



THE CENTER FOR ARTS EDUCATION

The Fall 2008 Update

CAE Hosts Principals Institute Summer Program on Arts Education

CAE hosted a three-day Principals Institute in July in collaboration with the NYC DOE Integrated Curriculum and Instruction Learning Support Organization (ICILSO). The Institute provided educators with a framework and tools for embedding arts education into their curriculum and school culture.

The principals and school leaders in attendance had an opportunity to share ideas and concerns, while working closely with Institute faculty, including: CAE Board members Arthur Greenberg and David Shookhoff; NYC Councilman Vincent Gentile; Dennie Palmer Wolf of the Annenberg Institute for School Reform; retired PS 7 principal Dita Wolf; and members of the School Leadership Teams from PS 144Q, IS 259K and Fannie Lou Hamer Freedom High School.



Carol Feinberg (The New York Times Company Foundation) and Russell Granet (CAE Senior Consultant)

USDOE Arts in Education Model Development and Dissemination Grant (AEMDD)

The Center for Arts Education was one of 15 grantees, selected from a pool of 74 national applicants, to be awarded a highly competitive US Department of Education Model Development and Dissemination Grant. The four-year grant will support the enhancement, expansion, evaluation, and dissemination of the School Arts Support Initiative (SASI). Launched in March 2007 in partnership with The New York Times Company Foundation, SASI assists selected middle schools to strengthen and integrate standards-based arts education into their core curriculum. This fall IS 208Q in Queens and MS 57K in Brooklyn entered the program, joining MS 223X in the South Bronx and JHS 231Q in Springfield Gardens. IS 259K in Bay Ridge, Brooklyn, a long-term CAE partner school, will participate as an "Exemplary School," due to its "arts rich" curriculum, serving as a point of reference for SASI schools.

School Arts Support Initiative (SASI) Orientation

On August 27th representatives from the four participating SASI schools came together for the first SASI network meeting and 2008 orientation. With the goal of devising rigorous and sustainable arts programs that reach and exceed the NYC arts requirements, each school engaged in a group planning session with their coach (experts in arts education) to brainstorm strategies and plan timelines to fulfill their project goals. An exciting hands-on arts activity, led by visual teaching artist Traci Moore, connected the framework of the grant, expressed in the book *Studio Thinking* (Hetland and Winner), to arts education practices. And many of those who attended created wonderful works of art! The second SASI network meeting convened on October 23, 2008.



From a PS16 Staten Island PAAP Workshop

Charles H. Traub Joins CAE's Board of Directors

Charles H. Traub, Chair of MFA Photography, Video and Related Media, School of Visual Arts and the former director of the Light Gallery in New York, recently joined the CAE Board of Directors. Mr. Traub is an accomplished photographer who has had numerous one-person exhibitions at venues including the Marcus Pfeifer Gallery, Van Straaten Gallery, Art Directors Guild of New York, Chicago Center for Contemporary Photography, the Art Institute of Chicago, The Light Gallery and the Hudson River Museum. Mr. Traub has authored and edited many books, has had his work published in a number of publications, and has been the recipient of numerous awards.

It's Artrageous!

On August 6th, the Career Development Program Alumni Council (CDPAC) hosted their Artrageous Social at the Fashion Institute of Technology. Approximately 100 CDPAC alumni attended the evening event, during which they reconnected with CAE, and were brought up to date on the activities of the alumni council. A select group performed and exhibited artwork. In September the CDPAC hosted a "College Friday" workshop for graduating seniors. Over the next several months CDPAC will continue to meet and plan events for its members.



Antonio Thompson and Gary Padmore at the CDPAC Artrageous Social

Brooklyn Family Arts Day A Success

Hundreds of families turned out on September 20th to kick-off CAE's newest Parent Guides and a new school year infused with the arts at Brooklyn Borough Hall. Parents and children were greeted by CAE staff who distributed the two new Guides – free family resources detailing how to support arts education at home and at school – along with harmonicas and other giveaways.

Parents feeling the heat of budget cuts and disappointment about their children's decreasing access to arts voiced their appreciation for the Guides as a tool to help them become more active in support of the arts in their school communities. Kids and adults alike delighted in free arts workshops provided by artists from such iconic Brooklyn cultural institutions as Ifetayo Cultural Arts, Inc., Bedford Stuyvesant Restoration Corporation, the Brooklyn Philharmonic, BRIC/Rotunda Gallery, along with a special performance by Dancewave's Kids Company.

Both versions of "Your Child, Your School and the Arts: A Guide for Parents," one directed to parents with children in Grades 3-5 and the second geared for parents with children in Grades 6-8, are free and available in any quantity. To order your Guides please call 212-971-3300 x 324, or view and download the Guides in seven languages on our website.

The CAE Parent Guides are made possible in part with funding from the MetLife Foundation.

Parents As Arts Partners (PAAP) Grant Program

Parents As Arts Partners (PAAP), one of CAE's most enduring initiatives, is gearing up for its 12th funding cycle. CAE provides funding of up to \$3,000 to support family-based arts programs in NYC Public Schools. PAAP programs engage parents and/or families in hands-on arts experiences, and help them take advantage of the city's cultural and community resources. Since the inception of the program in 1998, CAE has worked with over 500 schools, encouraging parental involvement through the arts. Support for Parents As Arts Partners has been funded in part by The NYC Department of Cultural Affairs, the Carnegie Corporation, the Booth Ferris Foundation, New York Community Trust, JP Morgan Chase Foundation, and the Tiger Baron Foundation.

Careers in the Arts Summer Institute (CITASI)

The second annual Careers in the Arts Summer Institute (CITASI), a three-day professional development institute for NYC middle and high school educators, was held August 11th-13th. Learning activities paralleled the Career Development Program's (CDP) Boot Camp, a two-week intensive that prepares selected high school students for internships in NYC arts-related companies and organizations. In addition to a variety of

interactive activities, participants also learned ways to create a career/arts-related action plan and received tips for becoming informed facilitators and coaches within their own career education programs.



From a PS16 Staten Island PAAP Workshop

CAE Advocates for Preservation of Arts Spaces in Schools

At a rally on the steps of City Hall and at a City Council hearing on school overcrowding, The Center for Arts Education sounded the call for the preservation of disappearing arts spaces in New York City's public schools. Citing a recent survey that found that 25% of New York City school principals reported losing their art, music, dance, drama, or foreign language spaces to general education classrooms during their tenure, CAE called on the Department of

Education to maintain, expand and reclaim spaces dedicated to learning in and through the arts. CAE also recently submitted a letter to Schools Chancellor Joel Klein as well as the City Council stressing these points. of the efforts [click here](#).

Second Annual Arts in Schools Report Released

On October 15th the New York City Department of Education (NYCDOE) released the second *Annual Arts in Schools Report* for the 2007-2008 school year. As the report makes clear, the status of arts education in public schools is in jeopardy. With looming budgets cuts and an increased focus on testing and test preparation, there is growing concern that arts education is being marginalized much as it was in the fiscal crisis of the 1970's when the arts were almost entirely eliminated from city schools.

Unfortunately, data presented in the report, as well as in reports from inside the schools themselves, reinforces this notion. The report indicates that schools are budgeting less on the arts overall, with spending on services by cultural partners down by over half a million dollars, and a 63 percent decrease in spending on arts supplies and equipment.

Only 8% of elementary schools reported offering all four arts forms to every child each year as required by state law; less than half of middle schools are ensuring that all students are gaining access to the arts education required by state law. What is apparent is that the city and state need to redouble efforts to ensure that the city's school children are receiving the arts education to which they are entitled by law.

With budgets being slashed this year and presumably next year, and without the safety net provided by Project ARTS, which ensured a minimum level of dedicated funding for the arts, many are deeply distressed and fear the arts will disappear from the schools.

The Center for Arts Education (CAE) is a nonprofit organization committed to stimulating and sustaining quality arts education as an essential part of every child's education. CAE provides information and resources that demonstrate the benefits of and need for arts education as part of a quality, balanced education. CAE also identifies and supports exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools.

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