



THE CENTER FOR ARTS EDUCATION

2009-2010 Parents As Arts Partners Grant Recipients

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Parents As Arts Partners is supported, in part, by public funds from the New York City Department of Cultural Affairs, the Staten Island Foundation, The New York Yankee Stadium Community Benefits Fund, the Carnegie Corporation of New York, New York Senator Thomas Duane, Senator Liz Krueger, Senator Eric Schneiderman, Senator Jose M. Serrano, City Councilmember Letitia James, City Councilmember Jessica Lappin, City Councilmember Domenic Recchia Jr. and City Councilmember David Yassky.

CONTACTS

Sarah Keh, Associate Director, Teaching & Learning
212-971-3300 x334 skeh@cae-nyc.org

Susan Johnson, Director of Marketing and Public Relations
212-971-3300 x308 sjohnson@cae-nyc.org



THE CENTER FOR ARTS EDUCATION

Parents As Arts Partners (PAAP) **Fact Sheet**

PARENTS AS ARTS PARTNERS (PAAP) is a unique family arts program developed by The Center for Arts Education that engages parents in hands-on, interactive arts education activities with their children, including workshops with teaching artists and school arts teachers, and visits to cultural organizations. PAAP was created, in part, in response to research that demonstrates the positive impact of parental involvement on a child's success in school and the effectiveness of the arts as a means of cultivating that involvement. Each PAAP program is distinct and successfully builds community by addressing a school's individual needs, enabling participation and engaging parents who might otherwise struggle with barriers of language, culture or work commitments. In addition to providing quality arts experiences for students and their families, these collaborative programs channel direct support to NYC artists and cultural organizations.

This year CAE has selected 30 Parents As Arts Partners schools. Since establishing the program in 1998, **CAE has invested in close to 1260 PAAP programs at nearly 553 public schools.** These schools have partnered with organizations ranging from theater companies, dance groups and museums to universities and community organizations. Nearly all New York City public schools are eligible to apply.

For 2010, the program has been redesigned in an effort to more fully integrate PAAP with CAE's current public engagement and advocacy efforts. Of the thirty schools selected, twenty are first-time PAAP participants, and ten participated in the program last spring. These ten schools called PAAP Extension will be paired with the new PAAP schools, to promote an exchange of knowledge, experience and information.

What Parents As Arts Partners Provides: All programs address New York State's Learning Standards in both the arts and career development. PAAP has helped schools develop arts programs specific to the needs of their students and the entire school community. Individual programs have focused on improving literacy and math skills, engaging parents of ELL students and special needs populations, and connecting to the cultural heritages of participating families. Examples of past programs include:

- A junior high school in Brownsville introduced parents and students to the creative and technical skills of video documentary filmmaking. All content addresses safety, violence, community and parent-child relationships and other issues affecting the school's residents.
- A middle school in Crown Heights prepares parents to more actively assist in their children's social studies homework. Participants engage in theatrical exercises by creating visual works of art that connect to slave narratives and to other cultural history content.
- An elementary school in Manhattan introduces participants to architectural structure and design by documenting historical neighborhood structures through sketches, journal entries and the creation of miniature green roofs and mosaic tiles.

How Parents Get Involved:

- **Making Art**, in areas such as theater, storytelling, visual arts, dance, craft making and music
- **Direct Participation in School Curricula**, through the study of music instruction, Greek Tragedy, horticulture, the Chinese immigrant experience, urban design, and more
- **Exposure to the NYC Arts & Cultural Community** through participation in workshops, performances and museum visits

How Schools Are Selected for Parent As Arts Partners :

- CAE hosts workshops where representatives from schools, such as teachers or parent coordinators, learn step-by-step how to design a program that effectively engages parents.
- Interested schools submit a proposal outlining an idea for involving parents through the arts.
- Applications are reviewed by panels of educators, principals, teaching artists, Regional Arts Supervisors and parents.
- Schools are selected on the basis of a promising idea to involve parents, a strong plan to recruit new parents and support for the program among school community and partnering organizations.

Making Families Feel Welcome: Parent programs are often designed to draw new faces into the community, targeting parent populations that have not been active in their children's education due to cultural and language barriers or schedule limitations. Schools accomplish this through:

- Hosting workshops that use the arts to transcend communication barriers
- Using translators at events and translating publicity materials
- Focusing on the artistic traditions of the cultures that comprise the school community
- Providing arts workshops that assist parents with literacy
- Timing programs to accommodate working parents' busy schedules

Parent As Arts Partners Yields Long-Term Impact: The inclusion of parents in school activities, often for the first time, forges long-term relationships between families and the schools their children attend. Schools report benefits such as:

- Significant increases in attendance at Parents Association and PTA meetings
- Parent-led initiatives to fund future arts programs
- Increased efforts to connect existing school events to curricula in all subjects

Cultural Partners: In 2009-2010 alone, 25 cultural and arts institutions are collaborating with school-based PAAP programs to involve parents in arts education. Here are just a few:

ArtsConnection, Inc.
Brooklyn Academy of Music
Caribbean Cultural Center African Diaspora Institute
Casita Maria, Inc.
Creative Arts Workshop for Kids
Doing Art Together
El Museo Del Barrio
Flushing Town Hall
Free Arts NYC
Guggenheim Museum; ArtsConnection
Learning Through an Expanded Arts Program (LEAP)
Lehman College Art Gallery
Museum of Art and Design

Noble Maritime Collection; Sundog Theatre
Parent and Children Together With Art
Periwinkle Theatre For Youth
Puppetry in Practice
Purelements An Evolution of Dance
Queens Museum of Art
Roundabout Theatre Company
Socrates Sculpture Park
Studio in a School
Sundog Theatre, Inc.
Teachers and Writers Collaborative
The Noguchi Museum

2009-2010 PARENTS AS ARTS PARTNERS GRANT STATISTICS

Total Number of Grants Awarded 20

Grantees by Borough

Bronx	4
Brooklyn	5
Manhattan	5
Queens	5
Staten Island	1

Grantees by School Type

Elementary	13
Middle	3
High School	4

Art Discipline Focus of Grant Programs

Visual Art	10
Dance	1
Music	2
Theater	1
Multi-Arts (Visual Art, Dance, Music & Theater)	6

2009-2010 PARENTS AS ARTS PARTNERS EXTENSION GRANT STATISTICS

Total Number of Grants Awarded 10

Grantees by Borough

Bronx	1
Brooklyn	3
Manhattan	2
Queens	2
Staten Island	2

Grantees by School Type

Elementary	5
Middle	1
High School	2
Elementary – Middle	1
Middle – High School	1

Art Discipline Focus of Grant Programs

Visual Art	4
Dance	1
Multi-Arts (Visual Art, Dance, Music & Theater)	5

ALIGNMENT OF PAAP PROGRAMS WITH ARTS STANDARDS

All Parents As Arts Partners programs are designed to address at least one of the following **New York State Learning Standards for the Arts**:

Standard 1: Creating, Performing and Participating in the Arts

Standard 2: Knowing and Using Arts Materials and Resources

Standard 3: Responding to and Analyzing Works of Art

Standard 4: Understanding the Cultural Dimensions and Contributions of the Arts

Some schools opted to design their programs to address, in addition, one or more strands of the **New York City Blueprint for Teaching and Learning in the Arts** (NYC Blueprint):

- **Art Making**
- **Developing Art Literacy**
- **Making Connections Through Art**
- **Exploring Careers and Lifelong Learning**

Working With Community and Cultural Resources

2009-2010 Parents As Arts Partners Grantee Summaries

BRONX

PS 94 X: Kings College School

Community Ed. Council District: 10

Grades: K-5

City Council District: 7

Student Enrollment: 910

Neighborhood: Woodlawn

Art Discipline: Visual Art

Partner(s): Lehman College Art Gallery

The grade 3 curriculum at PS 94 X introduces students to world geography and communities throughout the world. A PAAP partnership between PS 94 X and Lehman College Art Gallery provides a program for parents and students that supports this curriculum by exploring the artistic and cultural traditions of Chinese communities. In three hands-on workshops, participants create individual artist books from scratch, learning to make their own handmade paper and binding the paper into traditional stab-bound books in which to create their own ink brush drawings. A guided tour of the "State of the Dao: Contemporary Chinese Art" exhibit at Lehman College Art Gallery culminates in a talk with one of the exhibiting artists. All program components link to grade 3 curriculum, encouraging the study of the legacy of traditional culture, the impact of geography and climate, family structures, and communities in China then and now.

PS 230 X: Dr. Roland Patterson School

Community Ed. Council District: 9

Grades: K-4

City Council District: 14

Student Enrollment: 411

Neighborhood: Morris Heights

Art Discipline: Theater

Partner(s): Partnering Artists Children Teachers (PACT)

A PAAP partnership between PS 230 X and Partnering Artists Children and Teachers (PACT) integrates literacy and art experiences, as parents and students work with art professionals to create stories and puppet shows that reinforce the school's literacy initiatives, including the Book of the Month program. In an introductory session with a PACT teaching artist, participants have the opportunity to work with professionally made puppets to recreate a story from the school's Book of the Month. Three additional workshops give parents and students the opportunity to design and build a variety of puppets as they create a story performance also inspired by the Book of the Month. The school's target groups for the program are grade 2 and 3 students and parents, in order to enhance the grade 2 and 3 focus on reading, writing and building vocabulary.

Bronx Studio School for Writers and Artists 269 X

Community Ed. Council District: 8

Grades: 6-9

City Council District: 17

Student Enrollment: 307

Neighborhood: Hunts Point/ Longwood

Art Discipline: Visual Art

Partner(s): Casita Maria, Inc.

PS 08X269 has just moved into a new building that will allow its student enrollment to grow by 200 students over the next three years. Accordingly, the school is seeking innovative ways of engaging parents more fully in their students' learning experiences, particularly those parents whose students are new to the school. The school's "Steam Roller Project," a PAAP partnership with Casita Maria, seeks to initiate interest in the school's art programs, and introduces participants to the techniques and practices of linoleum printmaking. Four hands-on workshops led by a Casita Maria teaching artist leads parents and students through the process of designing and making individual woodcut plates. In a final culminating activity outside the school, a steam roller becomes a giant printing press as it is used to transfer the linoleum plate designs to paper and fabric. The program introduces parents and students to the brand new art studios at the school's new location, and hopefully establishes a model art experience to be replicated in years to come.

Alfred E. Smith Career and Technical Education School 600 X

Community Ed. Council District: 7

Grades: 9-12

City Council District: 17

Student Enrollment: 1085

Neighborhood: Morrisania

Art Discipline: Music, Visual Art

Partner(s): Brooklyn Academy of Music (BAM)

PS 600 X is a vocational high school focusing on automotive and building trades. There is no art teacher, but the school does have a new music teacher. The PAAP partnership between the school and the Brooklyn Academy of Music (BAM) expands the school's new music program through the study of percussive music and African culture. Focusing on the region of Zambia, a BAM teaching artist introduces traditional music and dance from the region, demonstrating signature rhythms and dances. In a series of subsequent hands-on workshops, participants learn traditional songs and create their own handmade percussion instruments and folk art. They also have the opportunity to study the geography and history of Zambia and its music, with a focus on the influence it has had on American art forms. The program culminates in a trip to BAM, where participants watch a performance by the Pamodzi Dance Troup of Zambia and, afterward, have the opportunity to display their artwork and perform the music they've learned for one another on stage.

BROOKLYN

PS 11 K: Purvis Behan School

Community Ed. Council District: 13
City Council District: 35
Neighborhood: Clinton Hill

Grades: PreK-5
Student Enrollment: 577
Art Discipline: Music

Partner(s): ArtsConnection, Inc.

The music curriculum at PS 11 K provides instruction for upper grade students, but the school's lower grade students do not currently have exposure to regular music classes. The PAAP partnership between PS 11 K and ArtsConnection, Inc., supplements music experiences for lower grade students and increases parental support for the school's art curriculum with a program exploring the music of West Africa and its influence on American jazz music. With the guidance of an ArtsConnection, Inc., teaching artist, participants study rhythm, tempo and melody through call and response, percussion instruction, and learning traditional West African melodies. Over the course of five weekend sessions, families create their own rhythms and songs inspired by West African music, and study the relationship to American songs such as "When the Saints Come Marching In." All families of students in grades K-1 are encouraged to participate.

PS 34 K: Oliver H. Perry School

Community Ed. Council District: 14
City Council District: 33
Neighborhood: Greenpoint

Grades: PreK-5
Student Enrollment: 488
Art Discipline: Music, Dance, Theater,
Visual Art, Storytelling

Partner(s): Periwinkle Theatre for Youth

In a PAAP partnership between PS 34 K and Periwinkle Theatre for Youth, grade 2 students and their parents examine their personal histories and the diversity of their Greenpoint neighborhood as they develop storytelling performances inspired by immigrant experiences. An introductory performance and workshop for parents, led by a Periwinkle teaching artist, introduces storytelling techniques and the two touchstone books for the program, "The Keeping Quilt" by Patricia Polacco and "How My Parents Learned to Eat" by Ina Friedman. Six subsequent in-class workshops encourage students to create oral performances that tell their family's story using words, movement, family heirlooms, and songs. Parents are invited to attend three of these six in-class workshops to help their children develop and enhance performance skills. A culminating performance event allows parents and students to share their story performances with one another. The program reinforces the grade 2 reader's theater curriculum unit. It reinforces the identity of the school's community and surrounding Greenpoint neighborhood, both of which are made up predominantly of immigrants and working families from diverse backgrounds.

PS 216 K: Arturo Toscanini School

Community Ed. Council District: 21

Grades: PreK-5

City Council District: 47

Student Enrollment: 455

Neighborhood: Gravesend

Art Discipline: Visual Art

Partner(s): Puppetry in Practice

PS 216 K has a large population of non-English speaking parents. The PAAP program developed by the school and Puppetry in Practice targets these dual language families as means to open communication between them and the school. Parents will explore Chinese Folk Art and culture through six workshops that include making flour dough sculptures of Chinese folktales and zodiacs, creating dragon books and visiting the Puppetry in Practice museum. The workshops connect to the English Language Arts curriculum for grades 3 and 4.

PS 274 K: Kosciusko School

Community Ed. Council District: 32

Grades: PreK-5

City Council District: 32

Student Enrollment: 750

Neighborhood: Bushwick

Art Discipline: Visual Art, Poetry

Partner(s): Teachers and Writers Collaborative

The PAAP partnership between PS 274 K and Teachers and Writers Collaborative encourages reading and writing skills in a program that leads parents and students through a series of poetry writing and book-making workshops. Each family group is invited to write three poems in a session led by a Teachers and Writers teaching artist. In four subsequent workshops, families create their own poetry books as they learn illustration, watercolor, inking and book-making techniques. A culminating session allows participants to share their poetry and illustrations. The program is designed specifically for a grade 5 special education class, with program activities directly related to grade 5 visual art curriculum unit on illustration.

MS 352 K: Ebbets Field School

Community Ed. Council District: 17

Grades: 6-8

City Council District: 17

Student Enrollment: 430

Neighborhood: Crown Heights

Art Discipline: Visual Art

Partner(s): Caribbean Cultural Center

The MS 352 K school community represents a wide cross-section of cultures, with families from across the Americas, Africa, the Middle East and the Caribbean. The PAAP partnership between the school and the Caribbean Cultural Center celebrates the diversity of the school's community and reinforces a shared artistic tradition among many of these cultures, in a program that introduces mosaic art and tile from cultures around the world. In a series of five hands-on workshops at the school, participating parents and students learn about mosaics throughout history, from Greek, Roman, Islamic and Byzantine

mosaic to the modern mosaics in New York City's subway system. A Caribbean Cultural Center teaching artist then leads participants through mosaic tiling techniques as each family makes its own mosaic creation out of specialty paper and recycled materials. A day-long trip to the Brooklyn Museum of Art reinforces the study of art techniques across history and cultures; and a culminating trip to the Caribbean Cultural Center allows participants to display their finished work.

MANHATTAN

PS 5 M: Ellen Lurie School

Community Ed. Council District: 6

Grades: K-5

City Council District: 10

Student Enrollment: 785

Neighborhood: Inwood

Art Discipline: Visual Art

Partner(s): Free Arts NYC

The PAAP partnership between PS 5 M and Free Arts NYC encourages participants to reflect on urban life through "Living in the City," a series of interrelated visual art workshops. Two sculpture workshops integrate awareness of urban space with reflection on the human personalities that inhabit that space, while a music workshop invites participants to create maracas and musical instruments that reflect the city's soundscape. Two photo collage and silhouette workshops celebrate the cultural diversity and heritage of the urban environment, and a culminating 'street art' activity takes participants outside to create sidewalk messages and art on the city streets. A trip to the Metropolitan Museum of Art enhances participants' knowledge and awareness of the influence of urban life on works of art on display in the Museum. PS 5 M seeks to include approximately ten families in the program, with families and students representing each grade and learning module at the school.

PS 151 M: Yorkville Community School

Community Ed. Council District: 2

Grades: K-

City Council District: 5

Student Enrollment: 73

Neighborhood: Yorkville

Art Discipline: Music, Visual Art

Partner(s): ArtsConnection, Inc.

PS 151 M is a new school that opened in September 2009 to address overcrowding of the neighborhood schools on the Upper East Side. There are currently four Kindergarten classes, and the school will grow by one grade level each year up to fifth grade. The school has a full-time visual art teacher, and the students also participate in an in-class music residency facilitated by ArtsConnection, Inc. The PS 151 M and ArtsConnection, Inc., PAAP partnership reflects the in-class residency experienced by the school's students, in order to expand students' learning experiences and introduce parents to their children's arts education. An evening music workshop introduces movement, singing and improvisation in a format that reflects students' in-class residency experiences.

Four subsequent parent-child mural workshops, held during the school day, give parents the opportunity to come to school and participate in their children's art classes in a project that celebrates neighborhood landmarks, culminating in a collaborative mural. The program concludes with a trip to the Guggenheim Museum for a 'family day' event of tours and hands-on activities designed specifically for PS 151.

PS 290 M: Manhattan New School

Community Ed. Council District: 2	Grades: K-5
City Council District: 5	Student Enrollment: 645
Neighborhood: Yorkville	Art Discipline: Visual Art

Partner(s): LEAP (Learning through an Expanded Arts Program, Inc.)

Due to recent budget cuts and fundraising shortfalls, several of PS 290 M's art programs have been cut. The PAAP partnership between PS 290 M and LEAP supplements the school's diminished art programs, while generating parent enthusiasm for the support of new programs in the future. A series of three hands-on workshops led by a LEAP teaching artist introduces participants to a variety of crafts and cultures. A jewelry-making workshop introduces the use and design of body ornament across different cultures; a puppetry workshop teaches participants creative uses for old and recycled materials; and a session on Himalayan art introduces watercolor and calligraphy techniques of the region. A trip to the Rubin Museum of Art, which specializes in Himalayan art, precedes and supplements the hands-on session. The program is open to parents and students in all grades, K-5.

Jacqueline Kennedy Onassis High School 529 M

Community Ed. Council District: 2	Grades: 9-12
City Council District: 2	Student Enrollment: 750
Neighborhood: Manhattan	Art Discipline: Theater

Partner(s): Roundabout Theatre Company

Jacqueline Kennedy Onassis High School 529 M parents are from all over New York City because the school is not a zoned school. The PAAP program, developed in partnership with the Roundabout Theatre Company, is open to all parents with low participation rates, but is targeted to those of students enrolled in art for the spring semester. The program enables parents to participate in a two-hour workshop that introduces the roles and responsibilities in a theatrical production, and is followed by a series of workshops that invites parents and families to explore the themes from "The Glass Menagerie," including family communication. At the end of the program, the group will see a professional production of "The Glass Menagerie." The program connects to a theater unit in Business arts Production.

QUEENS

PS 20 Q: John Bowne School

Community Ed. Council District: 25
City Council District: 20
Neighborhood: Downtown Flushing

Grades: PreK-5
Student Enrollment: 1423
Art Discipline: Music, Dance, Theater,
Visual Art

Partner(s): ArtsConnection, Inc.

PS 20 Q is a large school with a significant population of immigrant families and English as a Second Language (ESL) students. The PAAP partnership between the school and ArtsConnection, Inc., encourages learning through non-verbal expression in a series of hands-on dance and visual art workshops designed for ESL students and their families, many of whom are non-English speakers. Two visual art workshops introduce Chinese paper cutting and mask-making techniques, using Chinese imagery, symbolism and performance traditions such as the Peking Opera style as inspiration for projects. Two dance sessions introduce modern dance techniques and Chinese folk dance traditions, including Chinese ribbon dancing. The program reflects the in-school dance residencies provided for PS 20 Q students by ArtsConnection, Inc., for the past five years. Parents and students new to PS 20 Q are targeted for participation in the program.

PS 98 Q: Douglaston School of Literature

Community Ed. Council District: 26
City Council District: 26
Neighborhood: Douglaston

Grades: K-5
Student Enrollment: 279
Art Discipline: Visual Art

Partner(s): Studio in a School

The PS 98 Q and Studio in a School PAAP program offers three workshops and a Community Art Day to foster parent-student art making skills in various visual art mediums. A workshop for parents and students in kindergarten and grade 1 introduces wood construction techniques; a grade 2-3 workshop involves book-making skills; and grade 4-5 students and parents participate in a printmaking activity. Each session is held after school for two hours, and is led by a Studio in a School teaching artist. The culminating Community Art Day allows participants to share their work, and encourages students to share additional skills learned through the school's artist-in-residence program, which is funded by the school's PTA and is led by the same Studio in a School teaching artist as the PAAP workshops. The PAAP program is designed to reflect and enhance the in-school residency, and connects to Social Studies curriculum units in community building and the history of art in society.

PS 101 Q: School in the Gardens

Community Ed. Council District: 26

Grades: PreK-6

City Council District: 29

Student Enrollment: 640

Neighborhood: Forest Hills

Art Discipline: Music

Partner(s): Flushing Town Hall

In recent years, the parents of students currently in grade 3 at PS 101 Q have been among the least participatory in the school's culture and community functions. In an effort to reach out to these parents, PS 101 Q has developed a PAAP partnership with Flushing Town Hall that leads thirty parents and students in a series of percussion workshops that introduce the rhythms and instruments found in the folk music of the various cultures of PS 101 Q's diverse population. Five hands-on sessions teach rhythm, soundscape, and the effects of tempo and modulation as participants learn basic drumming and percussion techniques. Additionally, a visit to Flushing Town Hall provides a performance of "Tellin' on the Downbeat," a blend of African and African-American storytelling with jazz violin and hand-percussion instruments. Guided by a Flushing Town Hall teaching artist, participants ultimately create and rehearse compositions for performance at the school's Annual Spring Fundraiser. The program is designed specifically for parents of grade 2-3 students, and supplements the limited arts curriculum currently available for grade 3.

IS 204 Q: Oliver W. Holmes School

Community Ed. Council District: 30

Grades: 6-8

City Council District: 26

Student Enrollment: 775

Neighborhood: Queensbridge

Art Discipline: Visual Art

Partner(s): Doing Art Together

IS 204 students and families are from more than 70 different countries. In an effort to promote multiculturalism and inclusion, and to reach out to new parents not yet involved in school activities, the school presents a multi-media PAAP program in conjunction with Doing Art Together. Over a series of eight interactive workshops, participants learn sketching, painting, collage and mosaic techniques, using themes of personal and community identity as inspiration for individual projects. The workshops, led by a Doing Art Together teaching artist, culminate in the creation of a large multi-media mosaic sculpture in the school lobby. The program reinforces the grade 6 social studies curriculum which emphasizes the interdependence of people and communities, focusing on the Eastern Hemisphere.

Pan American International High School 296 Q

Community Ed. Council District: 24

Grades: 9-11

City Council District: 21

Student Enrollment: 262

Neighborhood: Corona

Art Discipline: Visual Art

Partner(s): Queens Museum of Art

The PAAP partnership between IHS 296 Q and the Queens Museum of Art aims to bridge the gap between the school's students, who relate closely to urban culture, and their parents, who are often first-generation immigrants retaining a close affinity to their cultural roots. The program invites parents and students of all grades to participate in a series of portraiture workshops. An initial visit to the Queens Museum of Art engages parents and students in a scavenger hunt together to encourage deep engagement with the Museum's exhibits. In a subsequent interactive workshop at the school, participants create symbolic portraits of themselves using objects and descriptive words. The second and third workshops introduce chalk pastel techniques, which parents and students use to create portraits of each other. The program connects to the grade 9-10 visual art curriculum, which includes two-dimensional media such as painting and drawing.

STATEN ISLAND

PS 44 R: Thomas C. Brown School

Community Ed. Council District: 31

Grades: PreK-5

City Council District: 49

Student Enrollment: 886

Neighborhood: Mariners Harbor

Art Discipline: Visual Art

Partner(s): Studio in a School

In collaboration with Studio in a School, PS 44 R presents a PAAP program designed to integrate parent-student art experiences with the social studies curriculum units of grades 1-5. Three interactive after school workshops are offered, one for each grade level: collograph printmaking for grade 1, Styrofoam prints for grade 2, painting for grade 3, and mask-making for grades 4-5. The workshops are led by a Studio in a School teaching artist, and support grade-specific social studies curriculum units in community, Japan, and world cultures.

2009-2010 Parents As Arts Partners Extension Grantee Summaries

BRONX

PS 307 X: Eames Place

Community Ed. Council District: 10 Grades: PreK-5
City Council District: 14 Student Enrollment: 324
Neighborhood: Kingsbridge Heights Art Discipline: Visual Art

Partner(s): Lehman College Art Gallery

PS 307 X and Lehman College Art Gallery present a PAAP program that integrates visual art with science themes through three interactive visual art workshops and a trip to the Bronx Zoo. The Zoo visit allows participants to view and sketch animals and their habitats. Three subsequent workshops introduce collage and papier mache techniques as parents and students create “habitat collages” and three-dimensional papier mache animal sculptures inspired by the animals viewed at the Zoo. The program focus is on endangered species, which is an integral part of the school’s science curriculum in all grades. Parents and students in all grades are invited to participate.

BROOKLYN

PS 102 K: Bay View School

Community Ed. Council District: 20 Grades: K-5
City Council District: 43 Student Enrollment: 1145
Neighborhood: Bay Ridge Art Discipline: Visual Art

Partner(s): Socrates Sculpture Park

PS 102 K has a school garden that has been designated as a federal wildlife habitat. A new garden committee at the school is dedicated to transforming the garden into a viable outdoor classroom and laboratory. “Garden Gate Workshops,” a five-session PAAP workshop with Socrates Sculpture Park, invites grade 3 students and parents to create a new paneled gate entrance for the school garden. Drawing upon the theme of ‘life cycles,’ participants are guided through the design and creation of colored wooden panels to be installed on the garden’s entrance gate. A trip to Socrates Sculpture Park provides the opportunity to view large sculptural works in a similar garden setting. The program targets grade 3 students and parents, as the program directly addresses grade 3 science curriculum units. The program also encourages participation among its population of students with visual impairments, who were the first group of students to plant bulbs in the garden this fall.

MS 340 K: North Star Academy

Community Ed. Council District: 17 Grades: 6-8
City Council District: 35 Student Enrollment: 284
Neighborhood: Prospect Heights Art Discipline: Music, Dance, Theater

Partner(s): Purelements

The PAAP partnership between MS 340 K and Purelements seeks to expand parental involvement in school activities, and to make music and art enrichment more accessible to the school's lower income families. The program offers two workshops, each offered three times to allow as much participation as possible. In any of three storytelling workshops, parents and students can work together to create a performance expressing their generational culture differences and similarities. Each of three subsequent Afro-Caribbean Dance workshops focus on West African culture as participants create a drum circle and study the traditional stories, songs and dances of West Africa. A trip to the Caribbean Cultural Center is offered, as well. A culminating performance event allows participants to share the stories and dances that they have learned throughout the program.

P 811 K: Connie Lekas School

Community Ed. Council District: 75

Grades: 7-12

City Council District: 4

Student Enrollment: 393

Neighborhood: Sheepshead Bay

Art Discipline: Music, Dance, Visual Art

Partner(s): LEAP (Learning through an Expanded Arts Program, Inc.)

Last year, PS 811 K and LEAP presented a PAAP program exploring Latin Dance. This year's PAAP program continues and builds upon the success of last year's experience, continuing an exploration of Latin American culture, tradition, and art. The program includes multiple workshops, including: two dance sessions introducing the Tango and Cha Cha; a percussion workshop that introduces the rhythms and instruments of Latin American music; a visual art session exploring the various types of decorations used for Hispanic celebrations; and a Latin Cuisine workshop that familiarizes participants with the living traditions and flavors of Latin food. The program's culminating activity allows parents and students to share the skills they've learned. The goal of the program is to increase parent participation in the school's existing weekend arts program.

MANHATTAN

High School of Hospitality Management 296 M

Community Ed. Council District: 2

Grades: 9-12

City Council District: 3

Student Enrollment: 360

Neighborhood: Clinton

Art Discipline: Music, Dance, Theater,
Visual Art

Partner(s): Museum of Arts and Design

The PAAP program offered by HS 296 M and the Museum of Arts and Design is inspired by the school's curricular theme of hospitality. The program's focus is a series of three hands-on sculpture workshops in which participants design, construct and glaze ceramic serving vessels inspired by a specific recipe or meal that they associate with the concept of hospitality. The workshops are held at the Museum of Arts and Design; the sculpture collection of the Museum serves as

example and inspiration for participants' artwork, encouraging them to explore the relationship between form and function. In addition, parents may attend any of five outings: a trip to Lincoln Center for an opera performance; a visit to Alvin Ailey Dance Studio for dance instruction; and guided tours of El Museo del Barrio, the Studio Museum of Harlem, and the Metropolitan Museum of Art. A potluck dinner serves as the program's culminating event, at which participants can display their artwork, and serve the dishes that inspired them. The program targets grade 9 students and their parents for participation, as they are new to the school and studio art instruction is part of the grade 9 curriculum.

PS 366 M: Washington Heights Academy

Community Ed. Council District: 6 Grades: K-5
City Council District: 10 Student Enrollment: 161
Neighborhood: Washington Heights Art Discipline: Visual Art

Partner(s): Creative Arts Workshops for Kids

PS 366 M's PAAP program, provided in conjunction with Creative Arts Workshops for Kids, provides an opportunity for students and parents to explore the role of art in social change, as they develop artwork that promotes community awareness as well as awareness of reuse and recycling practices. In a series of hands-on workshops, participants collaborate to create a small scale model of the School's neighborhood using found, reused and recycled materials. The workshops, led by a teaching artist from Creative Arts Workshops for Kids, encourage participants to use aerial maps and architectural models, take photographs, and create observational drawings and collage in preparation for the scale model construction. The final model is made of found material from the school and neighborhood, as well as from material procured from the businesses and individuals who inhabit the neighborhood's various buildings. The program consists of twenty hands-on workshops, ten for grades K-2 and ten for grades 3-5. Three Saturday sessions for all grades are also offered, as well as two parent orientations and a culminating activity.

QUEENS

MS 172 Q: Irwin Altman Middle School

Community Ed. Council District: 26 Grades: 6-8
City Council District: 23 Student Enrollment: 1050
Neighborhood: Floral Park Art Discipline: Visual Art

Partner(s): Isamu Noguchi Museum

In the MS 172 Q PAAP program, "Conversations with Noguchi: Discovery, Diversity and Dialogue," families from MS 172 have the opportunity to participate in individual and collaborative works of art as they learn about the life and work of sculptor Isamu Noguchi. Four interactive workshops are provided by the Isamu Noguchi Museum; two of the workshops are held at MS 172 Q, and two are held at the Museum, where participants can view Noguchi's work firsthand. The

workshops allow participants to create large scale abstract drawings, multi-textured compositions, and collaged printing plates inspired by their experiences viewing the Museum's sculpture collection. The program reflects the school's studio art instruction, which includes a sculpture unit exploring Noguchi's ideas and practices. All parents and students are invited to participate.

Voice Charter School 304 Q

Community Ed. Council District: 30

Grades: K-2

City Council District: 26

Student Enrollment: 150

Neighborhood: Long Island City

Art Discipline: Music, Dance, Visual Art

Partner(s): Isamu Noguchi Museum

PS 304 Q is a music education-based school located in a neglected area of Long Island City with few cultural amenities. The school's PAAP program takes advantage of one of the area's few cultural institutions, the Noguchi Museum, while providing supplementary visual art experiences to its students. Six two-hour interactive workshops are hosted by the Noguchi Museum, with two workshops provided for each of the school's current K-2 grades. Kindergarten students and their parents explore line, movement, shape and story as inspired by Noguchi's stone and metal sculpture; workshops for grade 1 students and parents introduce the role of texture in the sculptor's work as participants create their own artwork from textured materials; and grade 2 students and parents engage in movement and storytelling activities as they create large-scale, interlocking sculptures. All PS 304 Q families are encouraged to participate.

STATEN ISLAND

PS 41 R: New Dorp School

Community Ed. Council District: 31

Grades: 9-12

City Council District: 50

Student Enrollment: 2300

Neighborhood: New Dorp

Art Discipline: Dance

Partner(s): Sundog Theatre

The PS 41 R and Sundog Theatre PAAP folk dancing program focuses on the culture and practices of the native tribes and early settlers of the school's Staten Island neighborhood. After an introductory performance by Sundog Theatre dancers and teaching artists, eight interactive sessions introduce participants to the dance and cultural traditions of the Native American Lenape tribe, and those of the early Dutch and African settlers. Two sessions introducing Italian history and dance traditions are also offered, to reflect the significant population of Italian immigrants and descendants who make up the school's neighborhood today. The program targets the school's ESL (English as a Second Language) students and families, though students and families from all grades are invited to participate. The program provides an extension of the school's social studies curriculum units in local history.

PS 65 R: Academy of Innovative Learning

Community Ed. Council District: 31

Grades: PreK-2

City Council District: 49

Student Enrollment: 215

Neighborhood: New Brighton

Art Discipline: Music, Dance, Visual Art

Partner(s): Sundog Theatre; Noble Maritime Collection

PS 65 R is a new school that encourages arts and music integration across its curriculum. The school is partnered with Sundog Theatre and the Noble Maritime Collection for the PAAP program “My World Atlas,” that incorporates dance, music and visual art experiences as participants explore their family’s place in their school, neighborhood, and world communities. Four after-school workshops led by a Sundog Theatre teaching artist introduce participants to the music and rhythms of America, Africa, Latin America, and Asia; parents and students have the opportunity to learn movement and percussion sequences from each region. Four subsequent Saturday workshops, facilitated by the Noble Maritime Collection, introduce tempera painting, collage, and pop-up book art as participants create a “World Atlas” depicting their relationship to their family, their Staten Island neighborhood, New York State, and the world beyond. The program concludes with a trip to the Noble Maritime Collection, where participants view the Museum’s collection and learn exhibition techniques in preparation for their own celebration and art exhibition at the school.