



**THE CENTER FOR ARTS EDUCATION**

## **The Center for Arts Education August 2006 News Brief**



### **PARENTS AS ARTS PARTNERS GRANT APPLICATION PROCESS BEGINS**

On **Tuesday, September 5**, the *Parents As Arts Partners (PAAP)* application for 2006-2007 grants will be made available on the CAE website, [www.cae-nyc.org](http://www.cae-nyc.org), for the first time in a "write-able" MS Word format. These grants support innovative arts programs in New York City public schools that allow parents and families to experience the arts and the creative process, as well as take advantage of the City's museums, theaters, and other cultural resources. Using a peer-panel review system, CAE will award *Parents As Arts Partners* grants up to \$3,000 to as many as 150 NYC public schools to be used during the Spring 2007 semester, between January and June 2007. The postmark deadline for submitting applications is **Wednesday, November 1**. Throughout the month of October, CAE pre-application seminars will take place to guide applicants through the process.

All New York City public schools are eligible to apply for a *Parents As Arts Partners* grant. Last year, the grant program attracted over 250 applicants. 150 awarded schools from all five boroughs partnered with arts organizations such as the **Museum of Modern Art**, **Roundabout Theatre Company**, and **Symphony Space** to fulfill the grants. Parents and students in grades 9-12 at the **Lower Manhattan Arts Academy**, for example, worked with **Henry Street Settlement** to create a cookbook, prepare an exhibit of artwork, and conduct visits to Lower East Side art galleries. A "publishing party" for the cookbook featured dishes prepared from the cookbook and an exhibit of parent and student artwork. The photos below show parents and students from **PS 321** in Brooklyn attending the **Brooklyn Museum of Art's Family Day** through the school's PAAP grant.



## CAE RECEIVES GRANT FROM NEW YORK CITY COUNCIL

The Center for Arts Education has received unrestricted funding in the amount of \$10,000 through the **Speaker's office of the Council of the City of New York**. This is the first grant CAE has received from the City Council. Council Member **Domenic M. Recchia, Jr., Chair of the Cultural Affairs, Libraries and International Intergroup Relations Committee**, was instrumental in securing this gift.

## CAREER DEVELOPMENT PROGRAM BOOT CAMP

From **August 21 – 30**, the new class of Career Development Program (CDP) interns will take part in **Boot Camp**, an intensive, two-week career-readiness training program that will kick off the Fall 2006 CDP semester. Boot Camp provides the high school student interns with the opportunity to explore their career interests, meet industry professionals, and research careers in the arts and arts-related fields. Through group exercises and guest presentations, students will develop goal-setting, resume-writing, interviewing and time management skills in preparation of their 13-week internships with some of the City's top for-profit and not-for-profit arts-related businesses including **Bloomington's, Alvin Ailey American Dance Theater, GameLab, and Rockwell Group**. The photos below (left to right) show Spring 2005 CDP Boot Camp participants learning about the design process from **Carol Loewenson** (far left), **partner of Mitchell/Giurgola Architects and CAE Board Member**, and also an array of career-development materials for students, teachers, and parents created by CAE.



## CAE WELCOMES NEW STAFF MEMBER

**Jennifer Hall** joins CAE this month as **Assistant to the Executive Director**. Jennifer is a New York native with an extensive theater arts background that includes acting, teaching, production and administration. She holds a B.A. *summa cum laude* in Theater Arts from Hunter College, and she has performed both regionally and at numerous venues in New York City. Jennifer spent two consecutive summers in Edinburgh, working in production and administrative capacities for several venues at the Fringe Festival. Additionally, Jennifer has freelanced and consulted in high-level administrative and coordinator positions at major corporations throughout New York City, most recently at Estée Lauder Companies, Inc.

## CAE STAFF PROMOTION

**Dianna DiPalma**, former Program Associate for the Career Development Program, has been named CAE's new **Assistant Program Director, Career Development Program** as of August 1. Prior to joining the CAE staff, Dianna served as Program Manager for Young Audiences New York, where she coordinated arts residencies in New York City public schools. She holds a degree in Human Development from Penn State University where she also worked as a counselor for Project Upward Bound, a federally funded program that helps high school students gain academic skills and motivation to continue their education beyond high school. In addition to working in youth development, Dianna is an actress and singer who has performed in venues and festivals around New York City.

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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has provided more

than \$40 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to [www.cae-nyc.org](http://www.cae-nyc.org)

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