



**THE CENTER FOR ARTS EDUCATION**

## **The Center for Arts Education June 2006 News Brief**



### **BOARD OF DIRECTORS APPROVES CAE'S STRATEGIC PLAN, ELECTS NEW MEMBER**

On **Tuesday, June 6**, CAE's Board of Directors, led by **Chairman Laurie M. Tisch**, wholeheartedly approved the new Strategic Plan, which outlines the mission and vision of CAE as the ten year anniversary of the organization's founding approaches. The Strategic Plan will be released publicly early this fall and will be accompanied by new programs.

Also this month, **Bruce Silverstein**, owner of **Silverstein Photography**, is welcomed as the newest elected Board member. Silverstein Photography, established February 2001 in the heart of Chelsea, specializes in exhibiting renowned and forgotten masters of the photographic medium. The gallery has established itself as a major player in the secondary fine art vintage market, and it is also a worksite host for CAE's Career Development Program.

### **WORKSITE RECRUITMENT LUNCHEON FOR CAREER DEVELOPMENT PROGRAM**

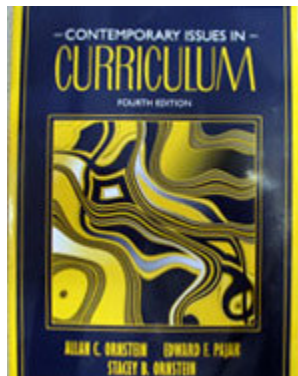
CAE invites current and potential new worksites for the Career Development Program (CDP) to **The 3 West Club**, at 3 West 51st Street and 5th Avenue, on **Tuesday, June 20**, from 12:00 to 2:00 pm. Hosted by CAE **Chairman Laurie M. Tisch**, the luncheon will provide a special opportunity for potential worksites to learn about CDP through current students, alumni and worksite mentors. The guest speaker for the event will be **Anne Keating, Bloomingdale's Senior Vice President of Public Relations, Special Events and Corporate Philanthropy**, who has worked with the program for three years.

### **CAE STAFF MEMBERS EXPAND HORIZONS WITH INDEPENDENT PROJECTS**

Next month, CAE's **Russell Granet, Director, Professional Development and Peer Exchange**, will be pursuing exciting cross-cultural work in **Tanzania's district of Arusha** with **The TZ Playwriting/Literacy Project**. In its second year, the project will explore and expand the role of arts education in Tanzanian secondary school curricula by providing workshops for 60 students in three separate schools, most, if not all, of whom have had no formal exposure to arts education. Through developmental writing activities, ensemble building projects and theatrical presentation, the workshops will focus on releasing and nurturing the students' creative voices and independent thinking and will provide them with the language and literacy tools needed to help them succeed in school and the



vocational world.



**Stacey Ornstein, Communications Consultant**, is one of three editors of the recently published textbook, **Contemporary Issues in Curriculum**, 4th Edition (June 2006, Allyn & Bacon). The text explores the issues that affect implementation, planning, and evaluation of curriculum at all levels of learning. It contains an essay by Stacey as well as many leading thinkers in the field of education, including Maxine Greene, Nel Noddings, TheodoreSizer, and Linda Darling-Hammond. Stacey received her Masters in History of Education from New York University in 2005, concentrating on art education and multicultural education.

### CDP STUDENTS INTERVIEW “PROJECT RUNWAY” STAR DANIEL V



Five student interns in CAE’s Career Development Program (CDP) had the rare opportunity to interview emerging fashion designer **Daniel Vosovic** (“Daniel V”) on **Thursday, June 1**. Daniel was runner-up on the popular reality television series “**Project Runway**” this season, and he visited with the CDP students to answer questions about education and careers in fashion and to give advice on getting started in the business. Of the 40 students in CDP, which places high school students in internships in arts-related fields, these interns were chosen for their demonstrated enthusiasm for the field of fashion design. Portions of the interview will be used for the upcoming CDP website, set to launch in December 2006, as a compelling example of the exciting connections that students can make by pursuing internship opportunities.

### SPRING 2006 CAREER DEVELOPMENT PROGRAM IS CELEBRATED AT BLOOMBERG



On the evening of **Monday, June 12**, CAE commemorated the Spring 2006 Career Development Program (CDP) with a **Culminating Celebration** at **Bloomberg**. This spring, CDP placed high school students in internships at work sites such as Materials for the Arts, Sanctuary Records Group, Inc., Gruzen Samton, LLP, and other arts related businesses around the City. Pictured above is worksite mentor **Nicole Cokley, Bloomingdale's Human Resources Manager, Executive Placement**, with student intern **Shema Begum**, a sophomore at **Freedom Academy**. Keynote speaker for the event, **Sharon Gersten Luckman, Executive Director, Alvin Ailey Dance Foundation** (pictured below left), spoke to CDP graduates and supporters about her own career path and about the myriad people, from costume designers to grant writers, who are involved in putting on one Alvin Ailey performance. On these professionals' behalf, she urged the graduates to consider a career in the arts.



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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has provided more than \$34 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to [www.cae-nyc.org](http://www.cae-nyc.org)

**CONTACT:**

**Heather Mangrum, Director of Marketing and Public Relations**

212-971-3300 x308 [heather@cae-nyc.org](mailto:heather@cae-nyc.org)

**Maggie Guggenheimer, Communications Associate**

212-971-3300 x307 [maggie@cae-nyc.org](mailto:maggie@cae-nyc.org)

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14 Penn Plaza • 225 West 34th Street, Suite 1112 • New York, NY 10122  
Phone (212) 971-3300 • Fax (212) 268-5266 • [www.cae-nyc.org](http://www.cae-nyc.org)

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