



## THE CENTER FOR ARTS EDUCATION

### The CAE Monthly Update: October 2007

#### CAE Announces Change in Board Leadership

On September 27, 2007, CAE announced the transition of Founding Chairman, **Laurie M. Tisch**, to Chairman Emeritus after 10 years of service. In just over a decade, CAE has achieved great success under Ms. Tisch's leadership. Having served nearly half a million students, 50,000 parents, 17,000 teachers, 500 schools and more than \$40 million invested in support of arts education, CAE is poised to become an even stronger voice in arts education advocacy and is eager to find new ways to grow and sustain arts education funding for NYC public schools. While Ms. Tisch will continue to support CAE as an active board member, she will begin to focus her time on an important new venture: the Laurie M. Tisch Foundation.



Jill Braufman and Laurie Tisch

Taking over the role as Board Chairman will be **Jill Braufman**, formerly Board President, who was unanimously elected to the new position. "Serving as Board President alongside Laurie has been an extraordinary experience and I have learned a great deal from her leadership. I look forward to serving as CAE's new Board Chairman and continuing to make new connections and strengthening existing ones as we start our second decade of service." Read more about Jill in the featured story below.

#### FEATURED STORY:

#### Meet CAE's Newly Elected Board Chairman, Jill Braufman

Under Mrs. Braufman's leadership, The Center for Arts Education will focus on initiating new public engagement campaigns, establishing government relations, and creating more resources and professional events for educators, policy makers and business leaders. [Click HERE to meet CAE's new Board Chairman in this month's featured story!](#)



Richard Kessler, Robert Jackson, Jody Arnhold, Laurie Tisch, Domenic Recchia at the event

#### CAE's Arts Smart New York: A Fundraising Celebration event a Success!

CAE hosted its first-ever **Arts Smart New York: A Fundraising Celebration** on Thursday, September 27, 2007, at The Herman Miller Design National Design Center in Manhattan. This inaugural event brought together key decision makers to promote awareness about the benefits of and need for more arts education in NYC public schools.

**WNYC's Leonard Lopate** served as host for the evening, and **Legally Blonde** star **Laura Bell Bundy** made a special appearance before her curtain that night as a demonstration

of her commitment to the cause. In addition, CAE honored **New York City Council Members Robert Jackson** and **Domenic Recchia** as its first ever **Arts Smart Friends**, recognizing their long standing and continued support for arts education in New York City public schools. Click [HERE](#) for the event pictures and more information!

## CAE Launches Celebrity Yearbook Online

Today's leaders share their stories about learning through the arts in **CAE's Celebrity Yearbook**, designed to raise awareness about the important impact of arts education in children. This exclusive CAE initiative is now available online! Exposure to the arts has influenced today's leaders in a number of fields - from politics to entertainment to finance. As proven by CAE's inaugural class of familiar faces, experiences in arts learning can last a lifetime, well beyond a child's school days. For this ongoing project, CAE will continue to seek out additional personalities to share their creative experiences so be sure to check back frequently for new stories. Read stories from **former New York City Mayor Ed Koch, award-winning documentary maker Ken Burns, Broadway actors Sutton Foster and Jeff McCarthy** and more today [HERE](#).

## COMING SOON: Exclusive Podcast and Summary of CLCW Conference

On September 28<sup>th</sup>, 2007, CAE hosted **Creative Learning, Creative Work: Preparing Young People for NYC's Creative Industries** at the Hearst Corporation. The convening which brought together business leaders with New York City public school educators, focused on the role of arts education in connecting the worlds of learning and work in NYC. **David Rockwell of The Rockwell Group** gave the keynote address, and featured panelists included fashion designer **Norma Kamali**, vice president of The Carnegie Corporation **Michele Cahill** and senior vice president of Jobs for the Future **Richard Kazis**, and many others.



Left to Right: Fred Frelow, Michele Cahill, Susan Sclafani, Jody Arnhold and Richard Kazis pause for a moment between CLCW panels.

The exclusive CAE podcast of this event provides coverage from every panel, and will be available online later this month at [www.cae-nyc.org](http://www.cae-nyc.org). Learn more about understanding the needs of NYC Creative Industries, understanding how to prepare young people for the Creative Industries, how internships and mentoring help young people and innovative approaches to preparing for the Creative Industries [HERE](#).



## New CDP Website Goes Live!

To broaden the reach of CAE's successful Career Development Program, an innovative and interactive website has been developed, [MyArtsCareer.org](http://MyArtsCareer.org), to raise awareness about opportunities in the creative industries. The website showcases the benefits of the internship experience to students worldwide while engaging educators, parents and workplace mentors. The many interactive tools available on the site make it a distinctive resource for **classroom or group learning**. As students explore the **interactive tools** that record experiences through exclusive self assessment and career planning portals, parents and teachers can **track student progress** to create a unique interactive learning

experience. **Create YOUR profile today at [MyArtsCareer.org](http://MyArtsCareer.org).**

## Schools Without Arts Education Meet to Present Future Plans

Wednesday, October 17, 2007, 9:00am -1:00pm at MS 267K 80, Gates Avenue, Brooklyn

Last year, more than 30 middle schools applied to participate in the **School Arts Support Initiative (SASI)**, the first program of its kind to identify and fund schools that have **no history in arts education**. Three schools were selected for the pilot and for the first time they will meet to present their future plans. As a joint venture with the **New York Times Company Foundation (NYFT)** and the **New York City Department of Education (NYCDOE)**, SASI will serve as a catalyst to build

capacity in schools with little or no arts education.

In this groundbreaking inaugural meeting, the three Grantees (MS 267 in Bedford Stuyvesant, Brooklyn; JHS 23 in Queens; and MS 223 in the South Bronx) will present their plans, gauge progress through **live student performances**, and receive feedback from **professional arts and education coaches**, as well as their fellow grantees as they continue through the program. For more information about this program, visit [www.cae-nyc.org](http://www.cae-nyc.org).

### **Parents As Art Partners (PAAP) Grant Application Deadlines Approaching!**

Applicants for a PAAP Grant must submit an Intent to Apply Form by the postmark or hand-delivery deadline of **Friday, October 19th**, and submit a complete application by the postmark or hand-delivery deadline of **Thursday, November 1st**. Grant awards will be publicly announced in January 2008. The PAAP Grant Guidelines & Application is now available live on the CAE website and for more information or to apply, please click [HERE](#).

### **CAE Welcome Four New Staff Members**

**Lukeem Hanton** joined CAE as the **Program Assistant** for The Career Development Program. Previously, Lukeem worked as the Office Manager for the national office of **Design Industries Foundation Fighting AIDS (DIFFA)**. Lukeem also worked for the **Academy for Educational Development (AED)**, and as a **Peace Corps Volunteer** in Amman, Jordan in 1999. Lukeem holds a BS in Business Management from Johnson & Wales University at Providence, Rhode Island.

**Doug Israel** joins CAE this month as the **Director of Research and Policy**. The former Director of Public Policy and Advocacy for **Citizens Union**, Doug played a constructive role working with local elected officials, civic organizations and key stakeholders to bring about government reform. He also previously lead efforts on international marine campaigns and local environmental initiatives. Doug holds a Masters Degree in Public Policy from **Western Washington University** in Washington State and undergraduate degrees in Political Science and Biology from the **State University of New York at Albany**.

**Robert Kudyba** joins CAE as **Technology Director** this month. Most recently IT Director at **Metro International**, the world's largest global newspaper, Rob also has extensive experience in print and web publishing. Rob holds B. Music in Music/Arts Management from the University of Hartford. He also plays guitar and can be found performing throughout the tri-state area.

**Kira Raffel** joins CAE this month as the **Director of Public Engagement**. Previously, Kira was the Health and Education Policy Analyst and Community Liaison for **Brooklyn Borough President Marty Markowitz**. Before completing her MA in Education Policy from **Teachers College at Columbia University**, she worked in Government relations for **Carnegie Hall** and at a scholarship foundation.

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The Center for Arts Education (CAE) is committed to restoring, stimulating, and sustaining quality arts education as an essential part of every child's education. CAE provides information and resources that demonstrate the benefits of and need for arts education as part of a quality, balanced education. CAE also identifies, funds, and supports exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools. Since its founding in 1996, CAE has awarded nearly \$40 million in private and public funding to support arts education partnerships and programs.

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