



CAE NEWS FOR JULY 2007

ELECTED OFFICIALS SIGN PLEDGE TO SUPPORT ARTS EDUCATION

Government officials, key policymakers and leaders from major cultural organizations attended **CAE's Government Affairs Breakfast** on June 25th to learn about and discuss emerging policy issues that relate to providing school students the opportunity to participate in the arts. Attendees were asked to sign a pledge to support initiatives that will provide access to arts education in every school for every child and bring New York City back to compliance with New York State's minimum arts education requirements. The following elected officials have already signed a pledge in support of helping NYC schools reach NYS requirements for arts education:

- **The Honorable George Onorato, New York State Senate**
- **The Honorable Eric T. Schneiderman, New York State Senate**
- **The Honorable Richard Gottfried, New York State Assembly**
- **The Honorable Adam Clayton Powell, IV, New York State Assembly**
- **The Honorable Jonathan Bing, New York State Assembly**
- **The Honorable Tony Avella, New York City Council**
- **The Honorable Simcha Felder, New York City Council**
- **The Honorable Robert Jackson, New York City Council**
- **The Honorable Michael Nelson, New York City Council**
- **The Honorable James Vacca, New York City Council**

Photos: LEFT: Greg McCaslin, Councilman Robert Jackson, Ashaki Jacquet and Rob Horowitz from Teacher's College. RIGHT: Cyrus Driver, Laurie Tisch, Richard Kessler, Jill Braufman and Alison Bernstein from the Ford Foundation.



[FEATURE STORY!](#)

Read this month's Feature Story highlighting two interviews with **CAE's newest board members, Aidan Connolly and Shari Misher Stenzler**. Learn more about each board member and hear how they would like to help change the future of arts education in New York City public schools! [Read "A Conversation with CAE's Newest Board Members" HERE.](#)

CAE Leads Creative Careers Workshops at NYCDOE Summer Arts Institute

Earlier this month, CDP staff provided a series of "Careers in the Arts" workshops to all Summer

Arts Institute participants, approximately 250 students from grades 8-12. The Summer Arts Institute is a tuition-free, intensive, four-week arts program for New York City public school students. **The workshops were based on the CDP model "boot camp" experience where students explore their career interests, discover hidden strengths and talents, and research the vast numbers of careers in the arts.** CDP Staff wanted to empower students with skills that go beyond their portfolios. Students learned how to assess their interests, abilities, values and communication styles to connect with their personal and professional goals. Students also learned how to set goals and develop plans for turning dreams into reality, preparing them for the many different ways they can be a part of New York City's \$21 billion arts industry.

2007-2008 Application Process Begins for Popular CAE Grant Program

The application period for one of CAE's most popular grants, **the Parents as Art Partners (PAAP) program**, has begun! The PAAP Grant offers parents the opportunity to become artists in a wide range of mediums and learn how arts programs connect to and enhance their child's total education. The program has funded innovative programs for New York City public schools, allowing them to work in partnership with both nationally renowned and locally focused cultural organizations to engage parents and families in school arts activities. Since the inception of the grant, CAE has awarded over **1,050 grants** to over **440 schools**, totaling nearly **\$3.7 million** in funding. PAAP results in opportunities like that recently experienced by Sofia Valuyut, of PS 58 in Brooklyn, who was featured in a New York Magazine article for her participation in a PAAP workshop with her dad at the Whitney Museum! [Read the article HERE.](#)

Learn more about the PAAP program and start the application process today!

Access more information online [HERE](#) or call the PAAP Information Line at (877) 434-ARTS x 327.

CAE Welcomes a New Staff Member

Clea Conner joins CAE this month as **Marketing Associate** in the Communications Department. Clea has worked in marketing for the past four years, more recently coordinating large scale direct marketing campaigns for BMG Columbia House. Prior to that she developed strategic marketing initiatives for upstart arts and music organizations, and has worked in Admissions for the Scottsdale Culinary Institute in Arizona. Clea holds a B.A. in Liberal Arts and Visual Studies from The New School University in New York City and practices classical music, photography and art in her spare time.

UPCOMING CAE EVENTS

Creative Learning, Creative Work Convening

On September 28th from 8:00 a.m. - 4:30 p.m., CAE will host a convening called **Creative Learning, Creative Work: Preparing Young People for NYC's Creative Industries** at the Hearts Corporation. This convening will focus on the role of arts education in connecting the worlds of learning and work in New York City, featuring CAE's Career Development Program (CDP) and its upcoming interactive website. Participants from NYC's arts-related industries and relevant youth education programs will gather to examine such issues as the workforce needs of the City's arts-related industries, the role of NYC high schools in meeting those needs, and the role of arts learning at the secondary level in preparing young people for both higher education and careers in creative industries. **Confirmed moderators and panelists include:**

- **Randy Bourscheidt (Alliance for the Arts)**
- **Michele Cahill (The Carnegie Corporation of New York)**
- **Jane Canner (Classroom, Inc.)**
- **Fred Frelow (The Woodrow Wilson National Foundation)**
- **Susan Scalfani (Chartwell Education Group)**
- **Warren Simmons (Annenberg Institute for School Reform)**

Know someone who's interested in arts education? Forward this message! Requests to be added to our monthly news update list can be made on our website, www.cae-nyc.org.

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CAE is a not-for-profit organization committed to restoring, stimulating and sustaining quality arts education as an essential part of every child's education. We create, identify, fund and support exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools. Since its founding in 1996, CAE, led by Chairman Laurie M. Tisch, has awarded nearly \$40 million in private and public funding to support arts education partnerships and programs. For more information about The Center for Arts Education, please visit www.cae-nyc.org.

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