



## THE CENTER FOR ARTS EDUCATION

### The CAE Monthly Update: December 2007

#### Happy Holidays from The Center for Arts Education

All of us at CAE wish you much joy, safety and happiness this holiday season. As we approach the New Year, we look forward to continuing our work toward making the arts a part of every child's education through your continued support of CAE. Best wishes to all in 2008!



From left: David Shookhoff, Marcia Lyles and Richard Kessler at the Welcome Reception for Marcia Lyles

#### CAE and Arts Education Community Host Reception for New NYCDOE Deputy Chancellor

On Thursday, December 13<sup>th</sup>, CAE and The New York City Arts in Education Roundtable hosted a welcome reception for **Dr. Marcia Lyles**, the recently appointed **Deputy Chancellor for Teaching and Learning** for the New York City Department of Education. The event, which took place at the New Victory Theater, introduced Dr. Lyles to representatives of cultural organizations that provide arts programs and instruction in the city's schools.

In her remarks, Dr. Lyles affirmed her commitment to fulfilling key objectives in the coming year: more cultural partnerships with schools, more parent engagement, promoting arts integration, identifying and disseminating arts integration best practices and listening and learning in order to become a true champion of the arts. Her top priority is to provide "excellence for every school, for every teacher and for every child." Dr. Lyles looks forward to hearing from and working with the cultural community. Look for an **exclusive interview** with Dr. Lyles in an upcoming issue of the CAE Monthly Update.

#### CAE Grantee Exhibited at the Museum of Modern Art (MoMA)

P 721: The Hungerford School on Staten Island serves a special needs population of approximately 250 students ages 12-21. Hungerford has received multiple grants from CAE including the Parents As Arts Partners grant. Thanks to an ongoing PAAP partnership with New York's **Museum of Modern Art (MoMA)** and educator **Gordon Sasaki**, students and families learned important lessons from one another through participation in a series of art-viewing and art-making exercises, culminating in a large-scale mural.



The Hungerford students' mural, now on exhibit at MoMA

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This month the *Staten Island Advance* featured an article about the success of Hungerford's 2006-2007 grant program, which resulted in the **15 foot mural exhibited at MoMA's** Cullman Education and Research Building. Read the article "[Hungerford Students Shine in Exhibit](#)" [HERE](#) and don't miss this month's featured story about educator Gordon Sasaki below.

### THIS MONTH'S FEATURED STORY:

#### The Art of Teaching: Learning Life's Lessons through Art

This month, read about educator **Gordon Sasaki**'s experiences with the Hungerford School students' exhibition at **MoMA** and his thoughts on the importance of integrating arts education into the lives of children of all abilities. [Click HERE to read the complete story now!](#)



Music Legend Tony Bennett

#### Tony Bennett Joins the CAE Celebrity Yearbook

A growing number of today's leaders share their stories about learning through the arts in CAE's **Celebrity Yearbook**, a unique online publication designed to raise awareness about the impact of arts education in a child's life. In these exclusive stories, leaders from multiple industries, from politics to entertainment and finance, show how exposure to the arts has influenced their lives.

In the latest yearbook entry, music legend **Tony Bennett** tells how his childhood passion for painting influenced his internationally celebrated music career. [Click HERE view this and other inspiring stories in the CAE Celebrity Yearbook.](#)

### CAE Responds to NYCDOE School Report Cards

The recent release of progress reports for New York City's public schools by The New York City Department of Education provided helpful information for parents, but fell short of accurately assessing a school's ability to provide a well-rounded education for its students. While The Center for Arts Education (CAE) supports increased accountability, these reports only paint part of the picture of what is happening in our city's public schools.

In response to the November 2007 release of letter grades assigned to each school, CAE released a statement responding to the reports and suggesting ways future assessment may be more balanced. CAE believes that tracking overall performance of a school based overwhelmingly on standardized test scores may be informative. However, relying too heavily on these measures, and penalizing those schools and principals that receive failing grades, ultimately cheats our students and our city. [Click HERE to read the complete statement.](#)

CAE's statement was published in newspapers and online forums across the country including the Los Angeles Times, the Houston Chronicle, The Arizona Republic, Forbes.com, Gothamgazette.com and Artjournal.com. [Click HERE to send us your own thoughts about what a quality education should look like and making the arts an essential part of every child's education.](#)

### CAE Celebrates Career Development Graduates at Ailey Studios

On Monday, December 17<sup>th</sup>, CAE will celebrate the success and accomplishments of the Fall 2007 class of the Career Development Program, who completed internships at some of NYC's top companies and nonprofit organizations, including Alvin Ailey American Dance Theater, Bloomingdales, Tribeca Film Festival, Silverstein Photography, CUE Art Foundation and Rockwell Group. The event will take place at The Ailey Studios Joan Weill Center for Dance where performer, playwright and activist **Kayhan Irani** (*We've Come Undone*) will serve as the keynote speaker for the evening. Interested in supporting CDP as a mentor or guest speaker? [Click HERE for more information on supporting CDP.](#)



### **CAE Thanks its Generous Supporters!**

As we look back on the past year, we are deeply grateful for the generous support The Center for Arts Education receives from numerous foundations, corporations, government, and individual donors. Financial contributions are essential to CAE's ability to support quality programs and advocate for arts education for all New York City public school students. Over the past six months, we have been fortunate to receive several influential new grants from **MetLife Foundation, The Emily Hall Tremain Foundation, The Altman Foundation, The New York Community Trust, and The Booth Ferris Foundation**. CAE also receives continued support from **The Annenberg Foundation, The New York City Department of Cultural Affairs, The Pinkerton Foundation, The Greentree Foundation** and many other donors. If you are interested in supporting CAE's work, please contact Catherine Massey, Associate Director of Development, at (212) 971-3300 ext. 311 or [catherine@cae-nyc.org](mailto:catherine@cae-nyc.org).

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The Center for Arts Education (CAE) is a nonprofit organization committed to restoring, stimulating and sustaining quality arts education as an essential part of every child's education. CAE provides information and resources that demonstrate the benefits of and need for arts education as part of a quality, balanced education. CAE also identifies and supports exemplary partnerships and programs that demonstrate how the arts contribute to learning and student achievement. CAE is dedicated to influencing educational and fiscal policies that will support arts education in all of the City's public schools. Since its founding in 1996, CAE has invested nearly \$40 million in the New York City public school system to support arts education partnerships and programs.

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