



THE CENTER FOR ARTS EDUCATION

The Center for Arts Education September 2006 News Brief



ANNA DEAVERE SMITH TO NARRATE CAE'S 10 YEAR REPORT DVD

The Center for Arts Education is pleased to announce that **Anna Deavere Smith**, renowned actor, playwright, educator, author, and former **Lincoln Center Institute** teaching artist, will narrate CAE's forthcoming 10 Year Report DVD. Ms. Smith is best known for her cutting-edge work in theater in which she presents controversial subjects from multiple points of view, often playing as many as 46 characters in the course of an evening. She has acted in film and television as well, having starred in NBC's hit series *The West Wing* and in the films *The American President* and *The Human Stain*. Her work in the theater has garnered her several awards, among them the prestigious MacArthur Fellowship, two Tony nominations and two Obie awards. Her published works include *Letters to a Young Artist*, *Talk to Me* and several plays. Ms. Smith is a professor in the Department of Performance Studies at the **New York University (NYU) Tisch School of the Arts**, offering courses at the NYU School of Law as well. She currently serves as the inaugural **Harman-Eisner Artist-in-Residence** of **The Aspen Institute**.

CAE PARTNERS WITH THE UNITED FEDERATION OF TEACHERS TEACHER CENTER

After a six-year hiatus, the **United Federation of Teachers Teacher Center (UFTTC)** is reviving its **Mini-Grant Program**, which was founded in 1992 as a professional development resource. With the program's return, any teacher and select school professionals in the New York City public school system may apply for funding of up to \$2500, either individually or in teams, to support the design and implementation of activities, services, and programs that benefit students or educators. This year, the UFTTC has partnered with CAE to offer greater financial and programmatic support for arts-related projects, given that a large percentage of Mini-Grant applications in years past involved the Arts. As part of the Mini-Grant Program, CAE will offer a wealth of program design and implementation resources, presented at UFTTC information sessions for applicants. This partnership with the UFTTC marks the first time that CAE has ever been involved in grant making to individuals. The Mini-Grant application is available online at www.ufttc.org, and the application deadline is **Tuesday, October 10, 2006**.

CAREER DEVELOPMENT PROGRAM WELCOMES NEW WORKSITES

The Career Development Program (CDP), which provides career preparation for public high school students through exposure to opportunities in New York City's \$13.4 billion arts industry, is pleased to welcome four new worksites that will host CDP interns this fall. **Abkco Music and Records, Inc.**, **Daddy's House Social Programs, Inc.** (a non-profit organization of Bad Boy Worldwide Entertainment Group), **The Culture Project**, and **Roundabout Theatre Company** will join the ranks of over 90 arts and arts-related businesses and nonprofits in the New York City area that have mentored CDP interns.

PRE-APPLICATION SEMINAR FOR PARENTS AS ARTS PARTNERS GRANT PROGRAM

On **Thursday, September 28**, from **4:30 – 6:30pm** at the **Hostos Conference Center** in the Bronx, CAE will host the first of five Pre-Application Seminars, one in each borough, for the Parents As Arts Partners (PAAP) grant program. These grants support innovative arts programs in New York City public schools that allow parents and families to experience the arts and the creative process, as well as take advantage of the City's museums, theaters and other cultural resources. Using a peer-panel review system, CAE will award Parents As Arts Partners grants up to \$3,000 to as many as 150 NYC public schools to be used between January and June 2007. At **Pre-Application Seminars**, CAE staff will answer questions, discuss application procedures, and review successful program strategies. No registration is necessary; for locations and details regarding all Pre-Application Seminars, please visit <http://www.cae-nyc.org/programs/paapapp.htm>.

Nearly all New York City public schools are eligible to apply for a Parents As Arts Partners grant. Applications are available on the CAE website for the first time in a "write-able" MS Word format at <http://www.cae-nyc.org/programs/paapapp.htm>. The postmark deadline for submitting the Intent to Apply Form - a prerequisite for all applicants - is **Friday, October 20, 2006**. The postmark deadline for submitting applications is **Wednesday, November 1, 2006**.

CAE WELCOMES NEW STAFF MEMBERS

Alexander Santiago-Jirau joined CAE in late August as Program Associate for the Career Development Program. Alex comes to CAE from Mentoring USA, where he served as Volunteer Coordinator, overseeing all mentor recruitment and external relations as well as working to establish mentoring programs at schools and foster care agencies in New York City. Alex holds a B.S. in Urban and Regional Studies from Cornell University, from where he will soon receive a Master of Regional Planning. Originally from Puerto Rico, his work and research has focused on community and youth development, Participatory Action Research, community-based performance and Theater-In-Education. Alex is a theater director and a Young Directing Fellow at The Spanish Repertory Company in New York.

Kelley McClain joins CAE this month as Administrative Consultant for the Career Development Program. Prior to joining CAE, she served as Office Manager at Young Audiences New York and Operations Manager for a small art appraisal firm in Midtown Manhattan. A practicing visual artist, Kelley has been creating one-of-a-kind dolls by hand for the last ten years. Kelley is originally from New Mexico and she received a B.A. in English Literature from the University of New Mexico in Albuquerque.

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Since its founding in 1996, The Center for Arts Education (CAE), led by Chairman Laurie M. Tisch, has provided nearly \$40 million in private and public funding to support arts education partnerships and programs. CAE is a not-for-profit organization committed to restoring, stimulating and sustaining the systemic return of arts education created by two decades of progressive, system-wide cutbacks in funding for the arts in New York City's public schools. The Center for Arts Education received the 2002 Governor's Arts Award from New York State Governor George E. Pataki for outstanding contributions to the cultural and education life of New York State. To learn more about CAE's activities, log on to www.cae-nyc.org

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