

February 16, 2006



THE CENTER FOR ARTS EDUCATION February 2006 News Brief

NYC HIGH SCHOOL STUDENTS EXPLORE ARTS-RELATED CAREERS WITH THE PROS

February 13-25, CAE will host 50 juniors and seniors from New York City public high schools at its Spring 2006 Boot Camp, a two-week intensive course that explores the many arts-related careers available in the City's \$13.4 billion arts industry. Boot Camp kick-starts the spring semester of the **Career Development Program (CDP)**, a competitive internship experience which matches artistically talented students with top employers around the City. In addition to gaining business skills and an understanding of the job market, students receive an insider's view from a broad range of professionals working in the arts. Guest speakers include Pulitzer Prize-winning *New York Times* journalist **Margo Jefferson** (February 22); Marvel Comics illustrator **John Stanisci** (February 24); and **Daniel Gwartzman** (February 15), artistic director and choreographer of the Daniel Gwartzman Dance Company. Students also experience a backstage tour of the Metropolitan Opera, as well as practical workshops on topics ranging from college admissions (February 24) to public speaking (February 17). This spring, employers hosting CDP interns for the first time include New York Theatre Workshop, Lincoln Center for the Performing Arts, Foundation for Contemporary Arts, Avalon Publishing Group, Camp Broadway, Harmony Music and the PBS series "P.O.V." On **February 23**, participants head to the Solomon R. Guggenheim Museum for panel discussions with professionals in animation, architecture, art, design, dance, marketing, television and film.

IN THE NEWS: LAURIE TISCH WRITES PHILANTHROPY COLUMN FOR *GOTHAM* MAGAZINE

Laurie M. Tisch, CAE's founding chairman, serves as a contributor for the March 2006 issue of *Gotham* magazine. In this issue, she relates how getting to know the students, teachers and parents benefiting from CAE-funded arts education grants has made philanthropy and her role at CAE a more meaningful experience.

BARKER WELFARE AND SONY RENEW SUPPORT FOR CAE WITH UNRESTRICTED GIFTS

This January CAE received a \$40,000, two-year commitment of unrestricted support for its programming from the Barker Welfare Foundation. This foundation supports initiatives that improve the quality of life with an emphasis on strengthening youth and families. CAE was also awarded a \$10,000 grant from the Sony Corporation of America for general operating support.

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MARCH 15: SCHOOLS LEARN TO SHARE SUCCESSFUL ARTS PROGRAMS THROUGH PUBLICATIONS

As part of its ongoing workshop series designed to help schools share their "best practices" in arts education, CAE will offer a special writing workshop on **March 15** for CAE's **Leadership In Practice** schools. The workshop, taking place at the South Street Seaport Museum, will provide teachers with techniques they can

use to develop engaging, readable publications and effectively communicate their innovative arts curricula to other educators. The workshop will be led by David Pratt, a consultant who has written grant proposals, marketing materials and web content for Carnegie Hall, Lincoln Center for the Performing Arts and the New York Philharmonic.

MARCH 16: DANCE PERFORMANCE AT TRISHA BROWN DANCE STUDIO KICKS OFF EDUCATOR WORKSHOP SERIES

CAE's spring semester of the professional development series, "**Looking at Student Work**", commences on **March 16** at Trisha Brown Dance Studio with a performance by the **Chamber Dance Project**. This course, offered by CAE in conjunction with the NYC Department of Education Blueprints for dance and theater, is designed to help teachers describe and evaluate student performance in these fields, which often can be difficult to assess compared to other areas of the school curriculum. This spring, each workshop in the series will include an analysis of a live performance by a dance or theater company, followed by a discussion of videotaped student work. Participants include teachers and teaching artists from NYC public schools funded by CAE.

SPRING 2006 SITE VISITS

Throughout the spring semester, CAE will host site visits to New York City public schools where guests can witness exemplary arts education programs in action.

Site visits offer an opportunity to glimpse the full range of CAE-funded programs in different stages of implementation, as well as a diversity of grade levels and arts disciplines.

Members of the media interested in observing these professional development workshops or upcoming site visits should contact CAE's Communications Department for further information.

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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has awarded more than \$30 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to www.cae-nyc.org.

CONTACTS:

Heather Mangrum, Director of Marketing and Public Relations
212-971-3300 x308 heather@cae-nyc.org

Wendy Weisman, Communications Associate
212 971 3300 x307 wendy@cae-nyc.org