultural partners, Symphony Space, National Dance Institute, and Theatre for a New Audience, will offer one workshop to each parent to illustrate the programs offered to children during the school day. National Dance Institute will offer a dance class and guided follow-up discussion. Symphony Space will provide an interactive workshop for parents and students in African dance. Theatre for a New Audience will explore the themes of Julius Caesar and how they relate to events in the world today, exemplifying the language arts and theatre based curriculum.

PS 244 K
District: 18

Grades: PreK-5
Student Population: 1064

Partners: ArtsConnection

Participants in PS 244 K's instrument construction project offered by their partner, ArtsConnection, will engage in visual arts activities, work with multiple mediums, and express their multiculturalism. Participants will learn qualities of different sounds and how to make music using ordinary objects. The program will culminate in a professional performance at Brooklyn Academy of Music as well as a parent/child performance.

PS 250 K: George Lindsay School
District: 14

Grades: K-5
Student Population: 1000

Partners: Brooklyn Arts Council; Parsons School of Design

PS 250 K's "Design in Art" program includes a partnership with The Brooklyn Arts Council (BAC) and Parsons School of Design. BAC will offer a series of five workshops beginning with study of community design through neighborhood walks. Participants will be divided into two groups to create a 2-D frieze, as well as a 3-D model, based on their community and the visual, oral, and written information collected. Finally, the two groups will be integrated to create one cohesive project. Parson's School of Design will provide two workshops in product design, emphasizing invaluable concepts and skills such as problem solving, critical thinking, analyzing, and synthesizing information, thus illustrating the importance of art and design in the education process.

PS 255 K
District: 22

Grades: PreK-5
Student Population: 750

Partners: Rockaway Artists Alliance

PS 255 K's Parent program, "ABC's of Family Art," created in conjunction with Rockaway Artists Alliance, will include five studio workshops in watercolor, book making, sculpture, drawing, and etching. Parents will experience art projects first hand, much as their children do in school. Artwork will be shared in a Family Art Exhibit in May.

IS 259 K: William McKinley School
District: 20

Grades: 6-8
Student Population: 1398

Partners: Symphony Space; NYU Creative Arts Team

IS 259 K's current cultural partners, NYU's Creative Arts Team (CAT) and Symphony Space, will expose parents to the services their children are receiving during the school day. CAT will employ interactive drama to encourage parents to interpret and comment on scenes enacted by actor/teachers. A parent workshop entitled "Using Drama to Explore Diversity/Cross Cultural Communication" will directly link the parents to student curriculum goals in the sixth and seventh grades. In addition, parents will participate in a parent workshop entitled "Anger and Conflict Management." Parent participation will extend the notion that drama provides a viable tool for teaching, communicating, exploring ideas, and resolving conflicts. As an outgrowth of CAT's in-school residency, the school's drama teacher will direct students in a presentation for parents demonstrating their newly acquired skills. Symphony Space will present a workshop that will examine "Historic Dance: A Mirror of Society in America." Parents and students will engage in key activities from Symphony Space's Curriculum Arts Project in American History, demonstrating how traditional dances have come together to create a reflection of American culture. Finally, the school's dance specialist, as well as a parent member of the School Leadership Team, will lead parents and students in a Swing dance workshop.

PS 261 K: The Magnet School for Integrating the Arts
District: 15

Grades: PreK-5
Student Population: 724

Partners: Henry Street Settlement; Flamenco Latino

PS 261 will partner with the Henry Street Settlement, and use dance and visual arts to broaden the scope of cross cultural understanding. Over the course of ten weeks, parent and students will learn folkdances and create folk art from the four main ethnic cultures within the school community. The dance troop, Flamenco Latino, will also give a live performance and interactive demonstration. The project will culminate in a group performance and art exhibition.

PS 276 K: Louis Marshall Elementary School

District: 18

Grades: PreK-5
Student Population: 1275**Partners:** Theatre for a New Audience

PS 276 will partner with Theatre for a New Audience to create a theater workshop for parents that mirrors and supports a similar program currently in their children's classrooms. In a series of five workshops, participating parents will use Shakespeare's *Julius Caesar* to discuss the themes of power and betrayal, improvise scenes, explore Shakespearean line readings, and perform brief scenes for the school community. The program will also include a trip to see a professional production of the play at the Lucille Lortel Theatre, and culminate in a parent performance for their children.

PS 279 K: Herman Schreiber School

District: 18

Grades: K-5
Student Population: 1396**Partners:** Symphony Space

For PS 279 K's Parent program, Symphony Space will present a series of four workshops called "Dance Around the World." Parents and students will learn dances, from India, the Caribbean, Africa, and the United States, taught by professional dancers and teaching artists. In each workshop, in addition to learning the dances, participants will understand the function of dance in each culture, as well as discuss similarities and differences between various cultures.

PS 282 K: Park Slope Elementary

District: 13

Grades: K-6
Student Population: 660**Partners:** Young Audiences/New York

PS 282 plans to partner with Young Audiences/New York to bring a series of workshops to the school's parents, which will focus on cross-cultural performance, dance, and drumming skills. The program will begin with an international dinner on March 21, and culminate with a combined student/parent performance on June 9.

PS 295 K: The Studio School of Arts and Culture

District: 15

Grades: K-5
Student Population: 350**Partners:** Brooklyn Museum of Art

PS 295 is collaborating with the Brooklyn Museum of Art to offer a series of six two-hour evening arts workshops for parents and students at the museum. Artwork will be discussed through interactions with the museum educator, who will help to bring the pieces to life. Workshops will take place in the Africa, native American, and China galleries and in the Period rooms. In the second half of the evening, families will participate in hands-on art making in the Education Department's art studios.

IS 302 K: Rafael Cordero y Molina School

District: 19

Grades: 6-8
Student Population: 1206**Partners:** Creative Educational Systems

Under the leadership of their cultural partner Creative Educational Systems, IS 302 will create a joint student/parent theatrical production. The project aims to increase appreciation for the performing arts and develop a wider, adult audience within the community. In addition, it will focus on literacy components of reading, writing, listening, and speaking for the largely bilingual/ESL parent and student population.

IS 311 K: Essence School

District: 19

Grades: 6-8

Student Population: 250

Partners: Brooklyn Center for the Urban Environment

IS 311 plans to partner with both Artists Alliance and the Brooklyn Center for the Urban Environment. Artists Alliance will conduct studio tours of working artists' studios followed by talks with the artists about their work, an exploration about what it means to be a professional working artist in New York City today, and a chance to participate in the art-making process. The Center for Urban Development will help participating parents and students identify design elements in their own neighborhoods. During six (6) Saturday programs, participants will learn strategies for exploring recurring patterns in nature and the built environment through hands on building activities in their local neighborhoods.

PS 312 K: The Bergen Beach School

District: 22

Grades: PreK-5

Student Population: 952

Partners: Rockaway Artists Alliance

PS 312 plans to partner with Rockaway Artists Alliance to conduct a total of six (6) two-hour workshops for parents and students in theatrical set and costume design. Participants will be treated to a performance of The Mystery of King Tut at Brooklyn College. Through these hands-on activities, parents will directly experience the satisfaction of creating a year-end theater production and an appreciation of the importance of the arts.

PS 314 K: Luis Munoz Elementary School

District: 20

Grades: PreK-5

Student Population: 2000

Partners: Metropolitan Opera Guild

PS 314 will partner with the Metropolitan Opera Guild to provide a five-week program entitled "Evenings of Opera at PS 314". The program will consist of five consecutive workshops given in the evenings for the parents of 3rd, 4th, and 5th grade students. Participants will focus on vocal technique, visual design (costumes, set, lighting, make-up, etc.), and the highlights and themes of the opera Senior Bruschino. The final workshop will be a professional performance of Senior Bruschino followed by a reception and evaluation.

PS 321 K: The William Penn School

District: 15

Grades: PreK-5

Student Population: 1284

Partners: Brooklyn Museum of Art; Together in Dance

PS 321 is planning three separate parent arts workshops with the P.T.A. funded Art Studio program, the Brooklyn Museum of Art, and Together in Dance. The first workshop will invite parents into the school for classroom-based sketching and arts activities with their children followed by a student dance performance developed with Karen Curlee of Together in Dance. Workshop two will feature a family day at the Brooklyn Museum of Art which will include gallery visits and hands-on arts activities. The last event will be a workshop by Karen Curlee in which parents and children will be guided to build and perform a dance piece together.

PS 346 K: The Abe Stark School
District: 19

Grades: PreK-5
Student Population: 977

Partners: TADA!; Young Audiences/New York; Metropolitan Opera Guild

PS 346's Parents as Arts Partners program will combine numerous arts activities that aim to provide parents with abbreviated versions of student in-school arts programs and develop an awareness of how arts integrate into core curriculum. These activities include a musical theater skills residency led by teaching artists from TADA!, an African dance workshop led by artists from Young Audiences/New York, and the creation of a multi-generational chorus led by a professional choir director. In addition to in-school activities, participants will take a trip to Carnegie Hall, museums, and off-site live theater performances.
