



The CAE Monthly Update: June 2008

SASI Program Completes First Year

The School Arts Support Initiative (SASI), a program designed to integrate arts programming into middle schools with **little or no arts education**, has completed its first year of successful programming. On June 24th, the final meeting at JHS 213 in Queens, the principals from the SASI schools will come together to share how their programs have developed, reflect upon each school's progress and set the groundwork for the coming year. The participating principals have started to make **arts education a top priority** for their students by incorporating arts classes into their schedules, establishing partnerships with cultural organizations and documenting their progress. [Learn more about SASI](#) at www.caenyc.org and what it takes to bring the arts to every New York City public school student.



MS 223 student shows work from new arts programs

PS37 Pilot Program Helps Teaching Artists

This month, CAE's groundbreaking Teaching Artist Training Institute (TATI), a pilot program at PS 37 in Staten Island, will come to a close for the summer break. Since March, this successful partnership between CAE and Marquis Studios has brought ten teaching artists' expertise and experience in working with students across the autism spectrum. Get an exclusive perspective into the [Teaching Artist Training Institute](#). **Read this month's featured story** below, or in the news section of our website!



A PS37R student at an art project

THIS MONTH'S FEATURED STORY

Reflections from the Teaching Artist Training Institute: Arts Education and Students with Autism

Last March, more than 50 teaching artists applied for the first-ever Teaching Artist Training Institute (TATI). For the ten chosen participants, the program has provided deep insight into best practices for teaching art to students with autism. In this month's story, teaching artist **Debra Disbrow** shares her TATI experience, complete with **lessons and tips** for working with students across the autism spectrum. Read the complete story online at

www.caenyc.org.

CDP Students to Attend Tony Awards Dress Rehearsal

CAE would like to offer a special thanks to The Broadway League for providing its Career Development Program (CDP) interns access to the 2008 Tony Awards dress rehearsal! CDP staff will accompany 14 students to the once in a lifetime event and **go behind the scenes** of the Tony Awards to get a first hand look at **arts careers** and professionals both on stage and off. Learn how you can get involved with CDP today! Visit www.caenyc.org.



A CDP student during his internship for New York Theater Workshop

CAE Awards Five College Scholarships to Outstanding CDP Students

This month, five outstanding interns from the Career Development Program will be awarded the **2008 Edward R. Wiener Arts Scholarship**. Each student will receive \$4,000 to use towards their post-secondary education in the arts. More than 25 graduating seniors applied for the scholarship, and the final five were chosen from an extensive and intensive selection process. Congratulations to the following scholarship winners, representing three CDP classes, four high schools, five artistic disciplines and limitless passion for a career in the creative industries:

Allison Pereña, attending Fashion Institute of Technology for Graphic Design

Suren Karapetyan, attending School of Visual Arts for Film

Richie Peterson, attending City Tech for Architecture

Yao Ayeh, attending Fashion Institute of Technology for Menswear Design

Natasha Betancourt, attending Fashion Institute of Technology for Accessory Design



From a PS16 Staten Island PAAP Workshop

CAE in the News Did you see CAE in the news last month? CAE's School Arts Support Initiative (SASI) was featured in the **Daily News** in a story that discussed the struggles principals face when trying to maintain arts education programming during periods of increasing budget cuts. **The New York Sun** also featured a piece about a new initiative entitled "Picturing America." CAE's Executive Director Richard Kessler shared his thoughts on the impact the program will have on the city's schools. [Visit our online press page now](#) for the complete stories.

The Center for Arts Education (CAE) is a nonprofit organization committed to stimulating and sustaining quality arts education as an essential part of every child's education. CAE provides information and resources that demonstrate the benefits of and need for arts education as part of a quality, balanced education. CAE also identifies and supports exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools. Since its founding in 1996, CAE has invested nearly \$40 million in the New York City public school system to support arts education partnerships and programs.

