
Bronx

PS 6 X West Farms

Region: 2

Grades: **PreK-6**

District: 12

Student Population: **919**

Partner(s):

Learning through an Expanded Arts Program

PS 6 X and arts partner Learning through an Expanded Arts Program (LEAP) have created a series of Saturday workshops exploring architectural design for parents and their children. Families learn how to design and display architectural drawings and models. The workshops introduce basic architectural sketches and design, and include an examination of the architectural models of the new buildings that will take the place of the World Trade Center twin towers. After visiting Ground Zero and the World Financial Center, parents and their children return to the school and design their own models for the World Trade Center site. Families learn to view the buildings in their community with an aesthetic perspective. The program culminates with a school-wide celebration event showcasing their models.

PS 7 X Kingsbridge School

Region: 1

Grades: **K-5**

District: 10

Student Population: **754**

Partner(s):

Doing Art Together

PS 7 X and its arts partner Doing Arts Together are conducting workshops where parents and children explore a variety of mixed media, including painting, collage, and two and three-dimensional art projects. In the collage workshops, families learn about line and shapes, drawing with scissors and the work of Matisse. They experiment with color, learning about Impressionist painters and the architecture of landmark New York City buildings in a series of painting workshops. They also make clay sculptures and puppets, after learning about shadow puppets from Thailand, East Asia and Africa. A visit to the Metropolitan Museum of Art and the College of Mt. Saint Vincent allows them to examine art work from various cultures throughout history. The program culminates with a "Final Art Exhibit and Celebration," where families share their artwork and reflect on their experiences. Parents act as museum curators, displaying their artwork alongside that of their children.

PS 9 X Ryer Avenue Elementary School

Region: 1

Grades: **K-5**

District: 10

Student Population: **960**

Partner(s):

Learning through an Expanded Arts Program

At PS 9 X, parents share the folktales they heard as children and create an illustrated anthology, to be kept in the school library. Additional copies of the completed anthology in English and Spanish are given to each classroom teacher to share with their students. The large population of immigrant parents learns how to write and illustrate their stories using various arts media in a series of workshops conducted by teaching artists from arts partner Learning through an Expanded Arts Program (LEAP). In these workshops, parents and their children expand their knowledge of storytelling, creative writing and book illustration. LEAP teaching artists also lead a trip to the Metropolitan Museum of Art, where parents visit and sketch objects in the Asian and Middle Eastern art galleries. Additionally, parents' illustrations of their stories are assembled into a mural for the school.

PS 24 X Spuyten Duyvil School

Region: 1

Grades: **K-5**

District: 10

Student Population: **750**

Partner(s):

ArtsConnection, Inc.

PS 24 X and ArtsConnection have created a program of family dance workshops to heighten parents' understanding of dance. This parent program builds on the students' exploration of Native American culture and dance. In evening events, parents and children learn and perform Iroquois dances. Workshops conducted by ArtsConnection engage families in discussions about Native American culture. One workshop for parents focuses on career development in the arts, with participation by ArtsConnection teaching artists, administrators and PS 24 X parents who are working arts professionals.

PS 41 X Gun Hill Road School

Region: 2

District: 11

Grades: K-5

Student Population: 960

Partner(s):*Lehman College Art Gallery**Arts Horizons*

At PS 41 X's parent program, "I Love the Bronx," parent-child teams are creating mosaic tile murals that capture the experiences of going to school, growing up and working in the Bronx. At arts partner Lehman College Art Gallery (LCAG), teaching artists show pictures of mosaics found all around New York City and discuss places, people and events around the Bronx that could be incorporated into families' designs. They tour LCAG and view the contemporary mosaic art on campus. In workshops conducted by the school's other arts partner, Arts Horizons, parents and children learn to create their own "mini-mosaic." This program complements the school's arts residency in which teachers, upper grade students and a teaching artist from Arts Horizons create a mural depicting 150 years of Bronx history. Parents learn about composition, contrasts, patterns and visual problem solving.

PS 46 X Edgar Allen Poe Literacy Development School

Region: 1

District: 10

Grades: K-5

Student Population: 1256

Partner(s):*Arts Horizons*

Working in partnership with Arts Horizons, PS 46 X is presenting a series of six family workshops addressing the theme "Mi Familia—The Art of Storytelling." This program provides parents with an opportunity to express their own ideas of family in words and images. Individual stories are gathered and presented as a series of mural panels that convey the histories and dreams for the future held by PS 46 X's families. PS 46 X serves a predominantly Latin American, bilingual population; preparation to create the mural references Latin American history, music, visual arts and artists. Parents learn how to turn an image into a grid drawing, executed to scale. This program complements the students' in-school arts program that explores the art of storytelling. PS 46 X's parent program culminates with an exhibit and celebration of the families' artwork.

PS 58 X

Region: 1

District: 9

Grades: K-6

Student Population: 680

Partner(s):*Marquis Studios*

At PS 58 X, parents and students create a mural, led by a teaching artist from arts partner Marquis Studios. The finished mural focuses on the cultures of the students and their families. Families conduct research on the cultures that reflect the school's population, as well as the design and content of the mural. In this parent program, families are asked to share a family recipe and the story behind the recipe. The recipe, the story and its geographical origin are placed in a PS 58 X family cookbook. The program culminates with a music performance, an arts exhibition and a potluck dinner, where participants unveil their mural and distribute the cookbook to the entire school community. Both the mural and cookbook are based on the school theme of "My Community/My World."

PS 81 X Robert J. Christen

Region: 1

District: 10

Grades: K-5

Student Population: 615

Partner(s):*Bronx Arts Ensemble*

PS 81 X is working with arts partner Bronx Arts Ensemble (BAE) to provide a series of music workshops that introduce parents to the musical instruments that students are studying throughout the school year. Music teachers from BAE teach adult family members of fourth and fifth grade students how to practice and make music together. Parents get an overview of the instruments that comprise an orchestra and experiment with the sounds they make. Participants learn warm-ups, use musical notation and rehearse as an ensemble. The program culminates with an evening performance open to the entire school community. Participants also attend a professional performance by an orchestra at the Bronx Arts Ensemble.

PS 87 X

Region: 2

District: 11

Grades: K-5

Student Population: 580

Partner(s):*Creative Educational Systems*

PS 87 X is collaborating with arts partner Creative Educational Systems (CES) to create, produce and perform "The Folklore Festival," a play CES wrote and uses as one of its touring assembly shows. The plays include an African animal fable, a Japanese fairy tale and a Greek myth, all with themes of conflict resolution. Parents and students take on both acting and production management roles. They plan the production schedule, design and construct the set, design the costumes, create the score and manage the publicity. Participants learn how theatre can provide insight into different cultures. Families are encouraged to keep journals and reflect on their experiences, describing their responses to the arts and their understanding of the show's content.

PS 89 X Williamsbridge School

Region: 2

District: 11

Grades: K-8

Student Population: 1390

Partner(s):*Bronx Arts Ensemble**National Dance Institute*

PS 89 X and arts partners National Dance Institute (NDI) and the Bronx Arts Ensemble are presenting workshops in dance, visual arts and drama. An arts teacher from the school demonstrates a square dance. Parents and students in fourth and fifth grades learn basic skills used in dance. Families perform set dance forms and create dances based on their own improvised movements. They learn choreographic principles, as well as the roles of various participants in dance production. The program includes museum trips and a performance of "Rapunzel" at the Riverdale YM-YWHA. The program culminates with a performance of the dances they have learned. For this performance, parents and their children sew and paint costumes, design and paint a backdrop, stage manage and advertise the performance in the school newsletter and web site.

PS 112 X Bronxwood School

Region: 2

District: 11

Grades: PreK-5

Student Population: 668

Partner(s):*Making Books Sing Inc.*

PS 112 X's parent program immerses parents in workshops that parallel the second-grade drama residency. Parents read the book, "A Band of Angels," as part of the school's new "Parent Book Club." With teaching artist from arts partner Making Books Sing, they explore the book's themes, plot and characters through theatre exercises, improvisations, songwriting and writing exercises. They read a related book and write a three-scene play with a song. Parents participate in the children's "Sharing Day," when they read each other's books, then share their short plays with each other. Families also attend a performance of Making Books Sing's musical adaptation of "A Band of Angels."

PS 130 X Abram Stevens Hewitt

Region: 2

District: 8

Grades: PreK-4

Student Population: 555

Partner(s):*Society of the Educational Arts, Inc.*

PS 130 X is partnering with Society of the Educational Arts (SEA) to conduct four workshops in English and Spanish. This project focuses on folkloric tales from Central and Latin America, such as "Juan Bobo" (Puerto Rico), "Pedro Animal" (Dominican Republic) and "La Cucarachita Martina" (Cuba). These workshops are intended to revive, preserve and pass on the oral storytelling tradition to a new generation of storytellers. Parents and grandparents share stories they know about folk characters still present in the oral traditions of Hispanic community South Bronx's Hispanic community. Families discuss the role these stories played in their childhood, listen to a professional storyteller and practice storytelling techniques. Participants tell stories about the Puerto Rican character of Juan Bobo during a school-wide "Juan Bobo Literacy Celebration."

PS 154 X Jonathan D. Hyatt

Region: 9

District: 7

Grades: **PreK-5**Student Population: **604****Partner(s):***Doing Art Together*

PS 154 X and its arts partner, Doing Art Together, is conducting workshops for parents and children, featuring art projects where families explore a variety of mixed media and engage in painting, collage and clay sculpture. During every workshop, children work on their own art projects while parents create individual artwork similar to their child's. Participants visit museums and study African masks, Medieval tapestries and knights in armor as well as shadow puppets from Asia and Thailand. They gain an understanding of how the arts shaped diverse cultures in the past and continue to do so in the present. The program culminates with "Final Artwork Display and Celebration."

PS 170 X

Region: 1

District: 9

Grades: **K-2**Student Population: **289****Partner(s):***Marquis Studios*

At PS 170 X, parents and children participate in bookmaking, creating sculpture, piñata-making, drawing and painting. Teaching artists from arts partner Marquis Studios guide participating parents and children in making images and writing "artist statements" to be displayed alongside their work. Families take home arts supply kits so they can duplicate these creative projects at home. PS 170 X is in the process of naming itself "The Esteban Vicente School" in honor of Hispanic artist Esteban Vicente. Workshops familiarize parents and students with the work of this New York City-based abstract expressionist. Families visit the Ameringer & Yohe Fine Art Gallery in Manhattan to meet with a curator and the artist's widow to learn about his work and his career as an artist and a teacher.

P 176 XRegion: **na**District: **75**Grades: **K-8**Student Population: **450****Partner(s):***Harlem School of the Arts*

At P 176 X, a specialized school for students with autism ages 4-21, families participate in seven workshops at the Harlem School of the Arts. They learn the art of ceramics, creating a bird from clay, as well as bowls and flower pots using a coiling technique. They also learn mask-making while studying the features, emotions and expressions of the human face. Students display their finished work at an art fair. Parents and students with autism become knowledgeable about creating and presenting works of visual art.

PS 226 X Nadia J. Pagan

Region: 1

District: **10**Grades: **K-4**Student Population: **500****Partner(s):***Arts Horizons*

PS 226 X and arts partner Arts Horizons's parent program "Beauties, Beasts & the Bronx Artistes" uses the Broadway musical "Beauty and the Beast" to introduce families to the world of musical theatre production. A costume design specialist discusses setting and the significance of costumes, props and scenery. Participants are provided with materials they use to create their own costumes. Another artist leads parents and children in hand-painting frames for mirrors to take home, addressing how mirrors often take on a symbolic meaning in stories. During another workshop, families learn how a character's entrance can set a tone on the stage. Each workshop concludes with a "Share & Show" period, allowing families to present their creations. After participating in these workshops, they attend a performance of "Beauty and the Beast."

Renaissance High School of Musical Theater 293 X

Region: 2

Grades: 9-10

District: 8

Student Population: 175

Partner(s):*Lincoln Center Institute for the Arts in Education*

Renaissance High School of Musical Theatre and Technology, a New Century school housed at the Lehman High School campus, engages families in the performing arts. At a storytelling workshop led by a Lincoln Center Institute theatre teaching artist, participants create and present their own stories. Another workshop provides an opportunity for participants to explore music composition. Parents also view live performances. Parents also explore the cultural resources available for families at Lincoln Center and in their own neighborhood.

Bronx International High School 403 X

Region: 72

Grades: 9-12

District: 12

Student Population: 300

Partner(s):*The Point Community Development Corporation**Bronx Museum of the Arts*

Bronx International High School is a specialized school for immigrants who have been in the country for four years or less. The school's parent program involves visits to the Bronx Museum of the Arts and participation in workshops. Participants create, analyze and respond to art, meet community artists and become familiar with styles, processes and career opportunities in the arts. Workshops at arts partner The Point allow parents to explore how knowledge of the arts can be applied in the workplace. A "Jazz for Peace" concert with international musicians, hosted by jazz musician Rick Della Ratto, exposes families to New York City cultural groups and artistic movements that serve the international community.

Bronx High School for the Visual Arts 418 X

Region: 2

Grades: 9-12

District: 11

Student Population: 160

Partner(s):*Wave Hill**Lehman College Art Gallery*

The Bronx High School for the Visual Arts provides opportunities for parents, students and their families to learn how to draw and paint in the "Family Art Project." At the Lehman College Art Gallery, one of the school's two arts partners, participants complete paintings on canvas and display them at the school art fair. In the classroom, students and parents learn how to research historical and cultural artifacts and to make jewelry using polymer clay. Wave Hill, the school's other partner, conducts a workshop where parents and teachers learn the relationship between the art and science components of the school's curriculum and how to enhance students' understanding of this connection.

Bronx Theatre High School 546 X

Region: 1

Grades: 9-10

District: 72

Student Population: 195

Partner(s):*Roundabout Theatre Company*

The Bronx Theatre High School exposes parents to students' theatre arts curriculum through workshops and attendance at performances. Partnering with the Roundabout Theatre Company, parents attend a Roundabout play, a post-show discussion with the cast and crew and student performances at the Bronx Theatre High School. During a workshop led by a Roundabout teaching artist, parents become members of a production company, creating and mounting an original piece of theatre. These experiences enhance parents' understanding of how students use theatre as a learning tool to investigate the world.

Fannie Lou Hamer Freedom High School 682 XRegion: **na**District: **79**Grades: **9-12**Student Population: **550****Partner(s):***Bronx River Art Center Inc.**Studio Museum in Harlem*

Fannie Lou Hamer Freedom High School parents visit arts institutions linked to the school's interdisciplinary curriculum and participate in hands-on workshops open to ninth through twelfth graders and their families. At the Studio Museum in Harlem, teaching artists lead gallery tours and art-making activities that explore the themes of the current exhibition on view. Teaching artists at the school's other arts partner, the Bronx River Arts Center, lead parents and students in urban planning and "neighborhood redesign" workshops. The Fannie Lou Hamer Middle School staff lead two parent-child workshops that focus on art projects and classroom construction projects. The "all school art show" celebrates artwork from the family workshops and student work.

Passages Academy High School 695 XRegion: **na**District: **79**Grades: **5-12**Student Population: **4000****Partner(s):***Bronx Museum of the Arts*

Passages Academy, a school that educates court-involved fifth through twelfth graders, is partnering with the Bronx Museum of the Arts "Media Lab" to host three workshops where families design and create an oversize pop-up picture book. Participants engage in studio activities related to the theme "Arts in My Neighborhood" familiarizing themselves with the cultural community, the architecture of the Bronx area and the arts techniques that their children learn in arts classes. The art projects are presented at the end of the school year, as part of an art show and celebration held at the Bronx Museum of the Arts.

Stephen McSweeney Occupational Training Center 721 XRegion: **na**District: **75**Grades: **9-12**Student Population: **496****Partner(s):***Young Audiences, Inc./New York*

At McSweeney Occupational Training Center, a special education school for ninth to twelfth graders, parents and students are designing and sewing quilt squares based on New York City landmarks and events in American history. Teaching artists from arts partner Young Audiences/New York engage families quilt-making workshops, similar to those experienced by the children in the classroom. Workshops culminate with the creation of a group quilt. The completed quilt is unveiled at a cultural resource fair where participants are encouraged to visit New York museums and cultural institutions, as well as a trip to see the quilt collection at the Solomon R. Guggenheim Museum.

Brooklyn

PS 8 K Robert Fulton SchoolRegion: **8**District: **13**Grades: **PreK-5**Student Population: **289****Partner(s):***Marquis Studios*

PS 8 K, an arts magnet school, is inviting parent artists to co-teach five workshops alongside arts partner Marquis Studios. These parents share their knowledge of the arts with other families, demonstrating how art skills relate to their own professional lives. The school is offering parent-child arts workshops over the span of several weeks. The workshops for first grades encompass music, rhythm and puppetry. For the second and third grades, workshops feature self-portraiture, painting, collage and "Drawing the Brooklyn Bridge through Photography." Lastly, the fourth and fifth grades explore the Brooklyn Heights neighborhood through the arts. The artwork created by the participants is displayed in the school's new art gallery.

PS 16 K Leonard Dunkly School

Region: 8

District: 14

Grades: **PreK-5**Student Population: **450****Partner(s):***Marquis Studios**Chinese Theatre Works*

PS 16 K's families take part in visual arts and dance workshops related to the artistic traditions of China. Led by teaching artists from arts partner Marquis Studios, participants learn about the materials and techniques used in Chinese brush painting, the use of ribbon in traditional Chinese dance and the role shadow puppets play in Chinese theatre. After parents and students learn how to create a shadow puppet, they attend a live performance of "Tiger Tales," an original overhead projector shadow puppet production by the school's other arts partner Chinese Theatre Works. The performance is followed by a question and answer session with the puppet artists, who discuss aspects of shadow puppetry and the folktales upon which the production is based.

PS 27 K Agnes Y Humphrey School for Leadership

Region: 8

District: 15

Grades: **PreK-8**Student Population: **500****Partner(s):***ArtsConnection, Inc.*

PS 27 K's parents are participating in dance workshops, as part of a parent program that explores the arts of Africa. Parents and children attend and discuss a performance presented by partnering organization ArtsConnection, featuring Retumba, an Afro-Caribbean music and dance ensemble. Parents learn an African dance. The program culminates at PS 27 K's "Family Night," when all participants work with a visual artist to discuss African masks, dolls and fabrics. They create African masks inspired by artifacts from indigenous cultures. Parents then perform the dances they have learned for their children. The workshops, rehearsals and performance on "Family Night" are videotaped to show the school community.

PS 38 K Pacific School

Region: 8

District: 15

Grades: **PreK-5**Student Population: **478****Partner(s):***ArtsConnection, Inc.*

PS 38 K's parents are participating in workshops where they learn about quilt-making, dance and jazz. During the quilt-making workshops, conducted by arts partner ArtsConnection, parents conceptualize and create quilt squares that are pieced together and displayed at the school. They learn the art of sewing and quilting, and how to work with fabrics and other materials. A "Family Night" features a dance workshop, focusing on Chinese dance, and a jazz workshop. Participants learn dance and music vocabulary while developing their listening, creative movement and collaboration skills. They create songs and group dances. These workshops are followed by a performance of the jazz artist Branice McKenzie and her ensemble. Parent-student reflection sessions follow each activity in the parent program.

PS 39 K Henry Bristow School

Region: 8

District: 15

Grades: **PreK-5**Student Population: **370****Partner(s):***Making Books Sing Inc.*

The parent program at PS 39 K, in partnership with Making Books Sing, explores Deborah Hopkinson's book "A Band of Angels," about the efforts of freed slaves to seek an education. PS 39 K is using the story as a springboard to celebrate African-American art forms and the value of the arts in education. Families read the book and learn the music and lyrics from the musical production of "A Band of Angels." When they attend a production of this show at Kingsborough Community College, they sing with the cast at the end of the production. This show is used as the basis for workshops at the school led by Making Books Sing teaching artists, focusing on African-American traditions of storytelling, dance and folk art. Each event begins with a performance or presentation, followed by hands-on arts workshops. The artwork created by the participants is displayed in the school lobby.

PS/IS 41 K Walter F. White SchoolRegion: 5
District: 23Grades: K-8
Student Population: 959**Partner(s):***Bedford Stuyvesant Restoration Corporation*

PS 41 K teachers and parents are participating in an African dance program that runs in tandem with their children's Saturday dance program. Parents and teachers receive instruction on African dance and its musical components from arts partner Bedford Stuyvesant Restoration Corporation (BSRC). Participants also learn basic elements of choreography and work with a BSRC dancer and African drummer to create their own dances. Through this program, parents become familiar with the origins of modern dance and the influence of African culture. They perform dances along with the students in the year end production and attend a modern dance program the Joyce Theater. Kindergarteners through eighth graders and their families also have the opportunity to see an authentic African dance performance at the Brooklyn Academy of Music.

PS 46 K Edward C. Blum SchoolRegion: 8
District: 13Grades: PreK-5
Student Population: 466**Partner(s):***Socrates Sculpture Park*

Families at PS 46 K create mosaics and a "found object" sculpture project with arts partner Socrates Sculpture Park. Parents and students visit the Socrates Sculpture Park and create artwork in an outdoor environment dedicated to building site-specific works of art. With the guidance of a teaching artist from Socrates Sculpture Park, parents and children progress from smaller scale pieces of art using recycled materials to a larger project: a collaborative mosaic sculpture. This sculpture, located on a functional object, such as a bench or a planter, eventually will become a permanent work of art in PS 46 K's play yard. Families visit the Socrates Sculpture Park and enjoy an artist-led tour of the 2005 Spring Exhibition.

IS 55 K Ocean Hill BrownsvilleRegion: 5
District: 23Grades: 6-8
Student Population: 470**Partner(s):***Brooklyn Arts Council*

IS 55 K's parent program introduces families to African/Caribbean dance, creative movements and drumming, in addition to the visual arts. Arts partner Brooklyn Arts Council lead workshops that relate to themes in the school's global studies and social studies curricula. Workshop topics include Calabash dance movements, call and response songs and African percussion instruments. The visual arts component of the program includes a visit to the Brooklyn Museum of Art and instruction on sketching. The program culminates with a performances by families for the school community.

MS 57 K Ron Brown AcademyRegion: 8
District: 16Grades: 6-8
Student Population: 427**Partner(s):***Learning through an Expanded Arts Program*

In partnership with Learning through an Expanded Arts Program (L.E.A.P.), MS 57 K is offering parents workshops on African sculpture and dance. Parents learn about the historical and cultural significance of these art forms during the workshops, which resemble activities from the student art curriculum. Parents also learn the skills and techniques necessary to create an African sculpture and perform an African dance. Students and parents visit the Brooklyn Museum of Art to explore the African Art collection.

PS 132 K Conselya School

Region: 8

District: 14

Grades: **PreK-5**

Student Population: 575

Partner(s):*Let's Fly Kites**ArtsConnection, Inc.*

In PS 132 K's parent program, families design, construct and fly kites. A visual arts teaching artist from arts partner ArtsConnection, conducts a kite-making workshop in which families build and decorate their own kites. They learn how design requires both creativity and attention to an object's function. A teaching artist and kite expert from Let's Fly Kites, the school's other arts partner, conducts a kite flying workshop, incorporating an overview of kite history, kite-making and styles of kites around the world. Participants learn about aerodynamics and wind. The program culminates with an outdoor kite-flying event in McCarren Park. The kites they design are displayed at the school.

PS 146 K Brooklyn New School

Region: 8

District: 15

Grades: **PreK-5**

Student Population: 512

Partner(s):*Brooklyn Arts Exchange*

PS 146 K and arts partner Brooklyn Arts Exchange (BAX) are offering a parent program that consists of workshops on Japanese dance and music, in conjunction with two performances: a Taiko drum group and a Japanese Hip Hop group. These activities explore the Asian cultures within the school community. Working with a teaching artist from BAX who is also in-residence at the school, the school's parents learn about traditional Japanese art forms and how those forms are incorporated into contemporary artwork that reflects the artists' own experiences. In workshops, parents learn Japanese drumming, a basic 16-step Japanese dance, chants, a short song in Japanese and contemporary Japanese Hip Hop. They write short pieces based upon personal and family experiences, which are then turned into short raps that families perform for each other. Using the stories and movements created in the workshops, teaching artists and families present a performance piece for the school community.

PS 147 K Isaac Remsen School

Region: 8

District: 14

Grades: **PreK-5**

Student Population: 370

Partner(s):*Studio In A School*

At PS 147 K, families are involved in parent-child visual arts workshops. Families are introduced to two-dimensional and three-dimensional design, fabric collage, printmaking, sculpture and puppetry. The collage workshop references the children's visit to the Romare Beardon exhibit at the Whitney Museum of American Art. The printmaking workshop emphasizes sequential problem solving. The family arts activities mirror those that their children experience weekly with arts partner Studio in a School artists. At the end of each workshop, parents are given materials, ideas and instructions for creating art projects at home.

PS 149 K Danny Kaye School

Region: 5

District: 19

Grades: **PreK-5**

Student Population: 823

Partner(s):*Creative Educational Systems*

PS 149 K's parent program is based upon theatre improvisation. Arts partner Creative Educational Systems (CES) leads workshops that parallel the students drama curriculum. Parents and their children in grades three to five take part in improvisational theatre workshops. During one session, parents and their children take a field trip together to explore the Society for the Educational Arts, a local cultural arts organization. The school is also offering workshops in quilting and puppetry to parents and their Kindergarten through second grade children. During the final theatre session, parents and students demonstrate what they've learned by presenting an improvisational performance in response to audience prompts from PS 149 K students.

PS 154 K Windsor School

Region: 8

District: 15

Grades: **PreK-5**Student Population: **400****Partner(s):***Studio In A School*

The parent program at PS 154 K, a science magnet school partnering with Studio in a School, focuses on the art of puppet-making. Families create life-size puppets representing the four elements—wind, air, earth, and fire. The puppets are celebrated in a parade at the school, during an Earth Day/Audubon celebration in Brooklyn, and then put on permanent display at the school. With guidance from a Studio in a School teaching artist, puppet-making workshops are offered both in English and Spanish, in order to better engage the Spanish-speaking families of the school. Participants learn about different art materials, the art form of puppetry, how to work on a collaborative art project and how art can be a way of expressing ideas.

PS 163 K

Region: 7

District: 20

Grades: **K-5**Student Population: **550****Partner(s):***Symphony Space*

PS 163 K families are creating a mural in the school based on images of New York City and Brooklyn. A teaching artist from arts partner Symphony Space guides parents and children as they first sketch images of their communities. The sketches are then transformed into transparencies by the teaching artist and projected onto the walls. Parents and children participate in painting the mural in three painting sessions. This program corresponds to students' school day curriculum, in which they read Faith Ringgold's book "Tar Beach," addressing literacy and the experiences of communities. They visit the Metropolitan Museum of Art and learn about paintings and architecture. Children, parents, administrators and teachers join together for an after school ceremony dedicating the mural to the school.

PS 170 K Lexington School

Region: 7

District: 20

Grades: **K-5**Student Population: **720****Partner(s):***American Ballroom Theater*

PS 170 K, partnering with the American Ballroom Theatre (ABT), is bringing a series of ballroom dance classes to parents of fifth graders. Parents learn the fundamental skills of six social dances—fox trot, twist, tango, macarena, rumba, polka, swing, waltz, stomp and merengue—the same ones the students learn through their school program with ABT. Students help their parents by teaching them step patterns as part of their "homework" assignments. Families attend an Alvin Ailey dance performance. The program culminates with a joint parent-child dance recital, where they perform ten dances. This program exposes participants to the history of each dance and its cultural origins.

PS 197 K

Region: 6

District: 22

Grades: **PreK-5**Student Population: **477****Partner(s):***Making Books Sing Inc.*

PS 197 K families, under the guidance of arts partner Making Books Sing, are creating a short musical piece and a related mural. Families attend a performance of a musical based on Deborah Hopkinson's book "A Band of Angels" at Kingsborough Community College. This book relates the story of freed slaves seeking an education after the Civil War. During one workshop, participants are introduced to a book called "Read for Me, Mama" by Rahaman Vashanti and create their own scenes about immigrant families and reading. In the next workshop, participants develop songs through improvisation to go along with the dramatic scenes that they wrote in the first session. The third session involves editing and rehearsing their scenes. They also create a theatrical backdrop for their musical in the form of a mural. At the program's culmination, their scenes are performed in front of the mural during a school assembly.

PS 205 K Clarion School

Region: 7

District: 20

Grades: **PreK-5**Student Population: **950****Partner(s):***Brooklyn Children's Museum**Young Audiences, Inc./New York*

PS 205 K's program, with arts partners Young Audiences/New York (YA/NY) and the Brooklyn Children's Museum (BCM), focuses on Mexican art and culture. Teaching artists from YA/NY conduct Mexican dance workshops for parents and their children in second through fifth grades. Participants visit BCM, where they attend Saturday morning hands-on visual arts workshops. Under the guidance of a museum educator, parents and children observe and discuss Mexican art and culture, and create their own pieces of art. At the conclusion of these workshops, families perform the dances they learned in front of an audience, and display the artwork that they created together at the museum. Participating families and invited guests share a traditional Mexican meal.

PS 206 K Joseph F. Lamb School

Region: 6

District: 22

Grades: **PreK-8**Student Population: **1250****Partner(s):***Brooklyn Four Plus One*

PS 206 K is partnering with Brooklyn Four Plus One to provide on-site music instruction to parents and students. Through the "String Fling III" program, parents learn basic violin technique in a class led by a Brooklyn Four Plus One string instructor and PS 206 K's music teacher. Parents develop the ability to determine pitch, duration, dynamics and timbre. They assist their children with violin lessons in the school day violin program, and some parents volunteer in the music classroom. Parents and children attend concerts of string repertoire by professional musicians. The program culminates with parents and children performing the repertoire they have learned for an audience in the "Ambassadors of String" concert at the school.

PS 215 K Morris H. Weiss School

Region: 7

District: 21

Grades: **PreK-5**Student Population: **680****Partner(s):***Learning through an Expanded Arts Program**Young Audiences, Inc./New York**Dieu Donne Papermill Inc.*

The parent program at PS 215 K engages families in music, theatre, dance and visual arts experiences related to the theme of personal expression. With arts partners Young Audiences/New York (YA/NY), Learning Through an Expanded Arts Program (LEAP) and Dieu Donne Papermill, parents and students learn how music and dance can communicate personal experiences that also encompass their cultural heritage. They attend a performance of "Multicultural Fusion" by the Michael Mao Dance Company, followed by a workshop in which participants learn about dances from a variety of cultures and how dance functions as an outlet for both personal and cultural expression. Parents and students also attend a songwriting workshop led by a YA/NY teaching artist. A professional printmaker from LEAP leads parents in a printmaking workshop, where they acquire the skills and techniques to create their own prints, colligraphs and linocuts. A teaching artist from Dieu Donne Papermill leads parents in a collaborative papermaking mural workshop.

PS 217 K Colonel David Marcus School

Region: 6

District: 22

Grades: **PreK-5**Student Population: **1300****Partner(s):***Puppetry in Practice*

PS 217 K and arts partners Puppetry in Practice (PIP) have created the parent program "Puppets in the Family," which leads parents and children in a puppetry project focusing on memories. PIP presents two professional storytelling/puppet shows. A parent-child puppet troupe is created when parents choose a family story to turn into a puppet show. Together, families create storyboards, write the script, create puppets, create scenery, rehearse and perform the show. Performances take place on a puppet stage donated by PIP. Parents and children present their shows at the school's final celebration, and then perform in individual classrooms. These shows become the springboard to topics in the students' academic curriculum, including folktales, writing stories and interviewing family members. PIP compiles the families' stories into an anthology.

IS 227 K Edward B Shallow School

Region: 7

District: 20

Grades: **6-8**Student Population: **1400****Partner(s):***Symphony Space*

Parents, students and faculty at IS 229 K in Bensonhurst take a walking tour of their neighborhood led by a member of the Brooklyn Historical Society. While learning about their community on the walk, a teaching artist from arts partner Symphony Space guides participants in sketching and analyzing architectural structures and points of interest. Their sketches are then incorporated into a cohesive design for a mural that integrates the school community's landmarks values and educational goals. Faculty, administrators, students and families all take part in designing and painting the mural, as part of a collaborative project intended to help PS 227 K overcome language barriers in its community.

PS 236 K Mill Basin School

Region: 6

District: 22

Grades: **PreK-5**Student Population: **635****Partner(s):***Puppetry in Practice*

Partnering with Puppetry in Practice (PIP), PS 236 K's parent program is called "Characters Come Alive." PIP teaching artists offer a series of book arts workshops for parents and children, who create characters of their own and incorporate these characters into mini-books or "shape books." Parents learn how to create different kinds of book art, including accordion folds, pop-up books and "snake books," exploring the relationship between a book's content and its visual look. This parent program extends the PIP residency already in progress at the school, in which children become authors and illustrators, working with character development, book arts and puppetry. After parents create their own books, the culminating event is a "Publisher's Exhibit" in which the books are displayed in the school.

PS 243 K Weeksville School

Region: 8

District: 16

Grades: **PreK-5**Student Population: **558****Partner(s):***American Folk Art Museum**Society for the Preservation of Weeksville and Bedford Stuyvesant History*

At PS 243 K, parents collaborate with their children on a "memory quilt," a wall hanging based on family and community history. They learn about the history of their neighborhood and the craft of quilt-making while viewing exhibits at their arts partners. They visit Weeksville's Historic Hunterfly Road Houses, where they learn about a historic 19th century community of African-Americans, and the "Folk Art Revealed" exhibit at the American Folk Art Museum. They attend the Folk Art Museum's "A World of Quilts" workshops, led by a quilt artist, to learn the basics of quilt-making, as well as computer technology to transfer photographs and meaningful cards or notes on to fabric. Parents share family history and experiences with their children. The program culminates with parents and children celebrating the school's "mini-museum," featuring the quilts created by the parents and students.

PS 244 K Dr. Richard Green School

Region: 6

District: 18

Grades: **PreK-5**Student Population: **1075****Partner(s):***ArtsConnection, Inc.*

PS 244 K is building on their collaboration with arts partner ArtsConnection, currently in residency at the school, by providing a series of Saturday events where families express their ideas and feelings in pictures, words and fabrics. They make design decisions and select their own themes. Workshops focus on bookmaking and quilt-making. Parents and children take a walk to the Brooklyn Public Library, where the librarian leads a storytelling session and shows participants available resources. The series culminates at the final workshop, where families share, discuss and display the books and quilts they produced. The day ends with a performance by storyteller Tammy Hall who shares stories from the rural South with participants.

PS 247 K

Region: 7

District: 20

Grades: **K-5**Student Population: **664****Partner(s):***Learning through an Expanded Arts Program*

PS 247 K, partnering with Learning Through an Expanded Arts Program (LEAP), is offering instruction on dance and creative movement to students and their parents. Families learn about basic dance sequencing and vocabulary, basic choreography, yoga, aerobics, as well as careers in dance. During Saturday workshops, participants take part in movement exercises where they explore time and space with teaching artists from LEAP. This program culminates in a trip to a professional dance performance at the Brooklyn Academy of Music

PS 250 K George H. Lindsay School

Region: 8

District: 14

Grades: **K-5**Student Population: **1000****Partner(s):***Brooklyn Arts Council*

The parent program at PS 250 K begins with a performance of "Folk Feet" at the Brooklyn Center for Performing Arts. Throughout the program, families learn about their own heritage through dance. The program offers parents a series of traditional dance workshops with artists from four cultures that comprise PS 250 K's school community—Puerto Rico, Africa, Poland and China. Each week a teaching artist from arts partner Brooklyn Arts Council (BAC) leads a workshop that consists of a demonstration of a traditional folk dance, a description of the meaning behind the movements and an interactive lesson. Afterwards, participants are invited to perform the dance they've learned in the evening. Families receive a bibliography to help parents and children continue to learn about the dance forms.

PS 255 K Barbara Reing School

Region: 6

District: 22

Grades: **PreK-5**Student Population: **740****Partner(s):***Puppetry in Practice*

Families at PS 255 K study authors as part of the school's parent program "Gaining Smarts Through the Arts," which promotes literacy through visual arts and creative writing. In this program, parents work with students to create art and writing projects based on the work of author-illustrator Angelo DeCesare. In the first session, they meet the author, who demonstrates how to draw the characters in his "Flip" series. He explains the process of getting his books published and shows the galleys of his upcoming book. Participants receive journals and copies of his books. During the second session, parent-child teams meet with teaching artists from arts partner Puppetry in Practice (PIP) who guides them in making stick puppets, model neighborhoods, "mini-books" and a puppet stage. At the culminating event, "Sharing Day," families share their creations.

IS 259 K William McKinley School

Region: 7

District: 20

Grades: 6-8

Student Population: 1391

Partner(s):*Symphony Space**Staten Island Botanical Garden*

IS 259 K is partnering with Symphony Space to provide a series of performing and visual arts workshops on Chinese culture for parents. Saturday workshops provide parents with experiences similar to those of their children taking part in the sixth grade arts curriculum, "Making Connections." Parents explore the five elements of the traditional art form of Chinese opera (acting, singing, dancing, fighting, tumbling), contemporary Chinese dance and Chinese visual arts, including calligraphy. The program culminates in a guided tour of the Chinese Scholar's Garden at the Staten Island Botanic Gardens. Artwork created by parents and their children will be displayed on the "Parent Bulletin Board."

PS 261 K Philip Livingston Magnet School

Region: 8

District: 15

Grades: PreK-5

Student Population: 794

Partner(s):*CREATE!*

PS 261 K, partnering with CREATE, has developed a parent program featuring performances and workshops that introduce families to the arts of several countries. The program, "Music and Dance of Africa and the African Diaspora," consists of musical performances followed by dance workshops. These events focus on Morocco and North Africa's musical instruments, songs and dances; West African music of the Griots (traditional musicians and storytellers) and dance; Brazilian music and dance, including the holiday Carnival; and Cuba and Latin American music and dance, including Conga and the different drums in a Latin percussion ensemble. This program raises participants' awareness of the contributions of African art and culture throughout the communities of the world. A parent potluck dinner concludes each workshop.

PS 279 K Herman Shrieber

Region: 6

District: 18

Grades: K-5

Student Population: 1059

Partner(s):*Arts Horizons*

PS 279 K and arts partner Arts Horizons's parent program is titled "Think Like an Illustrator: The Power of a Picture." It consists of Saturday workshops for families on children's book illustration. In the first workshop, families learn illustration techniques from a professional illustrator-author who guides them in analyzing the symbolism and meaning of images. In the second workshop, a professional storyteller gives an overview of a story's components and presents stories from various cultures. In the next workshop, participants learn how to create a storyboard and illustrate a portion of a story. Parents and children visit the local library and the Brooklyn Children's Museum to learn more about different styles of illustration and the cultural resources in the community. The program culminates with a sharing of stories and an exhibition of book illustrations at the library.

PS 282 K Park Slope Elementary School

Region: 8

District: 13

Grades: PreK-5

Student Population: 600

Partner(s):*Brooklyn Conservatory of Music*

PS 282 K and arts partner Brooklyn Conservatory of Music (BCM) have created the program "Recorder Connection: Parents and Children Learn Together." The program offers recorder instruction to parents and second-grade students in a series of after school workshops. Workshops include training on the recorder instrument as well as journal writing and discussions about the recorder as a multi-cultural instrument. Parents gain an in-depth knowledge of how their children are improving their musical literacy, cultural perspective and performance abilities. In addition, parents learn the relationship between childhood music education and abstract reasoning skills. The program culminates with a final performance of the "Recorder Connection" ensemble, school band, accomplished parent musicians and a youth ensemble from the BCM.

PS 295 K Studio School of Arts and Culture

Region: 8

District: 15

Grades: **PreK-5**Student Population: **350****Partner(s):***Calpulli Mexican Dance Company*

PS 295 K and arts partner Calpulli Mexican Dance Company (Calpulli) engage parents and children in a celebration of the dance, music and art of the Mexican culture. The school's population includes many recent immigrants and first-generation Mexican American and Central American families, many of whom speak only Spanish. Parents and students in grades two through five attend workshops in which they observe a professional dance rehearsal and learn traditional Mexican dance styles and techniques. Families create their own performance piece based on these dance forms. They design costumes, scenery and mount a choreographed student-parent dance production at the school's annual "spring arts festival." Parents and children attend a performance by Capulli, followed by a backstage tour and a discussion with the performers.

PS/IS 298 K Dr. Betty Shabazz School

Region: 5

District: 23

Grades: **PreK-8**Student Population: **800****Partner(s):***ENACT*

At PS/IS 298 K, families participate in workshops, led by arts partner ENACT, exploring the dramatic arts as a communication tool. Parents and students write scenes and perform them together, simultaneously learning how to use role playing exercises to resolve personal conflicts. Participants explore family issues and identify their needs and concerns. Family members create a performance, and gain an understanding of each other's perceptions, values and ideas. This parent program is designed to improve conflict resolution abilities, develop positive communication skills and raise self-esteem.

PS 315 K School of Performing Arts

Region: 6

District: 22

Grades: **K-5**Student Population: **885****Partner(s):***Lincoln Center Institute for the Arts in Education*

The parent program of PS 315 K engages families in a series of visual arts workshops and visits to the Brooklyn Museum of Art. Families attend an assembly introducing arts partner Lincoln Center Institute's (LCI) approach to looking at art, with an emphasis placed on the practice of asking open-ended questions. In workshops led by LCI teaching artists, parents and children take part in arts activities directly related to the artwork they viewed at the Brooklyn Museum. They explore line, space, texture and various art materials. During museum visits, the LCI teaching artists introduce the "describe-analyze-interpret" model of inquiry, while the group focuses on several individual artworks.

PS 321 K William Penn School

Region: 8

District: 15

Grades: **PreK-5**Student Population: **1275****Partner(s):***Together in Dance**Brooklyn Museum of Art*

For PS 321 K's parent program, parents sketch with their children and perform dance pieces together. Children guide their parents through museum galleries familiar to them from class visits. Families attend "Family Day" at arts partner Brooklyn Museum of Art to enjoy a scavenger hunt that allows students to share what they have learned about the artwork with their parents. Arts partner Together in Dance leads families in interactive dance workshops, some targeting ELL families, which build on what the students have learned in school. Families also learn how the school's work with the museum develops literacy by attending "Stories and Art," a weekly program where storytellers present stories related to the Museum's permanent collection.

PS 327 K Dr. Rose B. English School

Region: 5

District: 23

Grades: **PreK-6**Student Population: **800****Partner(s):***Music for Many**Project Literacy and Arts*

PS 327 K and arts partner Music for Many's program for parents and students focuses on authors and illustrators. Families illustrate short stories and then share them with other family members. Workshops are conducted by author and illustrator Nina Crew and illustrator Colin Bootman. Families view the artists' published works and learn about the publishing process. Each parent and child team works together to create an illustrated book. During "Share Out" time, students, parents, staff and artists come together to display and discuss the day's activities. Teachers set up a "publishing center" in the classroom where students practice turning their own rough drafts and illustrations into finished products.

P 372 K Children's SchoolRegion: **na**District: **75**Grades: **PreK-5**Student Population: **595****Partner(s):***New Victory Theatre**Creative Arts Team**Brave New World Repertory Theatre*

PS 372 K, collaborating with arts partners the New Victory Theatre, Brave New World Repertory Theatre, and Creative Arts Team (CAT), provides family workshops in drama and storytelling. Parents and children attend "Stories in Motion" workshops for "Arts Day" conducted by teaching artists from New Victory Theater. Families explore the production styles and theatrical genres represented in the current New Victory season. In a workshop led by Brave New World Repertory, parents participate in a program of exercises using language, sequencing, patterns and storytelling. CAT teaching artists conduct "Teaching Literacy Through Drama" workshops that concentrate on drama exercises and strategies that sharpen communication skills, both between individuals and between neighborhoods.

P 373 K Brooklyn Transition CenterRegion: **na**District: **75**Grades: **9-12**Student Population: **384****Partner(s):***Learning through an Expanded Arts Program*

P 373 K, a school for adolescents with special needs, and its arts partner for the past three years, Learning through an Expanded Arts Program (L.E.A.P.), are offering parents four visual arts workshops focused on the theme of "America the Beautiful." In workshops, parents learn about the cultural and historical significance of Native American art and then create their own works of art. In the next set of workshops, parents examine Colonial folk art and then make their own folk art and craft objects. The program culminates in an exhibition of parent and student artwork, and a "Night-on-the-Town" that includes dinner and a visit to the Brooklyn Museum of Art. These activities provide parents with the opportunity to experience the larger Brooklyn cultural community, analyze works of art and discuss informally methods of furthering art education. P373's parent program increases awareness of the schools arts-integrated curriculum and New York State's alternate standards for students with disabilities.

Brooklyn School for Collaborative Studies 448 KRegion: **8**District: **15**Grades: **6-8**Student Population: **430****Partner(s):***Whitney Museum of American Art*

Partnering with the Whitney Museum of American Art, the Brooklyn School for Collaborative Studies offers families Saturday workshops exploring the theme of identity. Workshops are held at the museum, where participants observe, discuss and write about works of art in the permanent collection and current exhibits. At workshops held at the school, parents and students in grades six through eight investigate identity through the art of collage and photography. Parents help curate and mount an exhibition of work created by families at the school and a celebration is held to honor the completed work. The Whitney provides passes to students and their family members to the museum for a free visit.

EBC Bushwick High School for Public Service 545 KRegion: **na**Grades: **9-12**District: **79**Student Population: **620****Partner(s):***Theater of the Oppressed Laboratory*

EBC Bushwick High School engages parents in drama exercises. The school's arts partner Theatre of the Oppressed Laboratory (TOPLab) offers parents and students a series of workshops based on the work of popular Brazilian educator Augusto Boal. The purpose of Boal's work is to explore issues of power and social dynamics, and effect social change. At workshops, teachers, parents and students look critically at the dynamics at work in our schools and address issues of parent and student empowerment. Participants create and perform dramatic pieces, and then respond to each others' pieces, devising possible solutions to social injustices by changing the dramatic action within a scene. Workshop participants will have an opportunity to attend a public performance hosted by TOPLab and led by Boal.

Bushwick Leaders High School 556 KRegion: **4**Grades: **9-12**District: **32**Student Population: **200****Partner(s):***Henry Street Settlement*

Parents, students and staff at Bushwick Leaders High School actively participate in a series of workshops on Capoeira Angola, an African-Brazilian martial art form. Each workshop includes demonstrations and instruction on the musical instruments played during a Capoeira game, the dance-like movements used in the practice, the history and philosophy of Capoeira Angola and how this philosophy can be incorporated into everyday life. Bushwick Leaders High School and arts partner Henry Street Settlement distribute information about community events celebrating Brazilian culture and provide participants with an opportunity to visit the Capoeira Angola Center of Mestre João Grande.

Manhattan

PS 3 M John Melser Charette SchoolRegion: **9**Grades: **Prek-5**District: **2**Student Population: **532****Partner(s):***Greenwich House Music School*

The parent program at PS 3 M is "The Chords that Bind Us." This program allows parents to join their children in exploring the theme of unity. The students view "Pulse: A Stomp Odyssey," a film that shows the way music can unify diverse groups of people. In evening workshops, led by a teaching artist from arts partner Greenwich House Music School, families work together to create a story told in music. Initially, one class of students, along with their parents, composes a verse of music related to a selected theme. Then a chorus is created by PS 3 M's music teacher. The bridge and the verse are handed off to each class, so that an entire story is completed. Parents gain an understanding of music education, performance and how the arts cultivate cooperation skills.

PS 9 M Sarah Anderson SchoolRegion: **10**District: **3**Grades: **K-6**Student Population: **870****Partner(s):***Bridge for Dance**El Museo del Barrio*

PS 9 M, teaming with arts partners El Museo del Barrio and Bridge for Dance, has created a series of workshops for their program “Carnaval PS 9.” Carnaval, representing a confluence of cultures from Europe, Africa, and the Americas, is a tradition celebrated around the globe with customs that vary from country to country. In all celebrations, however, Carnaval involves the participation of the community—artists, musicians, dancers, families and spectators join together to create elaborate costumes and festive parades. Likewise, PS 9’s school community—students, parents, teacher, and artists work together to create a joyous celebration in the school’s neighborhood. Participants make the puppets, banners, masks; pound on drums, shake maracas; and move to samba, capoeira and mambo. Teaching artists from El Museo del Barrio facilitate discussions and art-making activities at the school, providing access to the Museum and its resources. PS 9 M’s other arts partner, Bridge for Dance, offers workshops on mambo, samba and calypso and demonstrations of Carnaval-related dance styles. The program culminates in a schoolyard festival with a street parade, dancing, giant puppets, banners, music and food. Latino and Afro-Caribbean families explore one of their own cultural traditions in depth, while non-Latino parents have new insight into Carnaval’s history and meaning.

PS 15 M Roberto Clemente SchoolRegion: **9**District: **1**Grades: **PreK-6**Student Population: **287****Partner(s):***Mark DeGarmo & Dancers/Dynamic Forms, Inc.*

PS 15 M and arts partner Mark DeGarmo & Dancers/Dynamic Forms are providing a series of workshops for parents alone, parents and children, and teachers relating their studies of dance and movement to themes from the school’s social studies curriculum. Participants learn about New York City communities, world communities, mapping and storytelling through dance, taking part in an imagined tour around the world. Workshop topics include “Gestures Of Greeting And Parting From Around The World” and “Dance As A World Oral Story Telling Tradition.” With its overarching social studies’ theme of “community,” the program culminates in a parent dance presentation/sharing event to celebrate the local community and imagined international journey that participants made together.

PS 59 M Beekman Hill International SchoolRegion: **9**District: **2**Grades: **PreK-5**Student Population: **364****Partner(s):***Doing Art Together*

At PS 59 M, parents, Kindergarteners and first graders attend a series of workshops, titled “A World of Culture,” organized by arts partner Doing Art Together. For this program, participants create Asian art projects and analyze Asian works of art at the Metropolitan Museum of Art. Workshops take place at PS 59 M’s new art studio, where parents experiment with paints and colors, create several paintings and make puppets. They tour the Metropolitan Museum of Art, led by a Doing Art Together art instructor, looking at Asian screens, fans, scrolls, sculptural figures and the Astor Chinese Garden Court. Doing Art Together provides a family guide to the museum, a suggested reading list, bibliographies and a guide to exploring Asian art in New York City. Parents gain insight into the children’s in-school curriculum, including Asian folksongs, weekly music classes at Turtle Bay Music School and art projects inspired by Asian art, such as scrolls and fans. Additionally, Asian parents are asked to bring a song, folktale or favorite piece of artwork to share with other families. All PS 59 M parents are invited to the culminating reception and exhibit to view parents’ and children’s artwork and a performance.

PS 77 M Lower Laboratory School for Gifted Education

Region: 9

Grades: K-5

District: 2

Student Population: 359

Partner(s):*Society of the Educational Arts, Inc.*

PS 77 M, a talented and gifted program for Kindergarten through fifth grade with special education classes, is providing workshops that introduce traditional Latin American dance and Spanish literature to parents and children simultaneously. Parents, teachers and children explore Latino culture through the arts of storytelling and dance. Led by teaching artists from arts partner Society of the Educational Arts (SEA), the workshops teach traditional Latin dances, storytelling techniques and traditional Latino stories. SEA teaching artists help parents share family legends and childhood experiences with their children. Participants receive vouchers to attend any performance from SEA's repertory season of bilingual puppet theatre at its theatre on the Lower East Side. In the final half hour of each workshop, participants perform what they have learned. This program broadens parents' and students' knowledge of Latin American arts and literature, supplementing the school's Spanish curriculum.

PS 140 M Nathan Straus Preparatory School

Region: 9

Grades: K-8

District: 1

Student Population: 510

Partner(s):*Mark DeGarmo & Dancers/Dynamic Forms, Inc.*

PS 140 M's parents learn and perform dances of cultures that comprise the school's population, including Puerto Rican, Dominican, African-American and Chinese. In workshops taught by arts partner Mark DeGarmo & Dancers/Dynamic Forms, parents explore dance and learn how to transform social dance into concert forms through group improvisation, making creative choices and sharing original small group dances. Participants in this program attend a professional dance performance by a local ethnic dance troupe. A potluck supper of culturally diverse food launches the program.

PS 146 M Anna Short School

Region: 9

Grades: K-6

District: 4

Student Population: 600

Partner(s):*92nd Street Y*

PS 146 M and arts partner 92nd Street Y have created "Dance in Our Lives," a program which encompasses dance workshops and rehearsals. Parents learn dances from their cultural heritage and share personal stories related to these dances. Parents write stories of the role that dance played in their lives. They respond to questions about the dances and stories, and perform their own variations on these dances. This program is an outgrowth of a dance workshop implemented last year for parents called "Dancing Our Stories of Immigration." This year's program uses storytelling and dance to demonstrate how the arts can enhance literacy.

PS 150 M Tribeca Learning Center

Region: 9

Grades: PreK-5

District: 2

Student Population: 180

Partner(s):*Lincoln Center Institute for the Arts in Education*

PS 150 M, partnering with Lincoln Center Institute for the Arts in Education (LCI), is providing families with an in-depth look at the creative process, including the intellectual, artistic and physical aspects of dramatic storytelling. After LCI's eight-week residency on storytelling, parents and their children participate in one of three consecutive storytelling workshops organized by grade level. Working with theatre artists, families discuss historical aspects of storytelling and share stories from a range of cultures. They work together in teams to create and perform stories. Families attend a performance of "As If the Past Were Listening" by David Gonzalez and a post-performance discussion.

PS 158 M Bayard Taylor School

Region: 9

District: 2

Grades: **PreK-5**Student Population: **724****Partner(s):***Symphony Space**Marquis Studios*

At PS 158 M, arts partners Symphony Space and Marquis Studios lead parent-child workshops on architecture, American dance and Chinese art forms that reflect topics in their children's arts curriculum. In workshops led by Symphony Space, parents discuss the relationship of art, music, dance and religion in Chinese society. They sketch their observations as they tour the collection of Chinese art and furnishings at the Metropolitan Museum of Art. At another workshop, families learn classic American dance steps, including the Charleston. In workshops led by Marquis Studios, families learn how architecture and the environment affect the way they live. They learn about the history of the school's neighborhood during a walking tour, while sketching architectural elements that they see. Finally, they take a tour of the school, learning about the history of the building, sketching elevations and looking at photos of the neighborhood taken when the school was built, more than 100 years ago.

PS 171 M Patrick Henry Preparatory School

Region: 9

District: 4

Grades: **PreK-6**Student Population: **637****Partner(s):***Museum of the City of New York*

For PS 171 M's parent program, created with arts partner Museum of the City of New York, families work with a professional storyteller to create stories relating to their experiences as New Yorkers. With a professional illustrator and bookmaker, they create illustrations and text for the family story they have written together. With an architect and museum educator, families create architectural models based on a neighborhood walk and subsequent exhibition tour. They also will learn of the music of Spanish Harlem from the school's music specialists. Families collaborate with museum professionals to create an exhibition at the museum that presents all of their artwork. They also take part in the annual "Miracles on 104th Street Fair," a collaboration of the Museum of the City of New York, El Museo del Barrio and the Urban Park Rangers.

PS 183 M Robert Louis Stevenson School for Discovery

Region: 9

District: 2

Grades: **K-5**Student Population: **530****Partner(s):***Henry Street Settlement*

PS 183 M and arts partner Henry Street Settlement have developed the parent program inspired by Sharon Robinson's book, "Jackie's Nine: Jackie Robinson's Nine Values to Live By." The school uses writing from individuals such as Marion Edelman Wright, Martin Luther King and Christopher Reeves, to illustrate the values of courage, determination, teamwork, persistence, integrity, citizenship and justice, as a point of departure for this storytelling and visual arts workshop. Families discuss their own feelings about the roles these values play in their lives. They create a mixed media work on masonite inspired by the value of their choice. This workshop gives students the opportunity to share their knowledge of the mixed media collage technique with their parents. The collages are displayed in the adjacent recreational center.

MS 245 M The Computer School

Region: 10

District: 3

Grades: **6-8**Student Population: **300****Partner(s):***Wingspan Arts*

The Computer School actively engages students and parents in hands-on arts workshops. Wingspan Arts, in its third year of collaboration with the Computer School, delivers in-school improvisation, dance and vocal workshops to students, followed by Saturday afternoon workshops in drama, music, dance and costume design for families. Teaching artists demonstrate scenes, dances, songs from musical theatre, and show photos of costumes from Broadway shows. Participants learn to prepare scenes, dances, songs and costumes for musical theatre production, and attend Broadway musical performances. During the workshops, students and parent perform songs and dances for each other on stage.

Urban Assembly School of Design and Construction 300 M

Region: 9

Grades: 9

District: 2

Student Population: 111

Partner(s):*Learning by Design*

Urban Assembly School of Design and Construction, a small theme-based high school that opened in 2004, is collaborating with Learning by Design to host "family days" at the Center for Architecture, the public gallery of the American Institute of Architects New York Chapter. At "Family Days," parents and their children learn about designing a performance space. They also have the opportunity to construct a city out of their imaginations. The school recruits parent volunteers to work with students as they construct a model of the Globe Theatre, where many of Shakespeare's plays were originally performed in preparation for the culminating campus-wide festival and performance of "Romeo and Juliet."

East Village Community School 315 M

Region: 9

Grades: PreK-6

District: 1

Student Population: 175

Partner(s):*Touchstone Center for Children**Third Street Music School Settlement*

PS 315 M's parents learn about music with arts partner Third Street Music School, which provides parents and teachers in the lower grades with basic music lessons. For parents of upper grade students, they provide string instruction, adopting the same approach used with students in the classroom. This portion of the program culminates in a year-end show that unites children and adult participants. Families experience a broader overview of visual art, poetry, music and drama through the school's other arts partner, the Touchstone Center for Children. Touchstone Center teaching artists conduct workshops where families create arts projects together. Arts projects are exhibited at one of the school "Town Meetings," during the Third Street Music School concert, and remain on display in a gallery in the school.

PS 363 M Neighborhood School

Region: 9

Grades: PreK-6

District: 1

Student Population: 252

Partner(s):*Studio In A School**Downtown Art*

PS 363 M engages families of preKindergarteners through sixth graders in visual and performing arts workshops focused on Japanese, African and Latino cultures. In three concurrent workshops led by arts partner Studio in a School, parents work alongside their children, constructing visual arts projects that include Japanese printmaking and African mask-making. Fifth and sixth grade students and their parents learn about puppetry, improvisational theatre and Latino children's theatre in workshops led by arts partner Downtown Art. Parents learn songs their children have studied throughout the year during Saturday parent-child workshops led by instructors from their third arts partner Third Street Music School Settlement. Families explore rhythm, movement and how to translate these movements into sounds on pitched and unpitched percussion instruments.

Bayard Rustin High School for the Humanities 440 M

Region: 9

Grades: 9-12

District: 71

Student Population: 2400

Partner(s):*Atlantic Theatre Company**Dance Theater Workshop*

At Bayard Rustin High School, parents and students attend theatre and dance workshops and performances. Arts partners the Atlantic Theatre and the Women's Project lead Saturday workshops introducing families to improvisation, select playwrights and play analysis in order to build aesthetic literacy. Following the workshops, participants attend Sunday theatre performances and post-performance discussions. Another partner, Dance Theatre Workshop, provides discount tickets to parents and children for the Friday night dance performances, and invites the families to participate in post-performance dialogues with dance critics. Parents chaperone their children with a class to the Joyce Theater, another arts partner, for Thursday afternoon dance performances. Students, parents and teachers reflect upon these experiences at home and in the classroom.

Martin Luther King, Jr. High School 490 M

Region: 10

Grades: 10-12

District: 71

Student Population: 350

Partner(s):*Solomon R. Guggenheim Museum*

Martin Luther King Jr. High School is partnering with the Solomon R. Guggenheim Museum to provide parents and students with an introduction to the museum and the digital arts. Saturday workshops take place at the museum. Participants tour the museum, learn about computer based projects, and use digital cameras and "I-Movie" to create animated shorts, view the current exhibitions, discuss approaches to portraiture and take digital photographs of one another. Using Photoshop 6.0, they create personalized portraits and then post them on the "Arts Access" website. At the school, participants share and view their work with other students, administrators, teachers and parents.

MLK Jr. High School of Arts & Technology 494 M

Region: 10

Grades: 9-11

District: 71

Student Population: 560

Partner(s):*Roundabout Theatre Company*

The Martin Luther King High School of Arts & Technology, in collaboration with the Roundabout Theatre Company, engages parents and their children in interactive theatre experiences to build awareness of the value of arts education. The school offers workshops for families to explore universal themes of life through theatre and how these themes are relevant to their personal lives. Participants visit the Roundabout for a full day of hands-on theatre experiences, a Broadway production and a post-show discussion. They learn to critically analyze plays and investigate choices made by the artistic and technical teams. Follow-up workshops at the school focus on how theatre, specifically set design, conveys meaning non-verbally. These sessions conclude with a reflective activity facilitated by a Roundabout teaching artist.

Central Park East I Elementary School 497 M

Region: 9

Grades: PreK-6

District: 4

Student Population: 204

Partner(s):*Women's Project & Productions*

Central Park East I Elementary School and its arts partner the Women's Project & Productions are conducting a series of workshops that introduce students and their parents to storytelling and theatre. Families learn about women playwrights and dramaturgy, as well as strengthen their basic literacy skills and use theatre as a venue for self-expression. They participate in theatre exercises and warm-ups, script reading, playwriting and performing. In small groups, participants read aloud from dramatic scripts written by diverse women playwrights throughout history. In addition to studying grade-appropriate texts, parents and students work together to write, direct and perform their own plays based on personal experience and life stories on the stage in front of an audience of their peers.

Marta Valle Ssecondary School 509 M

Region: 9

Grades: 9-12

District: 71

Student Population: 625

Partner(s):*The Educational Alliance Art School*

Students at the Marta Valle School focus on fine art, media art, industrial art and culinary art, with the guidance of arts partner the Educational Alliance. Workshops for parents are taught in the same four disciplines. Parents experience the same classes, curriculum and facilities used by the students. A creative theatre workshop engages parents in role playing activities, set design, prop creation and the development of short skits. In the ceramics workshop, parents learn how to use clay slip, molds and a kiln. They also have the opportunity to learn the firing process and a basic glaze technique. In the media workshop, parents write and produce a short animated video. Understanding the cultural contributions of the arts is accomplished through the culinary arts workshop, which teaches parents the basic cooking techniques of the three dominant cultures represented at the school.

Talent Unlimited High School 519 M

Region: 9

Grades: 9-12

District: 71

Student Population: 425

Partner(s):*Epic Theatre Center*

Talent Unlimited High School engages parents in theatre activities, including theatre games, improvisation, playwriting and choral speaking. In workshops led by actor and teaching artists from arts partner Epic Theatre Center, participants explore classical texts such as "Antigone," "Macbeth" and "An Enemy of the People," as well as new texts written by the students. These workshops parallel the students' classroom activities and provide parents with a foundation of knowledge in theatre, including basic acting and staging techniques. This program provides opportunities for parents to perform selections from student scripts, work with members of Epic's theatre company and attend an Epic Off-Broadway presentation of a new play, a pre-show workshop and a post-show discussion.

Park West High School 535 M

Region: 9

Grades: 9-12

District: 71

Student Population: 955

Partner(s):*Hands Across the Campus*

Park West High School, a SURR school in Manhattan, is partnering with Hands Across Campus and the American Jewish Committee to create a showcase of parent and student work. Students are trained in oral history and interview parents and grandparents. At a theatre program, families work with Family Life Theatre to create scenes addressing daily life concerns and focus on cultural diversity, values and community building. At another program, they bring in samples of music from their cultures and participate in a "Grammy in the Schools" program, Jazz at Lincoln Center family programs and a culminating event. Additionally, they bring in recipes from their cultures and write stories about the importance of the dishes. Lastly, they take part in a visual arts program, looking at pictures from their places of origin, and creating set designs for the culminating event, "Park Westside Story Night."

Heritage School 680 M

Region: 9

Grades: 9-12

District: 71

Student Population: 300

Partner(s):*Teachers College, Columbia University*

The Heritage School's mission is to expose students and their families to the heritage of different cultures represented in New York. Cultural visits planned for the spring of 2005 include the "Retratos" exhibit at El Museo del Barrio, which examines portraiture in Latin America; Christo and Jeanne Claude's "Gates Project" in Central Park; and an exhibit about Maurice Sendak's work at the Jewish Museum. Heritage teachers and staff from arts partner Teachers College conduct three workshops, leading students and their families through pre-visit explorations of the exhibits they expect to attend together. Cultural visits deepen the families' appreciation of art in the urban environment.

Mott Hall II 862 M

Region: 10

Grades: 6-8

District: 3

Student Population: 321

Partner(s):*Franklin H. Williams Caribbean Cultural Center African Diaspora Institute*

At Mott Hall Middle School, an academically accelerated school in Manhattan, parents and students participate side by side in workshops and performances related to the rich heritage of oral traditions that originated in Africa. In six workshops led by teaching artists from arts partner Caribbean Cultural Center, participants learn the historical and cultural significance of storytelling and oral traditions and, through a series of exercises and improvisations, are encouraged to tell and record their own personal oral histories, their family or cultures' stories, myths and legends. They also learn musical accompaniment for their stories. This "oral literacy project culminates in a celebration, where parents and students perform their oral and musical histories at an evening school-wide community event.

Queens

PS 7 Q Louis F. Simeone

Region: 4

Grades: K-3

District: 24

Student Population: 1250

Partner(s):

Young Audiences, Inc./New York

At PS 7 Q, parents and students share stories, traditions and celebrations while learning new skills in dance, puppetry and bookmaking. In partnership with Young Audiences of New York, the school's parent program includes an evening performance by Ballet Fiesta Mexicana, highlighting the diversity, history and dances of Mexico. Following the show, students and parents attend a workshop where they have a chance to learn some of the dances featured in the performance. The program also includes Saturday art workshops on puppetry. Families create puppets that reflect the celebrations and festivals of their own unique cultural backgrounds. Additional Saturday workshops engage families in bookmaking, with a focus on family traditions. The workshops culminate with a reflection session, in which parents and students discuss their arts experiences together.

PS 18 Q Winchester School

Region: 3

Grades: K-4

District: 26

Student Population: 465

Partner(s):

Young Audiences, Inc./New York

Marquis Studios

PS 18 Q, a school with a culturally diverse population, is offering a parent program titled, "Around the World." Partnering with Marquis Studios and Young Audiences/New York, the school is offering a variety of ethnic dance, music and visual arts workshops for families to learn about and participate in the art forms of different cultures. To launch the program, participants meet their neighbors and taste ethnic foods at the PTA's "International Night." During the series of family workshops, participants learn about the cultural roots of tap dance, dance traditions in Mexico, West African rhythm and music, the drumming styles of India and Sri Lankan Temple Dancing. The program also explores visual art forms from Haiti, Africa and Indonesia. Teaching artists lead parents and students in discussions on the influence of the arts on cultures, as well as how to continue these activities in the home.

PS 24 Q Andrew Jackson

Region: 3

Grades: 1-6

District: 25

Student Population: 750

Partner(s):

Music for Many

PS 24 Q families are participating in a multicultural dance program that features music and dance from many cultures. In workshops conducted by teaching artists from arts partner Music for Many, parents and children participate in a compilation of African-American dance and music to celebrate Black History Month and develop an awareness of the African culture. Families learn Chinese dances in March, classical Indian dances in April, Hispanic dances in May to celebrate Cinco de Mayo, and American dances in June to celebrate Flag Day. The final session provides parents and students with a photojournalism workshop, in which they create a scrapbook of photos, journal entries and embellishments to document their participation in the program. Each workshop includes the distribution of information about the school's arts program and the New York City arts and cultural community.

PS 29 QRegion: 3
District: 25Grades: K-6
Student Population: 570**Partner(s):***Young Audiences, Inc./New York*

At PS 29 Q, in partnership with Young Audiences/New York, students in Kindergarten through third grade and their parents study music. The school's parent program consists of family workshops conducted by teaching artists from the woodwind quintet Ariel Winds, the male a capella group Almost Recess and the traditional Japanese drumming ensemble Taikoza. During the workshop with Ariel Winds, parents and children learn about woodwind instruments, speed, style, movement and mood. With Almost Recess, they learn about a capella music and create original songs. Families in the workshop with Taikoza participate in traditional folk songs from Japan. At the culminating event, the school community hears a live concert of Almost Recess and create vocal percussion sounds with the singers. The program demonstrates how music shapes different cultures.

PS 32 Q State Street SchoolRegion: 3
District: 25Grades: K-6
Student Population: 850**Partner(s):***Young Audiences, Inc./New York*

PS 32 Q's parent program "Celebrate Our Heritage Through Dance" explores dance traditions from around the world with arts partner Young Audiences/New York. Parents and students participate in dance workshops and performances that illustrate the influences that their African, Asian, South American and European ancestors have had on American culture. The evening workshops teach basic components of dance, including rhythm, footwork and expression. The program culminates with a performance of "Multicultural Fusion" by Michael Mao Dance Company and "The Art of Chinese Dance" by Nai-Ni Chen and Company. At the school's "Spring Arts and Music Festival," children perform the dances they learned in the workshops. Through the workshops and performances, families learn to appreciate the value of diversity and cultural understanding within the school's diverse population.

PS 41 Q Crocheron SchoolRegion: 3
District: 26Grades: K-5
Student Population: 419**Partner(s):***Young Audiences, Inc./New York*

Parents and students at PS 41 Q participate in family workshops that build on the theme "cultural memoirs" from the school's social studies curriculum. Teaching artists from arts partner Young Audiences/New York lead workshops on dance, drawing, bookmaking, puppetry and collage. Families learn about portraiture and how to create a character. Participants develop stories about chosen characters, reflecting on their own lives and feelings. During musical theatre workshops, families create and develop songs and dances. In the collage workshop, participants use a variety of materials and processes to create two and three-dimensional images. At the "Ballet Los Pampas Dance Workshop," they learn dance forms such as tango and gaucho dance, dance forms and experiment with different musical instruments. In the bookmaking workshop, parents and their children construct their own books using simple paper folding, origami or sewing.

PS 43 QRegion: 5
District: 27Grades: PreK-8
Student Population: 1375**Partner(s):***Mark DeGarmo & Dancers/Dynamic Forms, Inc.*

PS/MS 43 Q and arts partner Mark DeGarmo & Dancers/Dynamic Forms are engaging parents and families in a program that consists of dance, discussions, journal writing and illustration. This series models the dance program that fourth grade children are participating in during the school day. In a series of workshops, parents, students and classroom teachers first learn about the dances of various cultures, such as the Northern Spanish Jota, and then work cooperatively to choreograph their own dances. Participants analyze and reflect upon their experiences and keep a journal of their activities. In addition, they present their choreographed work to an audience of fellow parents and students and attend a performance at El Museo del Barrio.

PS 58 Q School of Heroes

Region: 4

District: 24

Grades: **PreK-6**Student Population: **860****Partner(s):***Vital Theatre Company*

At PS 58 Q, parents and their children, as well as teaching artists from arts partner Vital Theatre Company, are sharing their experiences of first arriving in America, in a program called "Vital Voices." Drama workshops at the school provide participants with an opportunity to shape their oral histories into monologues, scenes and, later, into performances. The drama activities engage families with storytelling and improvisation, enhancing their language skills and vocabulary. Participants visit the Vital Theatre and see the behind-the-scenes activities of a professional theatre company, as well as a staged performance. The parent program culminates in a public performance of the theatre piece developed by the participants at PS 58 Q.

IS 61 Q Leonardo Da Vinci School

Region: 4

District: 24

Grades: **6-8**Student Population: **2062****Partner(s):***Queens Museum of Art**Music for Many**Louis Armstrong House*

In partnership with the Queens Museum of Art, parents and students in sixth through eighth grades at IS 61 Q in Corona participate in two programs. The first involves a guided tour of the museum and a hands-on art workshop based on the Tiffany collection of art glass, lamps, and windows. Parents and students create their own three-dimensional lamps inspired by Tiffany. The second program involves a guided tour of the museum's "Panorama of the City of New York," the world's largest scale model of the five boroughs. Parents and students learn about the history of New York. This is followed by a model-making art workshop led by a museum educator, in which participants create a three-dimensional city block using a variety of art materials. With the school's other arts partner, the Louis Armstrong House & Archives at Queens College, IS 61 Q families who live in Corona take a guided tour through the house in Corona where Louis and his wife Lucille lived. They study an artwork of Romare Bearden's, called "The Block," and take a painting classes in which they depict their own "Blocks." Lastly, they attend workshops on arts-related careers.

PS 62 Q Chester Park School

Region: 5

District: 27

Grades: **K-5**Student Population: **0****Partner(s):***Making Books Sing Inc.**Arts Horizons*

PS 62 Q, with its arts partners Arts Horizons and Making Books Sing, is creating an intergenerational chorus. The school is presenting "Songs From Around the World," a series of family workshops exploring choral music that reflects the influence of diverse cultures. Each workshop highlights the origins of a single song that reflects one of the cultures that comprises the ethnically diverse population attending PS 62 Q, including Latin, Indian, African-American, Irish and Japanese. Parents share music and songs from their own childhoods. As the series progresses, participants identify themes, musical ideas and patterns among the songs they learn. Families of fourth and fifth graders attend a performance of "A Band of Angels," based on the book by Deborah Hopkinson, as well as a professional concert of choral music from the African-American tradition performed by the Fisk Jubilee Singers. The program concludes with a celebratory choral piece performed by the parents and students.

PS 69 Q Jackson Heights SchoolRegion: 4
District: 30Grades: K-5
Student Population: 1209**Partner(s):***Flushing Council on Culture & The Arts*

PS 69 Q, the Magnet School of Cultural and Performing Arts, in partnership with the Flushing Council on Culture and the Arts (FCCA), is presenting the "Parent and Child Suzuki Violin Program." This series of workshops provides an opportunity for parents to partner with their children and learn the basic elements of playing the violin through the Suzuki method. Parents become mentors who help to model good posture, hand position and practice habits. A licensed Suzuki violin teacher from the FCCA teaches students and parents general music elements, such as dynamics, rhythm, tempo, pitch, timbre, duration and melody. They learn to play simple Chinese, Japanese and Indian folk songs. Families learn how string instruments sound together in an orchestra when they attend a performance of the Queens Symphony Orchestra at Queens College's Golden Center. At the end of the program, parents and children perform for friends, family and the PS 69 Q school community.

PS 82 Q Hammond SchoolRegion: 3
District: 28Grades: K-5
Student Population: 540**Partner(s):***Learning through an Expanded Arts Program*

At PS 82 Q, parents and students are creating a painted mural that will reflect the cultural diversity of the school community. The project, led by arts partner Learning Through an Expanded Arts Program (LEAP), is an extension of the students' visual arts curriculum. Families learn how to use visual images to tell a story, along with the skills involved in making murals, including drawing, composition, color mixing and painting. Parents and students are involved in selecting the theme, visual elements, colors and location of the mural. In addition, families also help decide upon a local museum to visit where they can learn more about murals and the work of local artists.

PS 84 Q Steinway SchoolRegion: 4
District: 30Grades: PreK-5
Student Population: 439**Partner(s):***Marquis Studios*

Parents and third grade students at PS 84 Q examine book illustrations in this program titled, "When Parents Say Yo! Kids Say Yes! To The Arts," which draws upon Chris Raschka's book "Yo! Yes?" They learn about painting, collage and mosaic, cartooning and bookmaking in a series of workshops led by teaching artists from arts partner Marquis Studios. In their workshops, parents learn techniques for making different types of books, including comic strips, accordion, "flip," "pop-up" and "pull books." Each parent-child team creates a story and illustration in one of the styles they have studied. Raschka, a critically-acclaimed author of children's books and a Caldecott-winning illustrator, leads a family evening of singing and reading. He leads parents and children in a skit based on "Yo! Yes?" Afterwards, they use watercolor to create a portrait of each other and have a "Yo! Yes?" conversation. Families visit the Metropolitan Museum of Art's permanent collection that houses the work of Caldecott-winning artists, as well as the Donnell Public Library for a special tour and read-aloud.

PS 88 Q Seneca SchoolRegion: 4
District: 24Grades: PreK-5
Student Population: 1165**Partner(s):***Solomon R. Guggenheim Museum*

PS 88 Q parents are learning about looking at art in museums and exploring the visual arts with their children. Through their parent program, designed with arts partner the Solomon R. Guggenheim Museum (Guggenheim), parents are developing their own critical thinking skills and expanding their vocabularies for discussing art. Families attend in-school interactive workshops facilitated by museum educators from the Guggenheim, PS 88 Q teachers and administrators. They also engage in art and writing activities related to the artworks in pairs and small groups. During a visit to the Guggenheim, families discuss select paintings with museum educators. Free passes to the museum are distributed to all participating families.

PS 92 Q Harry T. Stewart School

Region: 4

District: 30

Grades: **PreK-5**

Student Population: 739

Partner(s):*Queens Theatre in the Park*

Families of third graders at PS 92 Q, including the special education and English Language Learning students, attend Saturday workshops where they create art, music, dance and theatre projects related to different cultures. The children first share what they have learned in school about Hispanic art forms and cultural traditions and the influence of African cultures on these traditions. Parents work with their children, teachers, administrators and teaching artists from arts partner Queens Theatre in the Park to create a performance. Families participate in all aspects of the performance, including singing, acting, dancing, costume-making and set design. In addition, they bring a cultural dish to a post-performance reception. They also attend the Spring 2005 Family Program at Queens Theatre in the Park. The students write about this performance during class.

PS 104 Q Bayswater School

Region: 5

District: 27

Grades: **PreK-6**

Student Population: 664

Partner(s):*Brooklyn Center for the Urban Environment*

PS 104 Q's parent program uses art to increase families' appreciation of the surrounding communities. Partnering with the Brooklyn Center for Urban Environment (BCUE), the school provides parents of students in fourth grades with a series of interactive workshops focusing on architecture and urban design. Families learn architecture terminology, use photography and create three-dimensional models and neighborhood "mental maps." Parents and students participate in walks and use the community as a resource for their urban design projects. They will expand their knowledge of the urban environment by observing houses, stores, people, streets and trains. Facilitated by BCUE teaching specialists, the workshop enables parents to help their students make connections to their community through the visual arts. The program culminates with a display of projects for the community.

PS 107 Q Thomas Dooley School

Region: 3

District: 25

Grades: **PreK-6**

Student Population: 1150

Partner(s):*Young Audiences, Inc./New York*

At PS 107 Q, parents take part in workshops modeled after their children's daytime visual and performing arts residencies with the school's arts partner Young Audiences/New York. On "Family Arts Nights," parents and students experience visual arts, dance and music, writing and theatre. In the modern dance workshop, families learn about the relationship between music and dance, as well as basic modern dance techniques. In another workshop, they learn basic dance steps and dance a traditional Argentinean dance. In the creative writing workshop, they write poems and stories. In the jazz workshop, families learn the history of the musical form and create songs from their own experiences. In the bookmaking/visual arts workshop, they create books using different arts materials. In the theatre workshop, families learn acting techniques, improvise dialogue, and create dramatic scenes.

PS 144 Q Colonel Jeromus RemsenRegion: **3**District: **28**Grades: **PreK-6**Student Population: **703****Partner(s):***New York City Center**Young Audiences, Inc./New York*

At PS 144 Q, parents and students participate in afternoon and evening dance and music workshops patterned after their children's experiences with arts partner Young Audiences/New York (YA/NY). Parents examine the connection between dance and visual arts in Southeast Asia at a family workshop at the Queens Museum of Art, where students are currently participating in a residency. Parents and children learn songs and dances from other countries, as well as simple mask-making techniques. With teaching artists from the school's other arts partner, New York City Center, parents and children take part in a traditional West African dance experience and learn about the dance company, Batoto Yetu. Lastly, families learn about the American musical, examining the music and choreography of the Broadway musical *The Lion King*. Parents also visit the Whitney Museum of American Art, and learn strategies for successful museum visits with their children.

PS 163 Q Flushing Heights SchoolRegion: **3**District: **25**Grades: **K-6**Student Population: **550****Partner(s):***Young Audiences, Inc./New York*

The parent program at PS 163 Q, the Magnet School of Human Ecology and Health Sciences, addresses the theme of "Americana." During after-school workshops, families learn aspects of American history and culture through dance, drama, storytelling and crafts. Since many of the students are immigrants, this program provides exposure to the culture of their new homeland. Teaching artists from arts partner Young Audiences/New York conduct a drama workshop that focuses on the role of women in American history, a storytelling workshop that explores American folktales as oral tradition, and a puppet-making workshop where students learn about American folk art. The program culminates in an evening dance performance and a workshop, by Pat Cannon's Foot & Fiddle Dance Company, demonstrating clogging, square dance and Irish step dance. Square dancing participants perform what they learned at the "Annual Talent Show" in the spring. At the end of the year, stories, drawing, puppets and pictures are displayed in the school lobby.

PS 164 Q Queens Valley School of the ArtsRegion: **3**District: **25**Grades: **PreK-6**Student Population: **440****Partner(s):***Flushing Council on Culture & The Arts*

PS 164 Q, a Magnet School of the Arts since 1988, is working with arts partner Flushing Council on Culture and the Arts (FCCA). "Through Kids' Eyes" is an exhibition at Flushing Town Hall that explores the ways that children learn about and experience art. The show features paintings, sculpture, drawings, commercial illustrations and digital media created by adults, as experienced by young viewers. The exhibition curator leads parents and families on guided tours of the exhibition and provides insight into the arts and arts-related careers. Following the gallery tours, museum teaching artists and the school's visual arts specialist conduct interactive workshops where families create art and learn how exhibits are installed. FCCA hosts parents and students at Flushing Town Hall where they learn about performances, exhibitions and other cultural institutions in the community. On "Museum Night," families attend an exhibit of their own artwork at the school.

PS 165 Q Edith K. Bergtraum School

Region: 3

District: 25

Grades: **PreK-6**

Student Population: 736

Partner(s):*Learning through an Expanded Arts Program**Teachers and Writers Collaborative**Marquis Studios*

PS 156 Q's parent program incorporates music, storytelling, visual arts and literacy. For the first workshop, "Music and Rhythm," arts partner Marquis Studios and school music teachers explore drumming in different parts of the world. Arts partner Teachers and Writers Collaborative hosts a workshop on memoir writing and storytelling, where family members share stories about relationships they've had with someone of another generation. The stories that they share are later used as a basis for a mural, created by families under the guidance of arts partner Learning Through an Expanded Arts Program. In another workshop, families fly kites and learn the cultural significance of kite flying in a variety of world cultures. A formal presentation and dedication of the mural takes place at the school's "Spring Concert."

PS 166 Q Henry Gradstein

Region: 4

District: 30

Grades: **K-5**

Student Population: 1151

Partner(s):*New York City Center*

PS 166 Q is collaborating with arts partner New York City Center to provide parents with an opportunity to learn from professional dancers. In the school's parent program, families learn basic elements of dance, such as the direction, speed, relationships and rhythm through warm-ups and creative movement. In addition, they become familiar with choreography, the use of movement phrases, and the way dancers make use of space. Participants celebrate the cultural diversity of the community through learning folk dances from both Asia and America. They learn about dancer-to-dancer, dancer-to-musician and dancer-to-audience relationships. Parents learn folk dances related to their own heritage. The program culminates in a live performance of folk dances performed by parents and students at the school's annual "Multicultural Celebration."

PS 169 Q Bay Terrace School

Region: 3

District: 25

Grades: **PreK-6**

Student Population: 465

Partner(s):*Young Audiences, Inc./New York*

PS 169 Q, a magnet school focusing on business and finance, provides families with workshops in dance led by teaching artists from arts partner Young Audiences/New York (YA/NY). Parents and children participate in two afternoon workshops that trace American folk and tap dance styles back to their origins in European, African and Native American cultures. Families attend dance workshops and performances, including a square dance performance of "Footsteps" by Pat Cannon's Foot & Fiddle Dance Company and a tap performance of "Taproute" by Wendy Levine and Tap Dancers. After both performances, the artists lead question and answer sessions about careers in the arts with the participating families. The program's culminating activity is a family performance at a "Square and Tap Dance Party" for the entire school community.

PS 186 Q The Castlewood School

Region: 3

District: 26

Grades: **PreK-5**

Student Population: 355

Partner(s):*Education in Dance**Pat Cannon's Foot & Fiddle Dance Company*

At PS 186 Q, families attend a series of "World of Music and Dance" workshops provided by teaching artists from arts partners Education in Dance and Pat Cannon's Foot & Fiddle Dance Company. In these workshops, parents and children first study the culture, art, music and dance of a region - Europe, Africa, the Middle East, Asia, and America - and then participate in dances and hands-on activities with indigenous musical instruments. The culminating workshop includes a performance of American square dances by participants and an "International Potluck Dinner" for the school community. Five "Family Arts Evenings" take place, each focusing on a different geographic region.

PS 191 Q The Mayflower School

Region: 3

District: 26

Grades: K-5

Student Population: 345

Partner(s):*New York City Center*

PS 191 Q is collaborating with City Center to celebrate the cultural diversity of the school community through the exploration of dance elements, the development of movement phrases and the performance of a new dance created by families. Parents and students take part in workshops and a culminating dance. The program begins by introducing participants to the function, relevance, diversity and significance of dance within different cultures. They learn movements, explore basic elements of space and take a "dance journey" spanning India, Pakistan, Europe and America to experience dances from all of these cultures. Among the dances they learn are the Bharata Natyam from India, Scottish Highland and Italian court dances, and American tap dance. Parents and children learn about the different cultures at the school and discuss their own heritage.

PS 193 Q Alfred J. Kennedy School

Region: 3

District: 25

Grades: PreK-6

Student Population: 613

Partner(s):*New York City Center*

Parents at PS 193 Q are discussing, viewing and learning folk dances from different regions of the world with arts partner New York City Center. Through studying traditional music, movements and costumes associated with folk dances, participants heighten their awareness of other cultures. In a series of dance workshops led by City Center's teaching artists, families celebrate the cultural diversity of the school community through the use of dance vocabulary, movement phrases and the development of original folk dances. They collaborate and create their own folk dance that represents the community at PS 193 Q. Parents and children perform this folk dance at the school's "Curriculum Fair," demonstrating how dance is used as a form of personal expression.

PS 196 Q Grand Central Parkway School

Region: 3

District: 28

Grades: PreK-5

Student Population: 636

Partner(s):*Marquis Studios*

PS 196 Q and arts partner Marquis Studios provide a series of evening arts workshops for parents and students in Kindergarten through fourth grade. Each of these hands-on workshops focuses on a different art form that relates to the curriculum of a particular grade: circus arts for Kindergarten; hand puppetry for first grade; mime for second grade; paper sculpture for third grade; and shadow puppetry for fourth grade. In workshops offered to families with third and fourth grade students, parents participate individually alongside their children. Participants and students learn clowning and read books about the circus; make puppets from paper plates and sponges; learn about movement and mime; make three-dimensional objects by folding and gluing paper; and create their own representational puppets.

PS 197 Q Ocean School

Region: 5

District: 27

Grades: PreK-5

Student Population: 603

Partner(s):*Rockaway Artists Alliance*

At PS 197 Q, parents, students and staff, along with teaching artists from arts partner Rockaway Artist Alliance, are creating a three-dimensional mural that will be permanently housed in the school's main lobby. This parent program involves designing, drawing, building and painting. Each grade is responsible for one portion of the mural. In addition, participants attend a writing workshop in which they learn "four square writing" and how to record their experiences and reactions to art through reflection in journals. The culminating activity is a trip to the Queens Museum of Art to view, reflect and write about the art on display.

PS 203 Q Oakland Gardens SchoolRegion: **3**District: **26**Grades: **PreK-5**Student Population: **762****Partner(s):***Early Stages*

PS 203 Q and its arts partner Early Stages are encouraging parents to bring a written or oral tale to their children's classrooms. Parents either write or tell tales to their children, which are then retold or put in writing. The program offers workshops in storytelling, focusing on food, that mirror the school's storytelling residencies for Kindergarten through fifth grade. Families explore movement, genre and story structure, drawing on tales from cultures represented in the PS 203 Q school community. They hear stories from around the world and share, write and illustrate their own stories. At the "International Dinner Night," participants and storytellers sample home made foods and collect accompanying recipes and tales. The tales, recipes and illustrations are being published in a PS 203 Q literary cookbook called "Tales Told 'Round the Table."

PS 206 Q Horace Harding SchoolRegion: **3**District: **28**Grades: **PreK-5**Student Population: **687****Partner(s):***Arts Horizons*

PS 206 Q's program, "The Art of Illustration," features a series of workshops where families look at picture books through the eyes of an illustrator and create their own illustrations using collage, watercolor and printmaking. Five sessions are devoted to exploring the work of award-winning children's book illustrators, including Eric Carle, Ezra Jack Keats and Leo Lionni. Teaching artists from Arts Horizons, the school's arts partner, conduct each workshop. Parents and children examine picture books and, for each one, consider how the illustrator used materials and techniques to tell the story. In a parallel residency taking place during the school day, students read different books illustrated by the same artists and create their own artwork using the styles and media of these artists. Both programs culminate in a school-based exhibition featuring the work of parents and their children.

PS 209 Q Clearview Gardens SchoolRegion: **3**District: **25**Grades: **K-6**Student Population: **615****Partner(s):***Symphony Space*

The parent program at PS 209 Q focuses on Native American performing and visual arts, with an emphasis on legends. Arts partner Symphony Space provides interactive workshops and, for the program's culmination, leads a visit to the National Museum of the American Indian. The first workshop introduces parents to the traditions of Native American culture through storytelling and viewing authentic clothing. During the second workshop, parents learn and perform several traditional Native American dances. The third workshop engages parents in a visual arts project that they can discuss with their children. During the museum visit, parents reflect on the topics addressed in the workshops.

MS 210 Q Elizabeth BlackwellRegion: **5**District: **27**Grades: **6-8**Student Population: **2300****Partner(s):***Marquis Studios*

Parents and children at MS 210 Q build giant papier mache puppets representing characters from Carlo Collodi's classic tale "The Adventures of Pinocchio." During puppet-making workshops, a teaching artist from arts partner Marquis Studios leads discussions about the cultural relevance of carnival figures, "parade traditions" around the world and literary themes of the story. Participants write character descriptions for their puppets that reinforce an awareness of the story's themes. At the end of the workshops, parents and children present the puppets at the "Spring Concert." They walk in a "Giant Puppet Procession," accompanied by the music of Michael Gandolfi's "Pinocchio Adventures in Funland" played by the school band. They also integrate the puppets into performances by the school's chorus, dance classes and theatre troupe.

MS 213 Q Carl Ullman Elementary School

Region: 3

District: 26

Grades: **PreK-5**Student Population: **470****Partner(s):***Studio In A School*

PS 213 Q and Studio in a School are conducting workshops that engage parents and students in Kindergarten through fifth grade in hands-on art experiences to strengthen support for the school's visual arts programming. Parents participate in a bookmaking workshop, in which they write and illustrate family history books; a collage workshop; a painting workshop, in which they develop narrative paintings; and a puppet-making workshop, in which they produce story characters. The program culminates in an exhibition that celebrates the work of both students and parents.

MS 217 Q Robert A Van Wyck Middle School

Region: 3

District: 28

Grades: **6-8**Student Population: **1322****Partner(s):***EarSay, Inc.**Queens Museum of Art*

MS 217 Q's program, "A Day of Family Stories," brings together students, their families, teachers and administrators to share their histories through storytelling and visual arts. Under the guidance of the school's arts teachers and teaching artists from partners EarSay and the Queens Museum of Art, students and family members develop visual artworks and presentations of stories. They learn about point of view and techniques for interviewing, retelling, visual problem solving and ways to frame a story. Parents and students gather, write, create visual representations and perform their favorite family stories. The parent program at MS 217 Q culminates in a "Family Art Day."

PS 219 Q Paul Klapper

Region: 3

District: 25

Grades: **PreK-6**Student Population: **500****Partner(s):***Studio In A School*

PS 219 Q's "Family Night" art workshops provide parents with opportunities to share their talents, develop visual arts techniques and become acquainted with the strategies used in their children's art curriculum. The school's arts partner Studio in a School conducts a series of four workshops where parents and students plan, design, sketch, and paint mosaics that will become part of a permanent mural for the school. A celebration is planned for the unveiling of the mural which will coincide with the school-wide art show. Parents decide upon a local museum to visit; they use the museum trip to view painting, mosaics and murals and broaden their knowledge of the New York City cultural community.

PS 221 Q North Hill School

Region: 3

District: 26

Grades: **PreK-5**Student Population: **680****Partner(s):***New York City Center*

At PS 221 Q, parents, Pre-Kindergarten through fifth grade students, teachers and administrators participate in a program called "Move! Dance! Create!" It consists of workshops led by a teaching artist from arts partner City Center that integrate dance, visual arts and music, all addressing the theme of community. The first workshop focuses on movement, yoga, stretching and relaxing. The second workshop focuses on the cultural components of dance, music and the visual arts; participants are invited to create and present movement rituals in groups. During the last two workshops, which focus on movement and design, participants use visual arts materials to create a mural of figures in overlapping designs and patterns. Parents and students acquire a vocabulary for dance and movement phrases, in addition to an understanding of the relationship between the visual arts and dance.

PS 242 Q Leonard P. Stavisky SchoolRegion: **3**District: **25**Grades: **K-3**Student Population: **354****Partner(s):***Young Audiences, Inc./New York**Queens Zoo*

PS 242 Q's parent program "A Home in the World through the Arts" brings parents into the school for storytelling and theatre workshops, led by teaching artists from arts partner Young Audiences/New York (YA/NY), that combine music, movement and characterization. The Freestyle Repertory Theatre performs, and then facilitates a workshop in which families participate in theatre games modeling the performance. Storyteller and musician Navida Stein presents "Stories Alive!" a program of tales, music, movement and audience participation. During "Zoo Day" parents and kindergarten through third grade students take part in a guided tour of North American wildlife at the Queens Zoo, PS 242 Q's other arts partner. The tour is followed by a wildlife-related crafts projects and a viewing of short theatre pieces presented by the zoo's theatre program.

Springfield Garden High School 420 QRegion: **3**District: **29**Grades: **9-12**Student Population: **950****Partner(s):***Own It Productions**Queens College*

Springfield Gardens High School's program, "Springhigh for Poetry...The Spoken Word," is a collaborative effort with arts partners Queens College, musical storyteller Lady Nyota and sponsor Barnes and Noble. This program engages the school community in the creative power of words and music. Parents and families learn about poetry and create their own works of art to present at the end of the program. They use their voices and traditional instruments to create a sound composition. They also learn about jazz and other music genres, followed by a concert. During workshops with Lady Nyota, participants learn about oral expression; the use of gesture and movement to express experiences, ideas and feelings; and the importance of listening and observation skills. The program culminates with participants sharing their work at a "Poetry Slam" spoken word event.

Long Island City High School 450 QRegion: **4**District: **30**Grades: **9-12**Student Population: **4300****Partner(s):***Socrates Sculpture Park*

Long Island City High School parents, teachers and students attend four workshops on papermaking and bookmaking led by a teaching artist from its arts partner Socrates Sculpture Park. Participants learn about the materials used to make pulp, and how to create, dry and remove liquid from it. They also learn how to make books, experimenting with various materials for binding and personalizing their books by adding their children's writing and art projects. Through this program, families learn first-hand how to work with various arts materials and how to mount a small show as they prepare for their final celebration at Socrates Sculpture Park. After parents and students visit two local art museums, the Isamu Noguchi Garden Museum and PS 1/MoMA, the program culminates with a Spring Celebration that includes a display of their books and an artist-led tour of the "2005 Spring Exhibition" at Socrates Sculpture Park.

Horizon Academy 565 QRegion: **na**District: **79**Grades: **9-12**Student Population: **2000****Partner(s):***Creative Arts Team*

Horizons Academy, an alternative high school located on Rikers Island Correctional Facility is providing drama workshops for parents with its partner of 15 years, the Creative Arts Team (CAT). During "Family Days," CAT teaching artists lead parents in workshops addressing violence prevention, conflict resolution and the development of literacy skills. Students and their parents create a script, design costumes, set a stage and perform. Parents take part in role playing exercises, the creation of puppets and participate in dramatizations of "Black Boy" and "House on Mango Street." Parents, students and teachers learn to write creatively, integrate drama with literacy and develop a greater appreciation of the arts as a communication tool.

Academy of American Studies 575 QRegion: **4**Grades: **9-12**District: **77**Student Population: **515****Partner(s):***SUNY Purchase College*

At the Academy of American Studies (AAS), a college preparatory school that emphasizes American History throughout the four year curriculum, parents experience museum studies and learn, along with the students, to respond critically to works of art and express an argument with supporting evidence. They will also learn how analysis and evaluation depend on one's point of view and purpose. These skills are developed during a guided tour of the twentieth century North American painting and sculpture exhibit at the Neuberger Museum at SUNY Purchase College, the school's arts partner, which will include gallery activities and a museum pre-visit at the school. Students and parents take a second trip to college to tour the College of Art and Design and the Career Development Office. Students and parents attend studio workshops at AAS, and use their artwork as the basis for the design of flyers, posters and invitations to an "Arts College Fair."

Renaissance Charter School 705 Q

Region:

Grades: **K-12**District: **84**Student Population: **500****Partner(s):***Latin American Cultural Center of Queens, Inc.*

Renaissance Charter School is collaborating with the Latin American Cultural Center of Queens (LACCQ) for its parent program. During the school day, students study the crafts and artwork of communities in ancient civilizations and work with artists-in-residence to explore jewelry-making, pottery, quilt-making, architecture and storytelling. A series of parent workshops provide parents with an opportunity to learn the same crafts the children are exploring, work with the school's artists-in-residence and receive a hands-on understanding of their children's integrated arts and social studies curriculum. Families celebrate each other's work during a reception at the Queens Art Museum, where jewelry, pottery, quilts, books and model homes created by parents are displayed alongside those created by their children.

Queens Occupational Training Center 721 QRegion: **na**Grades: **9-12**District: **75**Student Population: **423****Partner(s):***Alley Pond Environmental Center**Alliance of Queens Artists**Chelsea Art Museum*

"Watercolor Plus for Parents" is a program that engages the parents and students of the Queens Occupational Training Center (QOTC) in workshops on watercolor painting and enhancement techniques using collage, ink and pencil. There are workshops conducted at QOTC and on-location workshops with artists from the school's three partners—the Alliance of Queens Artists, the Chelsea Museum of Art and the Alley Pond Environmental Center. At the Alliance of Queens Artists, parents and students take part in a watercolor studio session and create paintings. At the Chelsea Museum of Art, they participate in a sketching session using select artworks. At the Alley Pond Environmental Center, families paint outdoors while surrounded by wildlife, foliage and wetlands. Upon completion of the program, parents exhibit their work at the QOTC in the "Virtual Parent Art Gallery."

Staten Island

PS 4 R Maurice Wollin School

Region: 7

District: 31

Grades: **preK-5**

Student Population: **866**

Partner(s):

Snug Harbor Cultural Center

PS 4 R's parent program "All That Jazz With Romare Bearden" examines the cultural contributions of artist Romare Bearden and acquaints families with his methods and influences. In the first workshop, teaching artists from arts partner Snug Harbor Cultural Center artists read the book "Tar Beach" by Faith Ringgold. Using this text as inspiration, families draw images of their home. Just as Bearden's work was influenced by jazz music, participants first listen to jazz and find ways to react to the music when creating works of visual art. Families also learn about the historical context of Bearden's work, and take part in discussions about his career, artistic styles and influences. Following these discussions, they create their own collages, using the drawings they made in the first workshop. The program culminates with a reception and showing of completed works at the "Imagination Gallery" at the Snug Harbor Cultural Center.

PS 5 R Huguenot School

Region: 7

District: 31

Grades: **PreK-5**

Student Population: **275**

Partner(s):

Staten Island Institute of Arts & Sciences

PS 5 R is providing workshops for parents and children in Kindergarten through fifth grades with arts partner National Lighthouse Museum. The first session highlights the history of lighthouses, and the design, construction and use of lighthouse models. Parents and children work together to make colored sand paintings of selected lighthouse images. The second session focuses on artists' images of lighthouses using different media, such as paintings, photographs and lithographs. Families use color mixing and watercolor techniques to paint their own lighthouse images. They study the work of illustrator Eric Carle and his use of paper, and write in journals during the third session. Participants learn to identify local lighthouses and take a guided tour aboard the Staten Island Ferry in the fourth session. During the final session, there is an exhibit of artwork created by parents and children.

PS 13 R Margaret Lindemeyer School

Region: 7

District: 31

Grades: **PreK-5**

Student Population: **819**

Partner(s):

Partnering Artists Children Teachers

The parent program at PS 13 R relates to this year's theme of "Seasonal Beauty" and expands upon the school's ongoing project, "Rebecca's Garden." After learning about horticulture and the visual arts, parents design a section of the garden that evokes the seasons. The parents' artwork will complement the creations of their children. Through a series of workshops led by arts partner Partnering Artists Children Teachers (PACT), parents create a blueprint for the wildflower garden; plant and tend the area; and design, build and paint the garden whirligigs representative of the seasonal changes. Participants take a trip to the Floyd Bennett Gardens, led by a horticulturalist/teaching artist and learn about edible flowers and organic gardening. At the conclusion of the program, a dedication ceremony and display of parent and student artwork is held at the school.

PS 16 R John J. Driscoll School

Region: 7

District: 31

Grades: **PreK-5**Student Population: **1070****Partner(s):***Staten Island Institute of Arts & Sciences*

Parents at PS 16 R participate in workshops that introduce them to the art in their neighborhood and the history that produced it, including British occupation, Quarantine riots, African-American enclaves and three centuries of immigration that continues today. Using maps from arts partner Staten Island Institute of Arts and Sciences (SIAS), parents and children get an overview of the area and take a guided tour of the museum's exhibitions and surrounding area. They use cameras and journals to record their experiences. In the Federalist style Borough Hall, they view and discuss the painted murals illustrating the history of Staten Island. On a second session at the museum, a photographer leads a tour. Participants see an example of the Georgian architecture at a local high school, art nouveau homes of several silent film stars and a renovated Spanish-style theatre. Finally, families review and discuss their photos and travel journals. They design a family collage with photos and journal entries. Photo-montages are exhibited at the school at "Arts Night" and at the Museum.

PS 19 R Curtis School

Region: 7

District: 31

Grades: **PreK-5**Student Population: **578****Partner(s):***Snug Harbor Cultural Center**John A. Noble Collection**Staten Island Institute of Arts & Sciences*

Families at PS 19 R are learning about Staten Island's unique maritime history, as part of a program called "Island Views." They take a ferry tour with arts partner Staten Island Institute of Arts and Sciences (SIAS) and learn about the history of the New York harbor. They write and sketch in a journal as they learn about the Statue of Liberty, Ellis Island, the Verrazano Bridge and lower Manhattan. Parents are given cameras to take photographs and create photo collages of their experiences. In addition, they participate in a "Virtual Beach" workshop that teaches them how to create images with sand and watercolors. On "Family Fun Night," parents and children create pop-up postcard books that include excerpts from their journals and tell stories of how they came to Staten Island. They also take a trip to the Noble Maritime Museum, where they learn about Staten Island's maritime history through the eyes of artist John Noble. In a workshop led by a museum educator, parents draw from observation and make monoprints in the museum's intaglio print studio. At another workshop, they listen to songs and stories from Staten Island's maritime history.

PS 22 R Graniteville School

Region: 7

District: 31

Grades: **PreK-5**Student Population: **1200****Partner(s):***Jacque Marchais Museum of Tibetan Art**Staten Island Children's Museum**Asia Society**Japan Society*

Parents and students at PS 22 R are learning about Asian art by visiting its four arts partners: the Jacques Marchais Museum of Tibetan Art (JMMTA), the Japan Society, the Asia Society and the Staten Island Children's Museum. Families study techniques of puppet-making and traditional Indonesian shadow puppets. They make their own shadow puppets in a workshop presented at the school by teaching artists from the Staten Island Children's Museum. They learn about Tibet's history, geography and environment, and make healing mandalas in a workshop led by a JMMTA teaching artist. Parents and students explore the Japanese art forms of manga and anime, visiting the Japan Society's exhibit on these subjects. A visit to the Chinese porcelain exhibit at the Asia Society is followed by a "Gallery Hunt" that requires careful observation skills. Families display the artwork they've created at the school's "Asian Art Fair."

P 37 RRegion: **na**District: **75**Grades: **reK-12**Student Population: **311****Partner(s):***Staten Island Institute of Arts & Sciences**Marquis Studios*

P 37 R, serving a student population of autistic and handicapped children from pre-Kindergarten through twelfth grade, has developed a parent program addressing the theme "America the Beautiful" with its arts partners Marquis Studios and the Staten Island Institute of Arts and Sciences (SIAS). Special needs students and their parents work cooperatively with staff and teaching artists to design a mural, transfer the design on to a prepared surface and paint the mural. Families in the program celebrate their accomplishment at a "Mural Unveiling Ceremony and Dedication" held in conjunction with a school assembly. Discussions about public murals, the role of the artist in the community and careers in the arts are conducted by Marquis Studios teaching artists. A trip to SIAS includes a tour of the museum, a lecture and an art workshop on African-American artist Romare Bearden

PS 42 R Eltingville SchoolRegion: **7**District: **31**Grades: **K-5**Student Population: **1000****Partner(s):***ArtsConnection, Inc.*

PS 42 R, partnering with ArtsConnection, is exposing parents and children to art forms and cultures that are new to them. On the first of two "Family Nights," participants take part in workshop that explores endangered species through dance or a workshop on bookmaking. Families enjoy an interactive performance of Latin American folktales and songs that incorporate music, dance, stories and puppetry. On the second "Family Night," participants write and perform their own songs or create Mexican masks. The evening culminates in an interactive performance of stories from the rural South, among other cultures, and original songs using the participants' ideas. Families also attend a dance performance at the Brooklyn Performing Arts Center.

PS 45 R John Tyler SchoolRegion: **7**District: **31**Grades: **PreK-5**Student Population: **950****Partner(s):***Marquis Studios*

At PS 45 R, families with students in Kindergarten through fourth grade attend parent-child workshops led by teaching artists from arts partner Marquis Studios. A different workshop is offered to each grade. Kindergarteners and their parents explore rhythm and learn about the musical traditions of other cultures. First graders and their parents create self-portraits through drawing, painting and collage. Second graders and parents learn circus skills and focus on literacy through the themes of circus and clowning. Third graders and parents attend a workshop given by Caldecott award-winning author Chris Raschka in which they sing, read along and learn about the art of writing. Fourth graders and parents explore self-portraiture and learn about Chinese art at the Chinese Scholar's Garden at the Staten Island Botanical Garden.

PS 46 R Albert V. Maniscalco SchoolRegion: **7**District: **31**Grades: **PreK-5**Student Population: **310****Partner(s):***Staten Island Institute of Arts & Sciences*

PS 46 R and arts partner Staten Island Institute of Arts and Sciences provide workshops for parents and children emphasizing the lives and work of two influential American artists—Georgia O'Keefe and Romare Bearden. In the first two sessions, participants are introduced to Georgia O'Keefe. They investigate flower construction, seeds and growth patterns, experiment with watercolor techniques and develop their observation skills. In addition, they practice using color to convey mood and texture. In the next two sessions, parents and children learn about the African-American artist Romare Bearden, including his family, his southern childhood and the time he spent in the Caribbean. Families respond to Bearden's music, books, illustrations and collages. Parents and their children plan, design and construct a collage that reflects their own family and culture. Framed artwork of parents and children are exhibited at the school.

PS 48 R William G. Wilcox

Region: 7

District: 31

Grades: **PreK-5**Student Population: **385****Partner(s):***Staten Island Institute of Arts & Sciences**Young Audiences, Inc./New York*

At PS 48 R, parents and students in Kindergarten through fifth grades learn about diverse aspects of Chinese, Indian and Mexican dance and watercolor painting. Dancers from arts partner Young Audiences/New York present performances and workshops in Chinese ribbon dancing, the dances of North and South India and traditional Mexican dances. The school's other arts partner Staten Island Institute of Arts and Sciences conducts workshops highlighting the work of Edgar Degas, considered to be the eminent painter of dancers. After attending a lecture-demonstration by museum educators addressing Degas's paintings, color theory and basic watercolor painting techniques, participants create paintings of their own. The program at PS 48 R culminates during "School Spirit Week," when participants view dance performances and artwork created by families during the workshops.

PS 50 R Frank Hankinsons School

Region: 7

District: 31

Grades: **K-5**Student Population: **587****Partner(s):***Staten Island Children's Museum*

PS 50 R, partnering with the Staten Island Children's Museum, engages parents and children in a program called "Getting to Know." At family workshops, parents become familiar with the culture of Staten Island. Additionally, they learn how art can be used as a teaching tool through creating three-dimensional "false face masks" and writing stories after learning about Native American Indians. They present their stories at a school assembly, attended by the parents and fourth and fifth graders who participated in the program. Their masks are exhibited at the PS 50 R "Art Show."

PS 52 R John C. Thompson School

Region: 7

District: 31

Grades: **PreK-5**Student Population: **642****Partner(s):***Making Books Sing Inc.*

PS 52 R and arts partner Making Books Sing are inviting parents and children to explore three books about the African-American experience from the mid-1800s to 1939: "Sweet Clara and the Freedom Quilt" and "A Band of Angels" by Deborah Hopkinson, and "Tar Beach" by Faith Ringgold. During drama and music workshops, families take part in drama exercises and create scenes and songs based on themes in these books. They also attend a professional theatre production of "A Band of Angels" at the York College Performing Arts Center in Queens, as well as pre- and post-performance discussions and activity sessions. After each of these events, parents and children participate in a "Reflection Circle" and discuss their experiences. The goal of this program is to broaden the school's Black History Month programming and expose parents to the ways that the arts develop cultural awareness and literacy.

PS 60 R Alice Austen School

Region: 7

District: 31

Grades: **PreK-5**Student Population: **950****Partner(s):***Enrichment Through The Arts*

The parents of second and third graders at PS 60 R are attending a series of workshops that introduce them to the genre of fairytales and folk tales. They learn about the writing process, illustration and the role of the illustrator. Parents have the opportunity to create fairytale books for their own children. These books are based on a story from the country being studied by their child in school. This program gives parents first-hand exposure to how reading is taught through all subject areas at the school and familiarizes them with the writing component of their child's literacy curriculum. Families enjoy a performance of a folktale by arts partner Enrichment through the Arts.

PS 69 R Daniel D. Tompkins School

Region: 7

District: 31

Grades: K-5

Student Population: 780

Partner(s):*American Ballroom Theater*

Parents of fifth graders at PS 69 R are learning about social dance in a series of classes taught by the school's arts partner American Ballroom Theatre. The classes familiarize parents with the vocabulary of various contemporary social dances and teach them about the history and cultural contexts of these dances. Parents learn tango, waltz, merengue, foxtrot, swing and several line dances; the same ballroom dances their children are taught as part of the school's fifth grade curriculum. In each session of both the parent and student courses, teaching artists introduce new steps and reinforce the steps that have been previously learned. For a homework assignment, students teach their parents step patterns. Both the student and parent dance courses culminate with a joint event in which families perform all of the dances they have learned. Additionally, parents, children and school staff attend a live dance performance at the Joyce Theatre in Manhattan

PS 80 R Michael J. Petrides School

Region: 7

District: 81

Grades: K-12

Student Population: 1218

Partner(s):*Education in Dance*

PS 80 R is partnering with Education in Dance to provide "Family Arts Evenings." Parents and students participate in integrated arts activities co-led by teaching artists, music and arts specialists and classroom teachers. Each of the workshops combine basic dance forms with creative movement, and explore classical, jazz and ethnic music with related visual art forms. In the workshops, parents and students create dances while live music is performed by music students in grades six through twelve. The sessions are designed to expose parents and families to relationships between different arts forms. Participants attend a professional dance performance at a local Performing Arts Center.

Curtis High School 450 R

Region: 7

District: 76

Grades: 9-12

Student Population: 2653

Partner(s):*Staten Island Institute of Arts & Sciences*

Curtis High School, celebrating its bicentennial in January 2005, is giving parents an arts experience that connects the school's past with its future. In the first of four workshops, the Curator of History at arts partner Staten Island Institute for Arts and Sciences (SIAS) presents a lecture demonstration using historical photographs of Staten Island and a selection of historical cameras. A photographer distributes cameras to the participants and provides instruction in the proper use of a digital camera and basic photographic techniques. In workshops that follow, participants select sites and compose images of their own, learn about printing photographs from computers and how to critique and analyze their images. They mount an exhibition of their work that is featured at the "Curtis Spring Arts Festival" and later at SIAS.

Richard H. Hungerford School 721 R

Region: na

District: 75

Grades: K-12

Student Population: 220

Partner(s):*Teachers and Writers Collaborative*

The Hungerford School, which serves children with special needs, is offering a series of themed poetry workshops, in partnership with the Teachers and Writers Collaborative. In the first workshop, parents and their children read poems by Walt Whitman and create their own poems. In a second workshop, they write poems about animals and then tour the Staten Island Zoo. The poems written in the first two workshops are then enhanced with mixed media during a third workshop, where they also write collage poems. The final workshop brings families to the Staten Island Pond Park, where participants write about the beach. Families share their poems and artwork and receive an anthology of their work at an "America the Beautiful" book party and poetry reading
