



## THE CENTER FOR ARTS EDUCATION

Today's **Daily News** (Bronx Edition) featured a piece about CAE's Career Development Program and interns from Fordham High School of the Arts. The writer visited one intern at his worksite, Roundabout Theater, where she spoke with CDP program leaders as well as student mentors. Read the article below, or click [here](#) for full coverage.

### **Students learn the ropes behind the scenes as interns** ***Daily News***

BY TANYANIKA SAMUELS  
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Fordham HS of the Arts senior Steven Foster in front of Roundabout Theatre, where he is doing an internship.

Steven Foster has big dreams of starting his own global music program, so he's soaking up all he can from his arts internship at the Roundabout Theatre Company.

"It has helped me get a better idea of every aspect of the business," said Foster, 17, a senior at Fordham High School of the Arts "I'm getting to see how all the different departments are connected and work together."

His internship is part of The Center for Arts Education's Career Development Program.

Started in 1999, the program partners with arts organizations citywide to expose youth to the varied careers in the creative industry.

"New York is the cultural center of the world. We believe students can and should have access to the many opportunities in the city," said Alexander Santiago-Jirau, of the Center for Arts Education.

This is the first year that the center has teamed with the Belmont School.

The students participate in a 13-week internship after school, at some of the city's largest arts organizations. Students are chosen based on their academic record and interest in the arts.

After a two-week boot camp, students report to their perspective internship sites. The idea is for them to learn the behind-the-scenes aspects of the business.

"It's a huge industry," said David Miller, director of education at the Roundabout. "We try to let the kids know that you can have a place in the arts and not necessarily be on the stage."

Another of the four Fordham High students in the program, Daniel Roberts, 17, is interning at the New York Theater Workshop, where he's learning all about marketing.

"Everything has been going well. I actually feel like I'm learning a lot of stuff," he said.

He's been busy helping promote the theater workshop's latest production, William Faulkner's "The Sound and the Fury."

Careerwise, Roberts said he wants to be in front of the camera rather than behind it. And his internship will help him with his acting goals, he said.

"I'm right there now in the middle of everything, and seeing how everything works," he said.

"It's also been good for socializing and networking. Maybe down the road, when I'm auditioning, I'll see one of my co-workers and that connection will help.

"It's a small world. You never know who you'll see out there."