



THE CENTER FOR ARTS EDUCATION

The Center for Arts Education

October 2006 News Brief



CAE-VSA SUMMIT ON ARTS EDUCATION AND DISABILITY

On **Tuesday, October 17, 2006, 9:00am – 5:00pm**, The Center for Arts Education, in partnership with **VSA arts**, will host a one-day summit on arts education and disability at the **United Federation of Teachers**. The goal of the meeting is to explore how arts organizations, artists, and school administrators are serving students with disabilities. Summit participants will discuss the successes and the challenges of serving students with disabilities, as well as the kinds of support arts organizations and artists need in order to better serve this community.

Specific topics that will be covered include:

- What do we know about present efforts of New York City-based arts in education service providers in serving this constituency?
- Are there consistent learning outcomes for students with disabilities and special needs that could be tracked across service providers?
- What is the role of the New York City Department of Education's Blueprint for Teaching and Learning in the Arts – Grades K-12 in the learning of students with disabilities, in particular, and students with special needs in general?

PANEL DISCUSSION ON FUNDING FOR ARTS EDUCATION IN NYC PUBLIC SCHOOLS

On **Thursday, October 26, 4:30–7:00pm**, The Center for Arts Education and **The Foundation Center** will present a panel discussion on the state of public and private funding for arts education in New York City public schools. Hosted by The Foundation Center as part of their **Funding for Arts Month** program series and moderated by **Greg McCaslin**, Director of Programs at The Center for Arts Education, the panel discussion will provide tips on local, state, and federal funding sources. Speakers include **Jack Rosenthal**, President, The New York Times Company Foundation, Inc.; **Joanne Bernstein-Cohen**, Executive Director, Young Audiences New York; **Giulia Cox**, Principal, MS 118: William Niles School in the Bronx; **Eileen Goldblatt**, Regional Arts Supervisor, Region 9, New York City Department of Education; and **Stephanie Fekety Kornfeld**, Director of Development, Brooklyn Historical Society. For more information on this program, please visit: <http://foundationcenter.org/newyork/artsed.html>

CAE TO PRESENT NEW STRATEGIC PLAN TO MAJOR FUNDERS

On **Wednesday, November 1, 2006**, The Center for Arts Education will meet with leaders in the foundation community for a briefing on CAE's new Strategic Plan. Supported by **The JPMorgan Chase Foundation**, **JPMorgan Private Bank**, **The Ford Foundation** and **The New York Community Trust**, this event will provide a special opportunity for funders to learn about the goals of the Plan, which resulted from a long-range planning process that involved a wide range of key constituencies in the school and arts communities. **Laurie Tisch**, Chairman of The Center for Arts Education, will introduce the Strategic Plan and comment from her perspective as a leading private funder of arts education. Other speakers will include **Richard Kessler**, Executive Director of The Center for Arts Education, and **David Sherman**, consultant to the American Federation of Teachers, former Vice President of the United Federation of Teachers, and Chairman of CAE's Strategic Planning Committee.

PARTNERSHIP AND LEADERSHIP GRANT PROGRAM GATHERINGS

This month, teams from the 13 schools that received CAE's **2006-2007 Partnership Extension Grants** met for the first time in the new academic year, marking the beginning of their third year as Partnership schools. On **Thursday, October 12, 9:00am – 2:30pm**, the Partnership teams gathered to discuss the goals and objectives of the extension year and to explore a working definition of the term "best practices." Peer Coaches will be introduced to the program for the first time this year in order to assist Partnership teams in collecting student work and documenting curriculum as they develop comprehensive units of study.

On **Tuesday, October 24, 9:00am - 2:30pm**, **Leadership in Practice** grantees will gather to review the units of study, or lesson plans, they produced in the last academic year. **Terry Baker**, consultant from the **Education Development Center, Inc.** and long-time CAE collaborator, will give feedback on their completed units and offer up suggestions for improvement. Additionally, the Leadership teams will begin to set a timeline for this year's units.

OCTOBER'S FEATURE ARTICLE:

<http://www.cae-nyc.org/downloads/press/caeinthenews/ParentsTakeActiveRole.pdf>

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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has provided nearly \$40 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to www.cae-nyc.org

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