



**THE CENTER FOR ARTS EDUCATION**



## CAE NEWS FOR DECEMBER 2006

### **High School Student Interns Graduate From CAE's Career Development Program**

On **Monday, December 11**, from **5:30 - 7:30pm**, parents, teachers, and representatives from partnering cultural organizations gathered with CAE staff and board members to celebrate the achievements of the Career Development Program (CDP)'s Fall 2006 Interns. The event marked the completion of another semester of CDP, a competitive job training program for New York City public high school students that provides intensive career training and placement in 3½-month internships at some of the **City's leading arts-related businesses and organizations**. This term saw 29 young people from all over the City complete the program.

At the event's culminating ceremony, select interns spoke about their triumphs this semester in CDP training and on-the-job experiences at **Bruce Silverstein Gallery, The Culture Project, Lincoln Center for the Performing Arts, Rockwell Group**, and other top arts-related organizations. The event was generously hosted by **Ballet Hispanico**, whose Board Chair, **Jody Gottfried Arnhold**, also serves as Vice Chair of CAE's own Board of Directors. **Ballet Hispanico** has been a valued program partner since 2001, having worked with a total ten CDP interns. [Learn more about the Career Development Program here.](#)



*Pictured above, at left: CAE Chairman Laurie M. Tisch; at right: CDP graduates Adelmis Puello (left) and Christopher Almanzar (right), with Hilary Svihla (center), their art teacher at the Academy of Environmental Science.*

**Partnership Teams Work With NYCDOE'S Paul King To Apply Arts Blueprint** On **Wednesday, December 6**, educators from the 13 New York City public schools that received CAE's **Partnership Extension** grant (2006/07) and representatives from their partnering cultural organizations

gathered at **New York City Center** to discuss strategies for measuring the success of arts education practices, specifically in regards to the **New York City Department of Education's Blueprint for Teaching and Learning in the Arts**. The workshop was highlighted by a special presentation by **Paul King, Director of Theater Programs** for the **NYCDOE's Office of Arts and Special Projects**, who gave an overview of the plan for arts education set out by the Blueprint. [Learn more about the Partnership Grant Program here.](#)

**Leadership Teams Use Video To Document Best Arts Education Practices** On **Tuesday, December 12**, CAE's Leadership grant-winning teachers and arts administrators met with **Nelle Stokes, Executive Director, Magic Box Productions**, at the **South Street Seaport Museum** to learn advanced concepts and techniques of video editing. In her presentation, "What to Choose, What to Lose, and How to Tell the Difference," Stokes demonstrated how shot lists, storyboards and other tricks of the trade can produce more compelling videos. Many Leadership grantees have used video to capture and share the arts education practices in their school, and in this session Stokes helped them take their knowledge to the next level, allowing them to better define and articulate their exemplary work. [Learn more about the Leadership in Practice Grant Program here.](#)

**FUNDING NEWS: CAE Receives \$20,000 From The Barker Welfare Foundation, \$5,000 From Con Edison** This November, The Center for Arts Education received a \$20,000 gift from **The Barker Welfare Foundation**, representing the second installment of a two-year \$40,000 grant for general operating support, awarded in November 2005. The Barker Welfare Foundation has funded CAE every year since 1997. CAE also received \$5,000 from **Con Edison** to support the 2006-2007 Career Development Program, their fourth consecutive gift in this amount for the program. [Learn how to support CAE here.](#)

**"Memories of Music" - Original Student Artwork Featured On New CAE Notecards** Six vibrant collage and watercolor images, created by 2nd and 5th grade students from **PS 200 in Bensonhurst**, are featured on a new, limited-edition CAE card set. The cards' images and corresponding text describe each student's unique vision of their own "memories of music," featuring illustrations of street musicians, parades, and school concerts. (Two of the images are shown below.) **PS 200**, which is currently funded by CAE's **Partnership Extension** grant, is a large Title 1 elementary school with 70% of its students coming from immigrant families from Russia, Egypt, Pakistan, Latin America, the Ukraine, Albania, China, and other countries.



**THIS MONTH'S FEATURE STORY: An Immigrant Public High School Parent Speaks** On Monday, November 4, **Alex Santiago-Jirau**, Program Associate, Career Development Program, spoke with **Rey Millares**, Office Manager, on why his work at CAE is about more than meets the eye. Learn what this Brooklyn-based immigrant parent of four thinks about the arts in New York City public schools [here](#). **Share your thoughts** about this feature story by writing to [411@cae-nyc.org](mailto:411@cae-nyc.org).

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CAE is a not-for-profit organization committed to restoring, stimulating and sustaining quality arts education as an essential part of every child's education. We create, identify, fund and support exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools. Since its founding in 1996, CAE, led by Chairman Laurie M. Tisch, has awarded nearly \$40 million in private and public funding to support arts education partnerships and programs. For more information about The Center for Arts Education, please visit [www.cae-nyc.org](http://www.cae-nyc.org).

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