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THE CENTER FOR ARTS EDUCATION May 2006 News Brief

PROFESSIONAL DEVELOPMENT PROGRAM CONCLUDES WITH A FOCUS ON THEATER

CAE'S **Looking at Student Work** professional development program (LASW) wraps up its 2006 spring series with a synthesizing work session and an exciting final presentation. On **Wednesday, May 31**, Classroom Teachers, Arts Specialists, and Teaching Artists will gather at **Manhattan Theatre Club** for a work session that will bring together the various methods of looking at and evaluating student work in dance and theater developed throughout the Spring series. These methods were designed to work towards LASW's goal of fostering a culture of conversation grounded in student work that contributes to improved performance by students and increased comfort levels among teachers and specialists.

On **Tuesday, June 13**, LASW participants will come together at **City Center** for a presentation by **Manhattan Class Company's Theater Youth Company**. The MCC Theater Youth Company is a free after-school program that joins New York City teenagers interested in acting and playwriting with industry professionals. This final session will look at the Theater Youth Company's "lab" method of engaging students as a model for exploring new ways to review and reflect upon student work in the performing arts.

CAE CELEBRATES ANOTHER SEASON OF THE CAREER DEVELOPMENT PROGRAM

On **Monday, June 12**, from **6:00 – 8:00 pm**, CAE will hold a Culminating Celebration of the Spring 2006 Career Development Program (CDP). Generously hosted by **Bloomberg**, the event will mark the conclusion of another successful season of CDP, which places high school students in competitive internships in arts-related fields. Participating work sites this term include Young & Rubicam, Bloomingdale's, Lincoln Center, GameLab and other top businesses around the City. In the current class, 12 of the 13 seniors participating this semester will begin college this fall at such prestigious institutions as Cooper Union, Brooklyn College, Pratt Institute, and Fashion Institute of Technology. The **keynote speaker will be Sharon Gersten Luckman**, Executive Director of Alvin Ailey Dance Foundation. Ms. Luckman was appointed to this position in October 1995, after having served as the Foundation's Development Director since 1992. She began her career as a dance teacher, making her an ideal example of one who has built a successful career in the arts.

CAE TO RECEIVE DISTINGUISHED PINKERTON GRANT

The Center for Arts Education is pleased to announce a pledge by **The Pinkerton Foundation** for a \$100,000 grant in support of the Career Development Program (CDP). Based in New York City, The Pinkerton Foundation supports endeavors that strengthen youth programming in poor communities. The Pinkerton Foundation has been a strong supporter of CAE in the past, having awarded CAE four grants for the Career Development Program since 1999.

UPCOMING LEADERSHIP SCHOOL SITE VISIT

CAE invites visitors to **PS/IS 188M, The Island School**, at 442 East Houston Street in Manhattan, on **Friday, May 19**, from **12:15 to 3:00 pm**. PS/IS 188 is partnering with **Third Street Music School Settlement** for a series of music workshops and field trips aimed at reaching all students and families in the school. Visitors will

have the chance to observe hands-on workshops that reflect the in-school music curriculum including grades K–2 in movement and singing classes and grades 4–8 in violin, chorus, and percussion instruction. In addition, visitors will have the chance to tour the school and have lunch with all key players in the partnership, including the school's principal.

CAE WELCOMES NEW STAFF MEMBERS

Dianna DiPalma joins CAE this month as Program Associate for the Career Development Program. Dianna comes to CAE from Young Audiences New York where she served as Program Manager, coordinating arts residencies in the New York City public schools. Prior to moving to New York City, she interned at Jacob's Pillow Dance Festival in the Berkshires. She holds a degree in Human Development from Penn State University where she also worked as a counselor for Project Upward Bound, a federally funded program that helps high school students gain academic skills and motivation to continue their education beyond high school. In addition to working in youth development, Dianna is also an actress and singer who has performed in venues and festivals around New York City.

Maggie Guggenheimer joins CAE this month as Communications Associate. Maggie comes to CAE from the Program in Arts Administration at Columbia University's Teachers College, where she has served as Alumni Relations and Internship Coordinator while earning her MA in Arts Administration. As a graduate student, she was awarded the Morse Fellowship in Education to work with Cooper-Hewitt, National Design Museum's distinguished education department. While at Cooper-Hewitt, Maggie assisted in the organization, promotion, and facilitation of the 2005 Summer Design Institute for Educators. She has also served as an account coordinator with Veeder + Perman, a public relations firm specializing in design clients, and as an editorial assistant with *Surface* Magazine. She received her BA in Art History, magna cum laude, from the University of Virginia in 2003.

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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has awarded more than \$30 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to www.cae-nyc.org.

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