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THE CENTER FOR ARTS EDUCATION April 2006 News Brief

ACCLAIMED DANCE COMPANY HELPS TEACHERS USE DANCE AS A TOOL FOR LEARNING

CAE'S **Looking at Student Work** professional development series (LASW), designed to help classroom teachers, teaching artists and arts specialists develop skills and create new protocols for observing student artwork, continues its spring workshops on **Tuesday, May 9**, with **Hilary Easton + Company**. Hailed by *The New York Times* as "visionary in its simple affirmation of art and the human spirit," the dance company will present a work-in-progress, "The Way It Happened?" in a session designed to help educators explore how they can assess student performance and achieve their teaching goals in and through the arts. For nearly 10 years, Easton has worked as a teaching artist and an instructor of teaching artists. This workshop will take place in Studio 4 at Trisha Brown Dance Studios, 625 W 55th Street, between 11th and 12th Avenues. Upcoming LASW sessions include a presentation by **Manhattan Class Company's Youth Company**, as well as a workshop in which teachers will synthesize the methods they've developed over the 2006 spring series.

CAE HELPS YOUNG ARTIST FINDS NEW AUDIENCE AND COLLEGE CAREER

CAE's latest Career Development Program (CDP) success story is John Han Yue, an aspiring visual artist who participated in this competitive internship and workplace skills program prior to his graduation from Bayside High School in Queens that same year. When CAE showcased the young artist's painting at its 2005 benefit, Yue received an opportunity to practice the networking skills he honed while in the Spring 2005 CDP class, and ultimately seized a highly coveted slot in the new fall 2006 freshman class at New York's Cooper Union. Yue's journey began last spring while participating in his CAE-directed internship at elite design firm Rockwell Group. CAE, recognizing Yue's gifts, selected his painting of a Manhattan street scene to grace the cover of invitations and programs for its benefit. During the program, the original painting was presented as a gift to honoree Leonore Annenberg, wife of the late Walter Annenberg and one of the world's foremost art collectors. The painting also caught the eye of Bonnie Yochelson, a curator and art historian who attended the benefit and sought out Yue to obtain a similar painting for her own collection. Yochelson learned that Yue, the child of immigrants from China, was a highly-motivated, largely self-taught artist in need of direction. She assisted him in preparing his application to Cooper Union, making sure his portfolio included the work chosen by CAE for Ms. Annenberg's gift. Yue now looks forward to studying painting and printmaking upon enrolling this fall.

CAE IN FASHION WITH DESIGNER LYN DEVON

Rising fashion star Lyn Devon, a favorite among young Hollywood and New York socialites, has contributed a portion of the proceeds from her recent trunk sale to CAE. Inspired by CAE's mission to make the arts an integral part of every child's education, Devon noted, "As a designer and artist, I feel close to a cause which promotes creative growth in a child's life."

CAE WELCOMES ACCOMPLISHED ADDITION TO DEVELOPMENT TEAM

Andrew Eastwick joins CAE this month as Associate Director of Development. Andrews comes to CAE from the American Music Center where he helped solicit major grants in support of large-scale projects such as the operation of NewMusicBox.org, the web-based advocacy magazine dedicated to the music of American composers and their champions. In addition to grant writing, Eastwick is also accomplished an accomplished writer of screenplays and fiction.

SEE THE BEST OF ARTS EDUCATION IN ACTION

Throughout the spring semester, CAE will continue to host site visits to New York City public schools where guests can witness exemplary arts education programs in action. Site visits offer an opportunity to glimpse the full range of CAE-funded programs in different stages of implementation, as well as a diversity of grade levels and arts disciplines. **Members of the media interested in joining an upcoming site visit should contact CAE's Communications Department for further information.**

APRIL: PS 107 John W. Kimball Learning Center

On **Tuesday, April 25**, from **10:00 am – 12:00 pm**, CAE will host a site visit to **PS 107: John W. Kimball Learning Center**, in Park Slope, Brooklyn, which has recently garnered newfound popularity with neighborhood parents. With support from a 2004 CAE Partnership Grant, the school has been able to expand instruction in music, drama, visual arts and dance in all grades, while integrating the arts with its social studies and English language arts curricula. As part of the grant, the school has created a sequential curriculum with its cultural partners ArtsConnection, Lincoln Center Institute for Arts in Education and Studio in a School. The entire student body has been learning about the cultural and historical contexts for works of art and developing an understanding of how art and society influence each other. During this site visit, visitors will observe a Kindergarten class learning movement through Flamenco dance steps, and a second grade class learning the art of storytelling and dramatic expression, as part of the students' social studies unit "New York: Then & Now."

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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has awarded more than \$30 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to www.cae-nyc.org.

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