



## CAE NEWS FOR JANUARY 2007

**CAE Announces and Celebrates Parents As Arts Partners Grant Recipients** The Center for Arts Education has awarded 2006-2007 **Parents As Arts Partners (PAAP)** grants of up to \$3,000 each to [150 New York City public schools](#) from all five boroughs. These grants support innovative arts programs for schools that allow parents and families to work with teachers and artists to experience the creative process, explore other curriculum subjects through the arts, and take advantage of the City's myriad cultural offerings. Nearly 80% of this year's Parents As Arts Partners grants will support programs that explore not just one, but a variety of arts disciplines. CAE is pleased to announce that 42 of the funded schools had never before received a PAAP grant. [Learn more about the Parents As Arts Partners grant program here.](#)

On **Thursday, February 1**, from 9:30am - 4:30pm, CAE will welcome the Parents As Arts Partners grant recipients at the **New York University's Helen and Martin Kimmel Center for University Life**, at 60 Washington Square South. Parents, teachers and administrators from each awarded school will participate in morning workshops and afternoon breakout sessions that will help them build great PAAP programs, covering topics such as program design, publicity generation, and event planning. During lunch at the Rosenthal Pavilion, grantees will receive congratulatory remarks from **Sharon Dunn, Senior Instructional Manager for the Arts, NYCDOE Office of the Arts and Special Projects**, as well as from CAE's own **Chairman, Laurie M. Tisch**, and **Executive Director, Richard Kessler**. Also at the Rosenthal Pavilion, from 3:30pm - 4:30pm, a [celebratory reception](#) will be held to close the day's events.

**Fall 2006 Career Development Program Leads to Intern Hires** After completing the Fall 2006 Career Development Program (CDP), **Rudra Melaram**, a senior from **Thomas Edison Career and Technical Education High School** in Queens, was hired on to the staff of his CDP worksite, **Resolution Seven**, where he will work on a part-time basis for the remainder of his senior year, before going to college to study graphic design.

During his CDP internship at Resolution Seven, Rudra learned advanced editing programs such as Final Cut and After Effects, designed animations for the Resolution Seven website, and even created a short film. **The picture at right shows Rudra on the job at Resolution Seven.** When asked what made the biggest impression on him, Rudra replied, "What I discovered about myself in this program is that I do have the talent and drive to achieve my dreams."



Other interns were invited to return to their former CDP worksites; **Alvin Ailey American Dance Theater, Ballet Hispanico, Daddy's House/Bad Boy Worldwide, Rockwell Group**, and **Young & Rubicam**; to work over the summer or while in college.

The Career Development Program (CDP) is a competitive job training program for New York City public high school students that provides intensive career training and placement in 3½-month internships at some of the **City's leading arts-related businesses and organizations**. The fall 2006 term saw 29 young people from all over the City complete the program, and the spring 2007 term will begin this February. [Learn more about the Career Development Program here.](#)

**FUNDING NEWS: CAE Selected As Recipient of ArtTable Annual Donation** On the evening of **Tuesday, January 25**, The Center for Arts Education will be honored at the annual gathering of the NY Chapter of **ArtTable**, a national organization of women in the visual arts professions. Each year at this special event, the chapter chooses one organization as a recipient for donations, and this year CAE has been selected "for its exemplary work in mentoring young people about the arts professions."

[Learn more about how to support CAE here.](#)

**CAE Welcomes New Staff Member Jessica Johnston** joins The Center for Arts Education this month as **Development Associate**. Jessica is in the final semester of a master's program at Brooklyn College, where she is earning an MFA in Arts Management. Originally from Houston, Texas, she comes to CAE with experience from a variety of internships at arts organizations in both Houston and New York City, including the Brooklyn Center for the Performing Arts, the Brooklyn Academy of Music (BAM), New York City Center, and Stages Repertory Theatre and A.D. Players in Houston. Jessica holds a B.A. in both Theater Arts and French from Boston College.

**THIS MONTH'S FEATURE STORY: A Conversation With CAE's 10 Year Report Writer** In a recent interview with **Andrew Eastwick, Associate Director of Development**, veteran writer and editor **Susan Jackson** described the experience of researching and writing the important archival document, *The Center for Arts Education: A Decade of Progress*, which will be published this winter. [Read highlights from their conversation here in this month's feature story.](#)

**Know someone who's interested in arts education?** Forward this message! Requests to be added to our monthly news update list can be sent to [maggie@cae-nyc.org](mailto:maggie@cae-nyc.org).

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CAE is a not-for-profit organization committed to restoring, stimulating and sustaining quality arts education as an essential part of every child's education. We create, identify, fund and support exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools. Since its founding in 1996, CAE, led by Chairman Laurie M. Tisch, has awarded nearly \$40 million in private and public funding to support arts education partnerships and programs. For more information about The Center for Arts Education, please visit [www.cae-nyc.org](http://www.cae-nyc.org).

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