

Arts Partner Questionnaire

An arts partnership is a two-way street. The following are questions you might address in your first conversation and subsequent interviews with a potential partner:

1. Our school's current arts education activities are _____.
2. Some preliminary ideas for an arts partnership program are _____.
3. Our school's needs and strengths are _____.
4. What are some services that your organization could provide? What are the fees for these services? Do you charge additional overhead fees?
5. What are the areas of expertise of your teaching artists? Does your organization focus on particular grades? What information do you need from us before assigning a teaching artist to a residency? When can we meet the artist(s) who will be working with our school?
6. Are you able to provide sample workshop or activity outlines to help the teachers learn about what you do? Would you be willing to schedule planning and assessment meetings before, during and after the residency?
7. If for some reason the teaching artist assigned to our residency is no longer available or is not a good match for our school, what is your process for finding replacements?
8. Beyond the services you plan to provide, how can you help inform our students about your city's arts and cultural community?

"Arts Partner Questionnaire" was adapted from *Putting Your Parents As Arts Partners (PAAP) Program Together: Five Simple Steps!* developed for The Center for Arts Education's Parents As Arts Partners program.